COMPARATIVE ARCHITECTURAL DETAILS

The Pencil Points Series—1934-1935

1933 1936

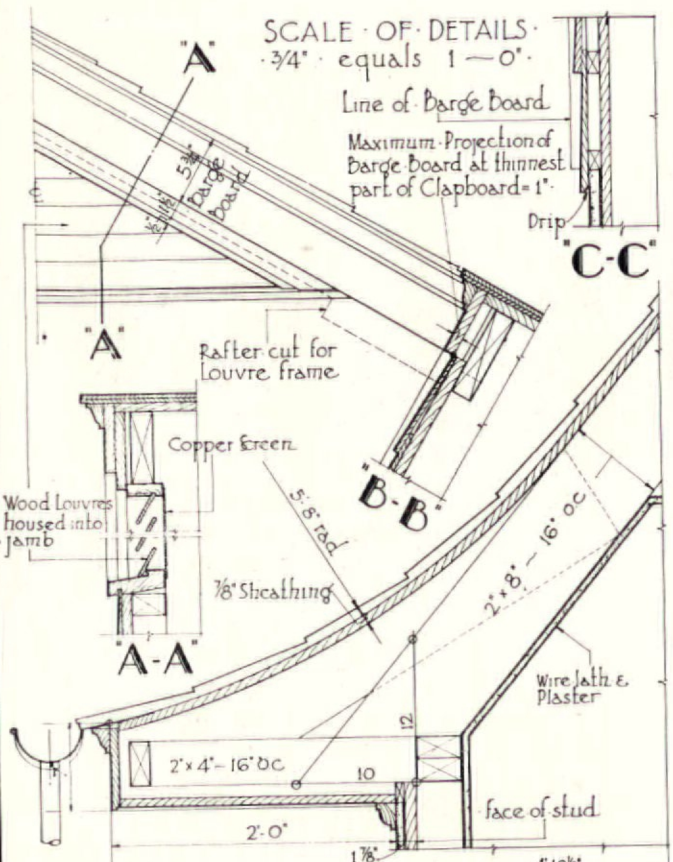
COMPARATIVE ARCHITECTURAL DETAILS

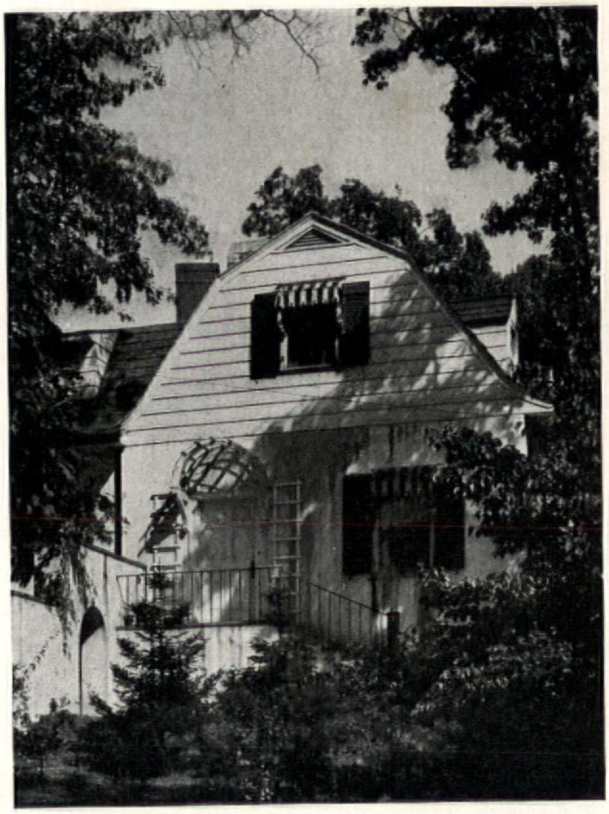
The Pencil Points Series—1934-1935

1935

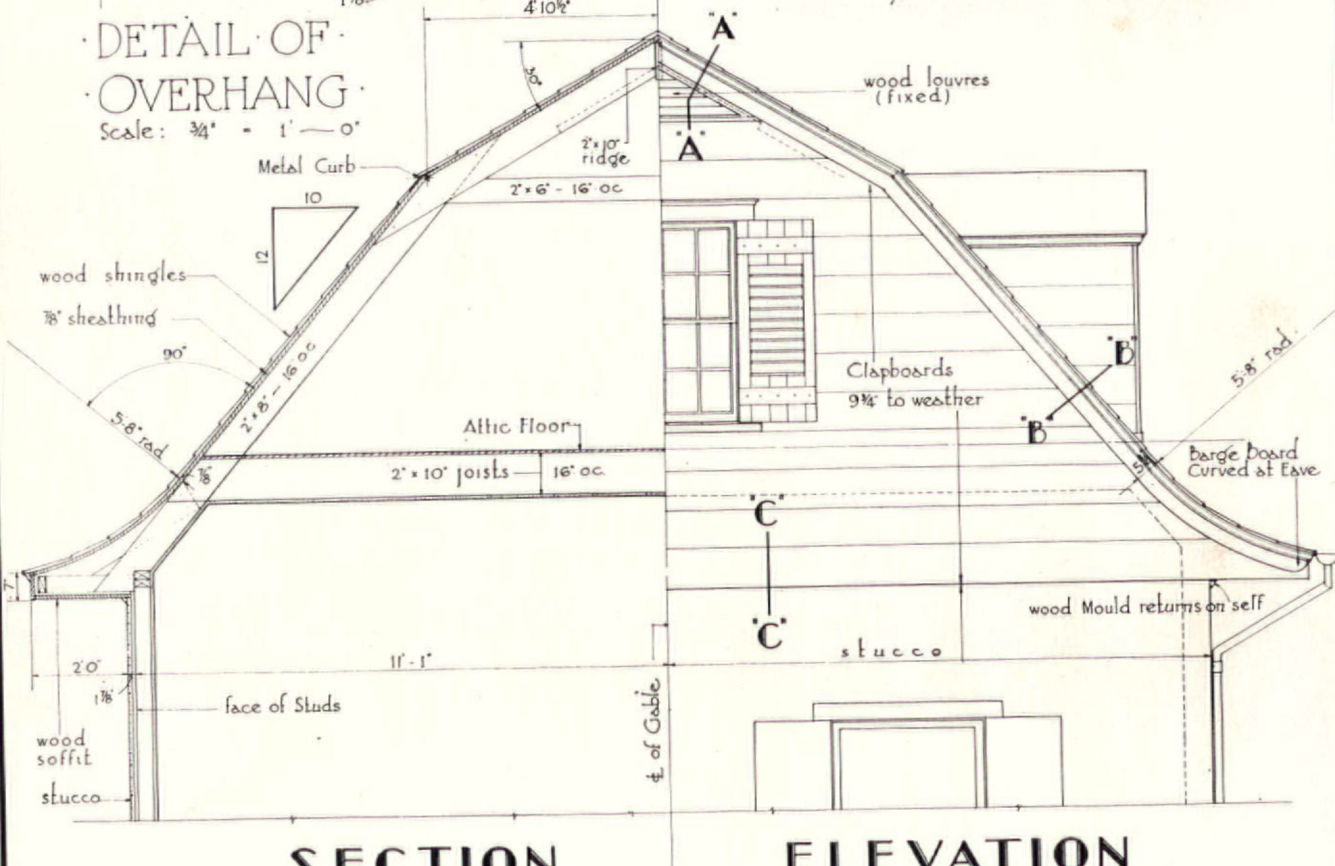
THE REINHOLD PUBLISHING CORPORATION
330 West 42nd Street
New York, N. Y.

INDEX





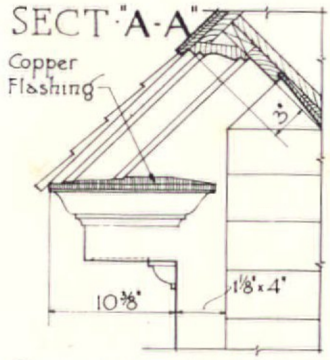
Photograph by John Wallace Gillies



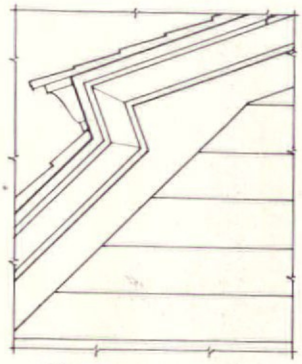
SECTION
Scale 1/4" = 1'—0"

ELEVATION
Scale: 1/4" = 1'—0"

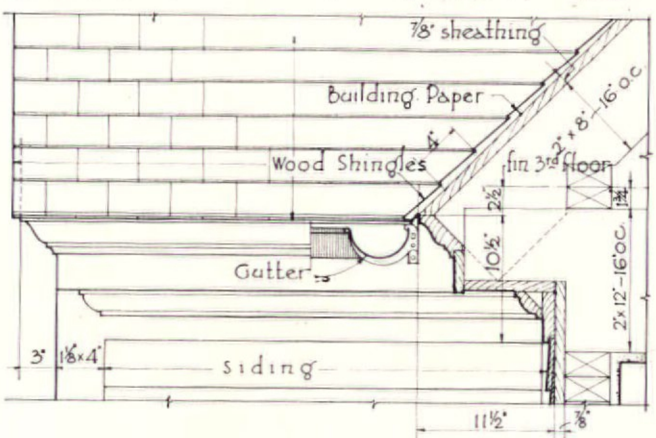
·RESIDENCE·AT·FIELDSTON··N·Y·
DWIGHT JAMES BAUM·ARCHITECT·



·CORNICE·RETURN·
·ON·GABLE·END
Scale: ¾" = 1'—0"



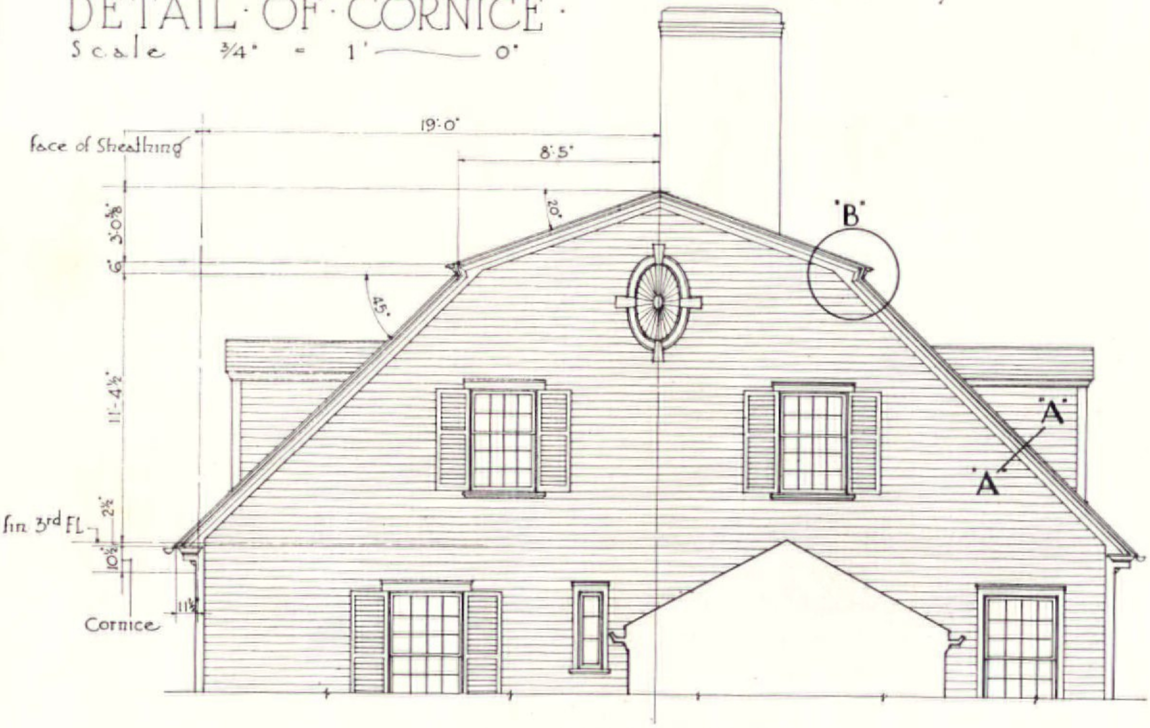
·DETAIL·OF·
·GABLE·AT·"B"·
Scale: ¾" = 1'—0"



DETAIL·OF·CORNICE·
Scale ¾" = 1'—0"

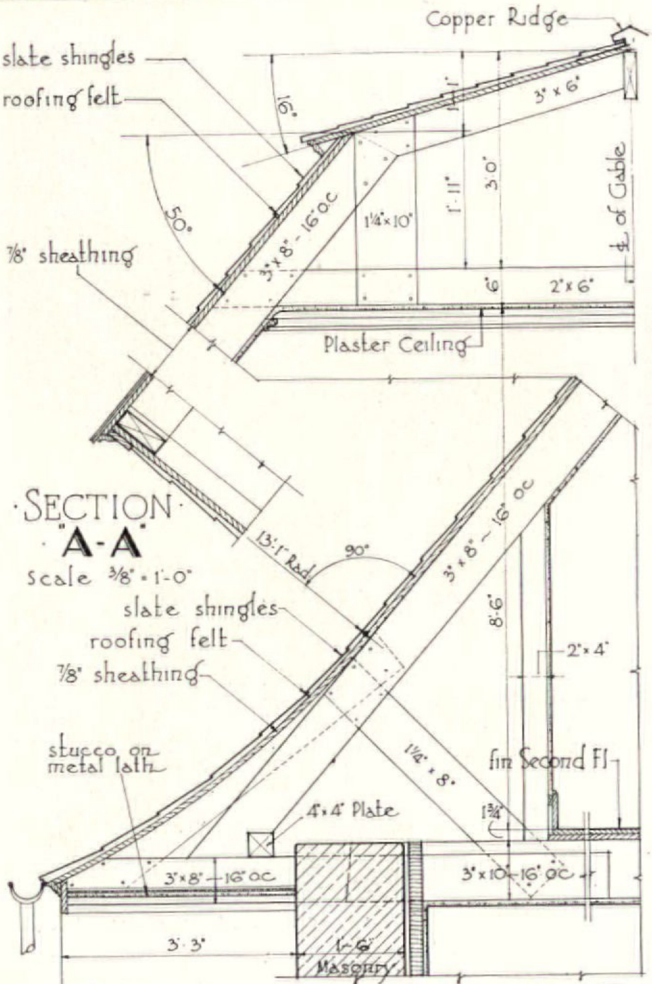


Photograph by·Samuel·H·Gottscho·

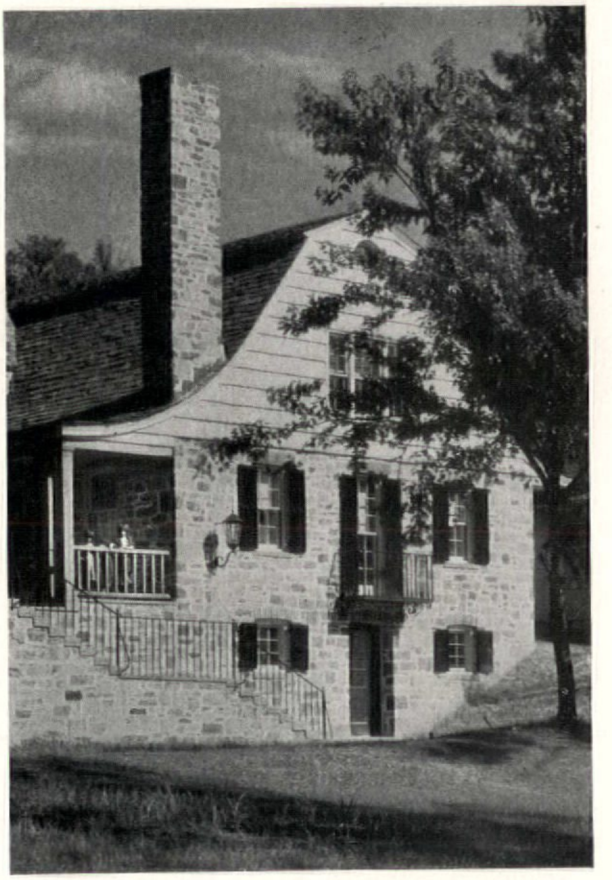


ELEVATION
Scale· ⅛" = 1'—0"

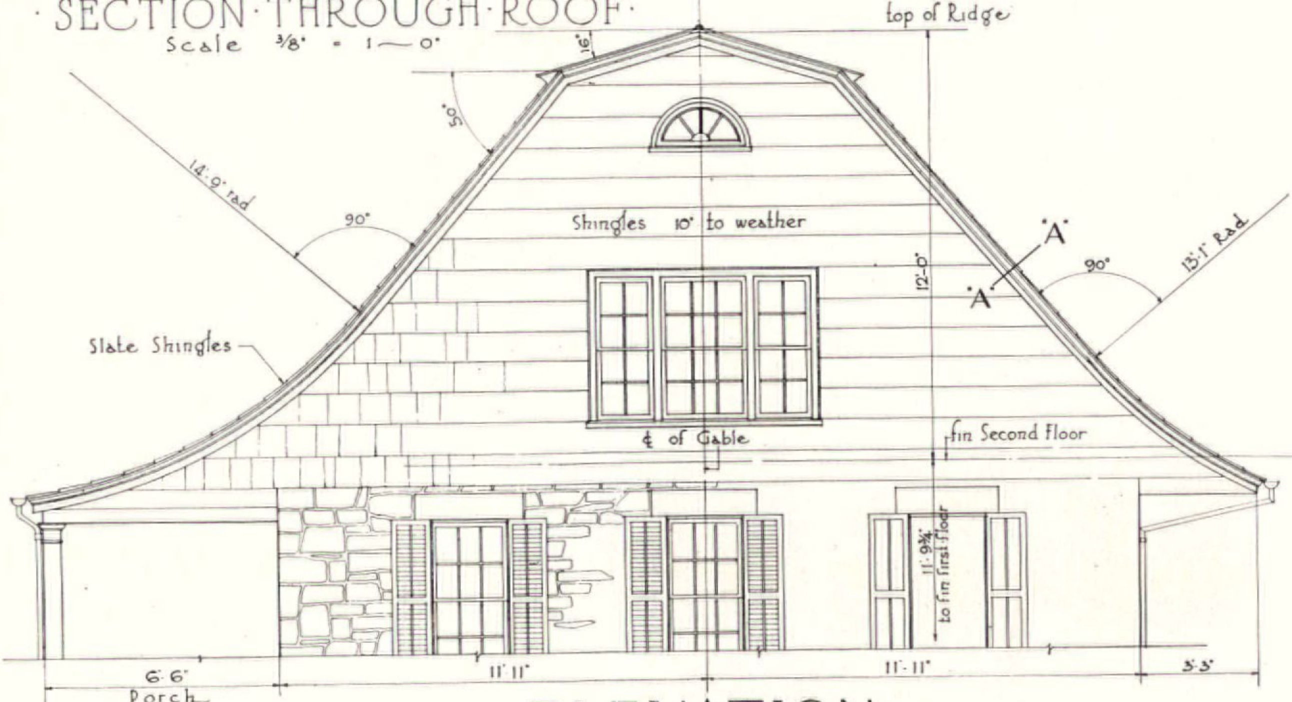
RESIDENCE AT·LITCHFIELD···CONN·
GEORGE·PRENTICE·BUTLER·ARCHITECT·



· SECTION · THROUGH · ROOF ·
Scale 3/8" = 1—0"

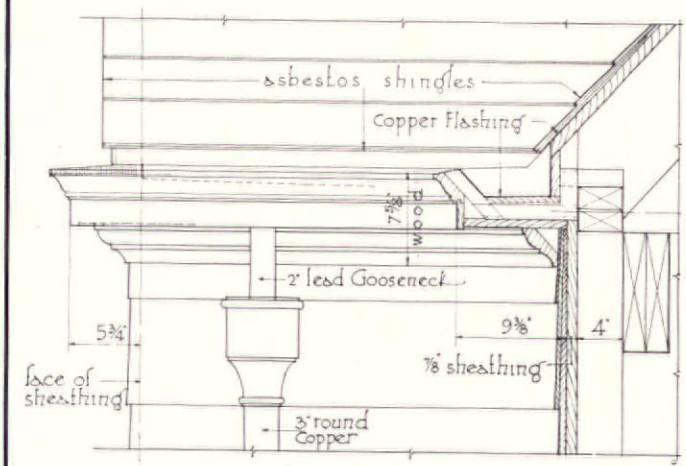


Photograph by George Van Anda

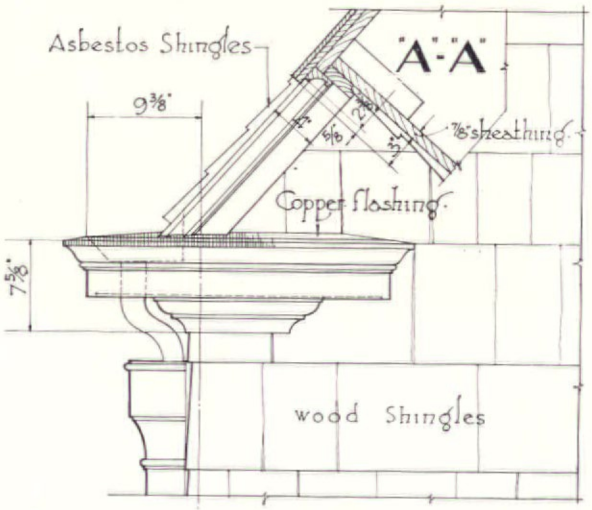


ELEVATION
Scale • 3/16" = 1' — 0"

CHILDRENS HOME · NYACK · N·Y
CHARLES H HIGGINS · ARCHITECT ·



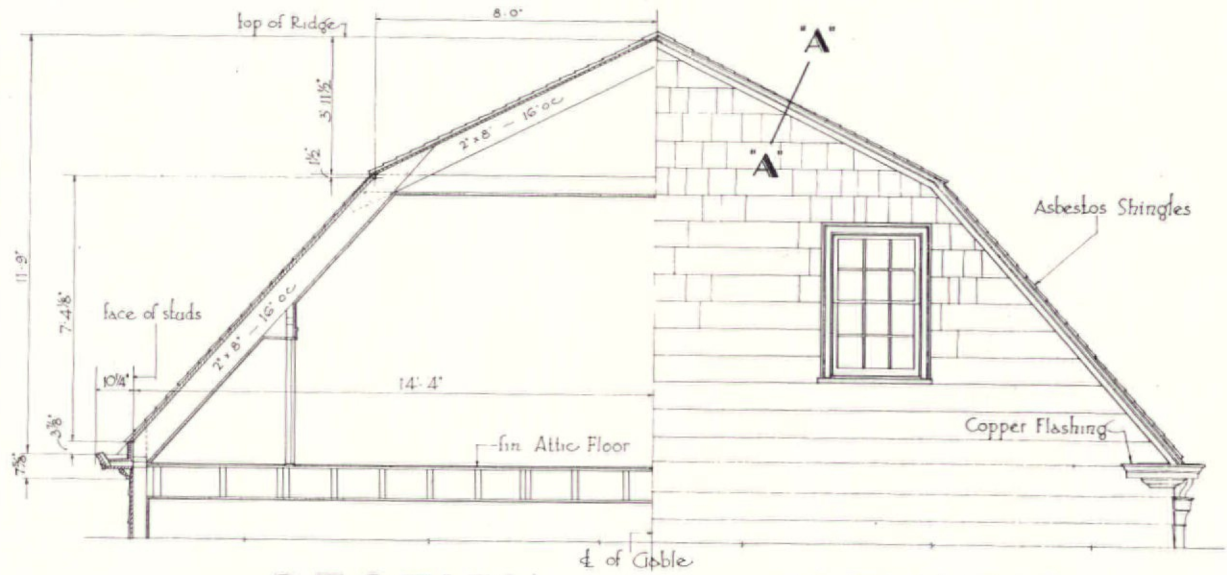
DETAIL · OF · CORNICE · scale ¾" = 1'-0"



· CORNICE · RETURN · SCALE ¾" = 1'-0"



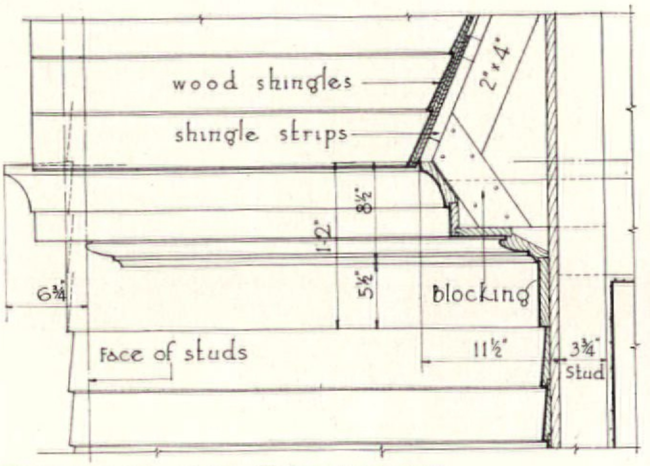
Photograph by Samuel H Gottscho



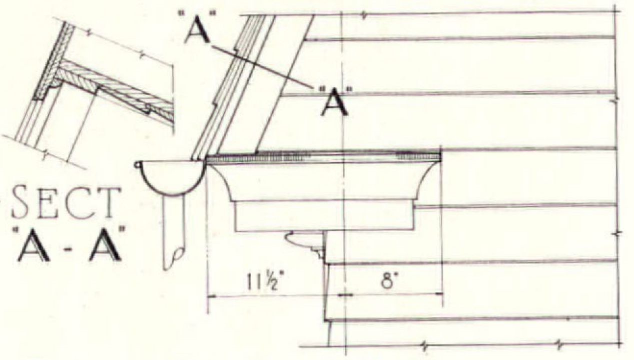
SECTION
scale: 3/16" = 1'-0"

ELEVATION
Scale 3/16" = 1'-0"

· RESIDENCE AT SCARSDALE N Y
· ELECTVS D LITCHFIELD · ARCHITECT ·



DETAIL·OF·CORNICE· Scale. ¾"=1'-0"



CORNICE·RETURN· Scale ¾"=1'-0"



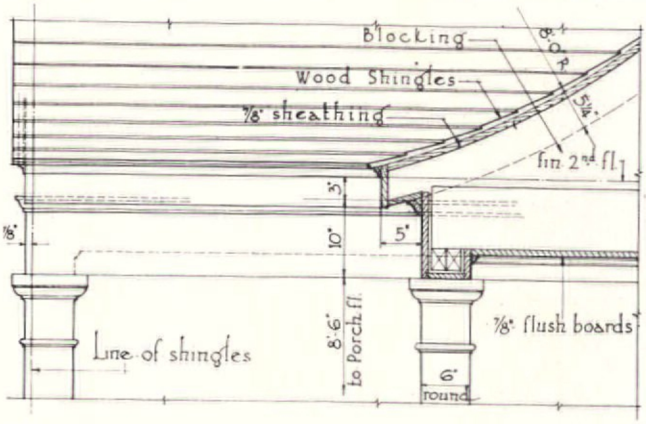
Photograph by Palmer Shannon



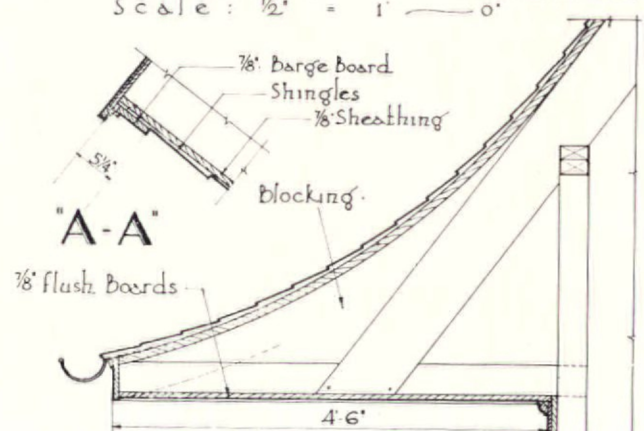
SECTION
Scale ¼" · 1'—0"

ELEVATION
Scale· ¼" · 1'——0"

·RESIDENCE·AT·BLACK·POINT·CONN
·WILLIAM·PLATT ARCHITECT



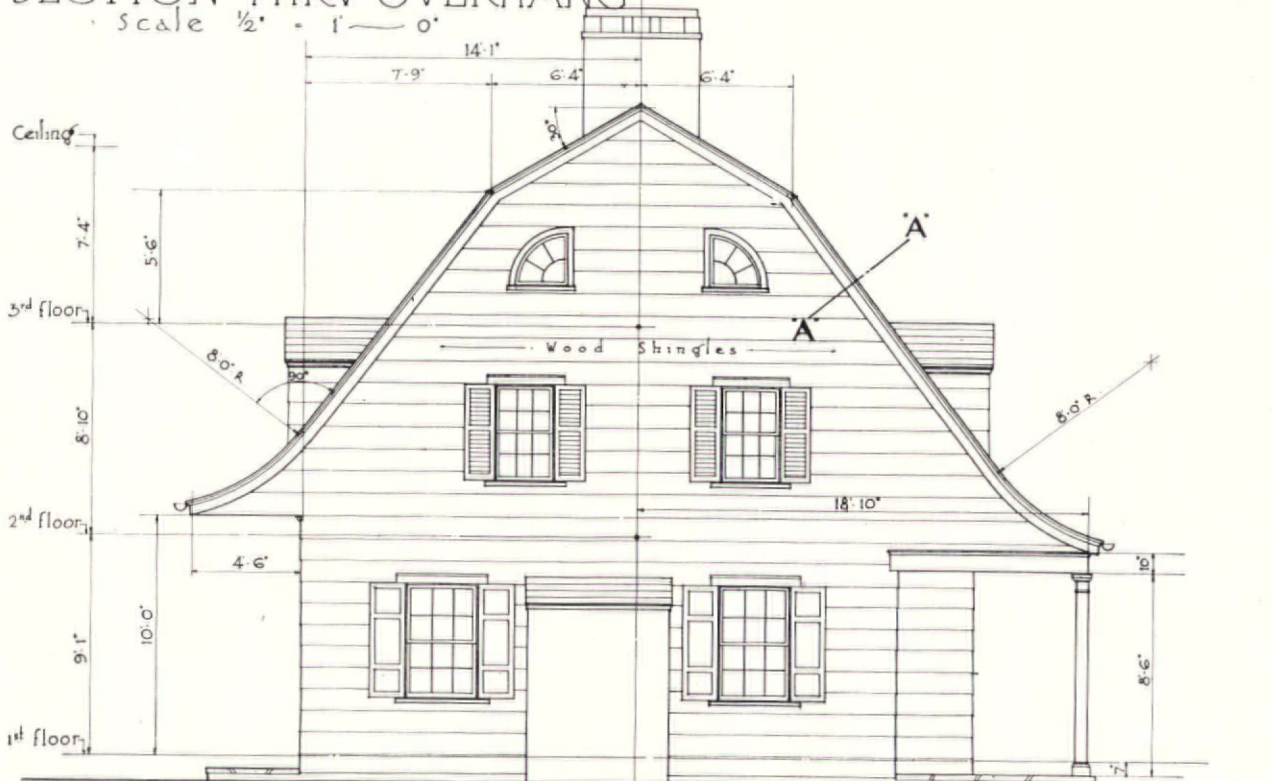
DETAIL OF PORCH CORNICE
Scale : 1/2" = 1' — 0"



SECTION THRV OVERHANG
Scale 1/2" = 1' — 0"

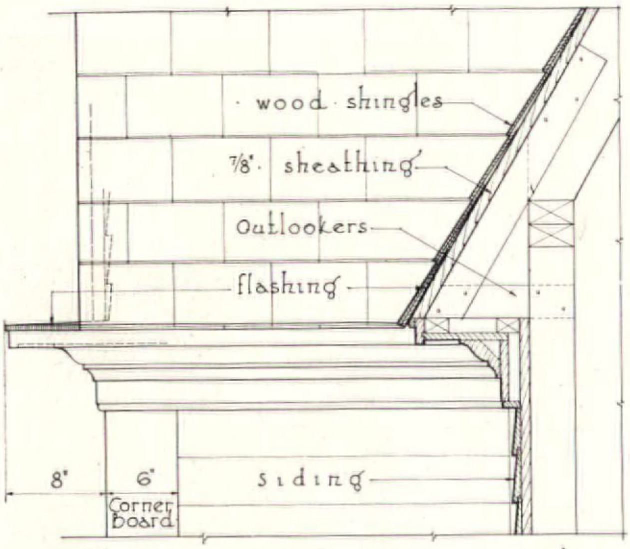


Photograph by Sigurd Fischer.



ELEVATION
Scale 1/8" = 1' — 0"

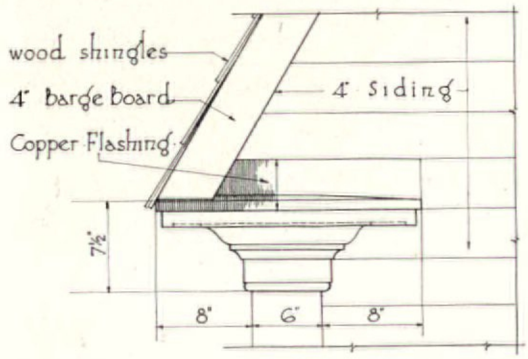
RESIDENCE AT BELLROSE L I · LEWIS E WELSH Architect



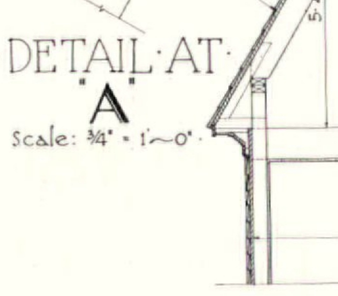
DETAIL · OF · CORNICE · scale: 3/4" - 1'-0"



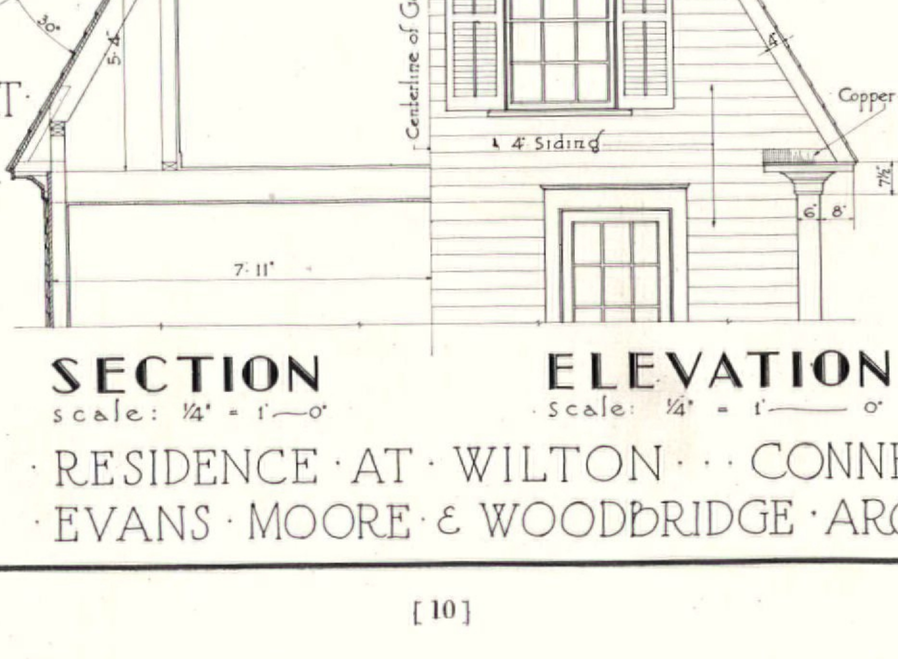
Photograph by · George · H · Van Anda



· DETAIL · OF · RETURN · scale: 3/4" = 1'-0"



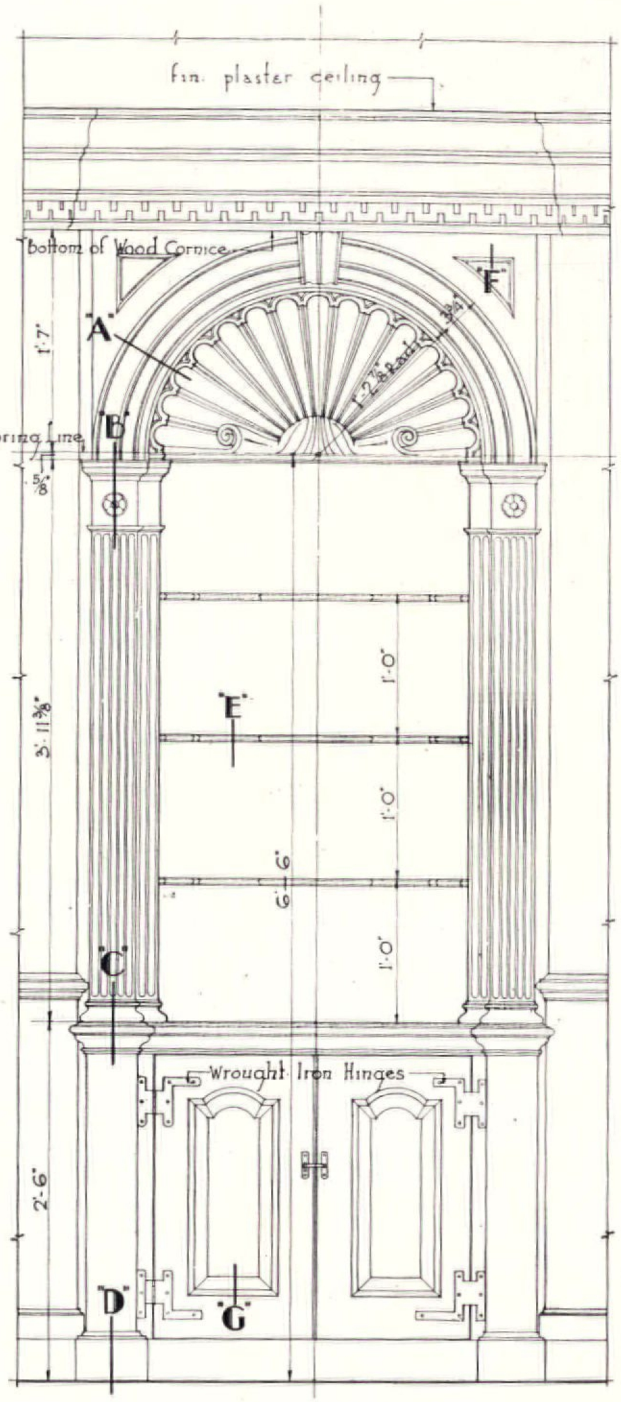
· DETAIL · AT · "A"
Scale: 3/4" = 1'-0"



SECTION
scale: 1/4" = 1'-0"

ELEVATION
Scale: 1/4" = 1'-0"

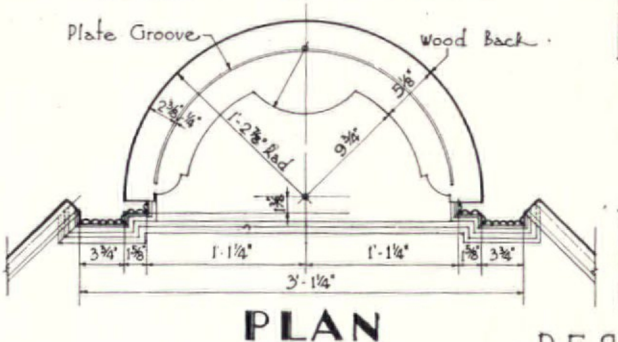
· RESIDENCE · AT · WILTON · · · CONNECTICUT ·
· EVANS · MOORE · & WOODBRIDGE · ARCHITECTS



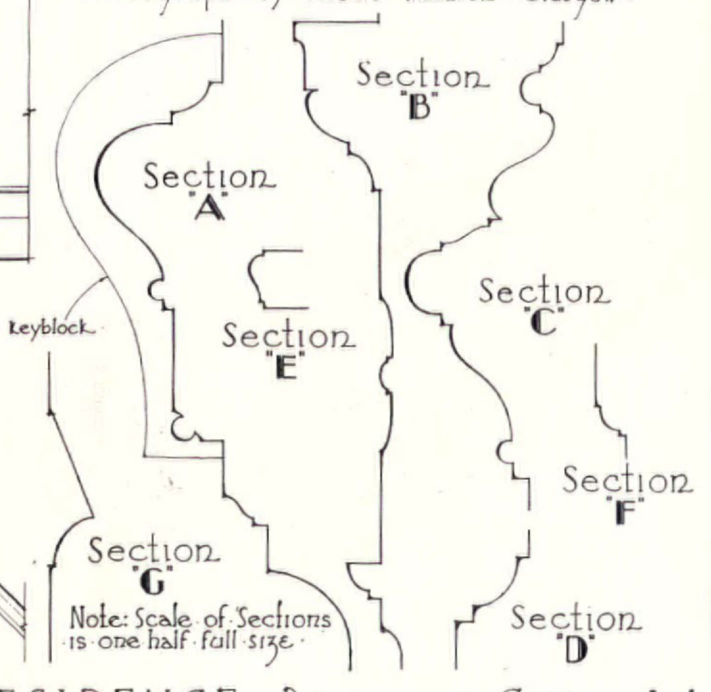
ELEVATION
Scale : 3/4" = 1'—0"



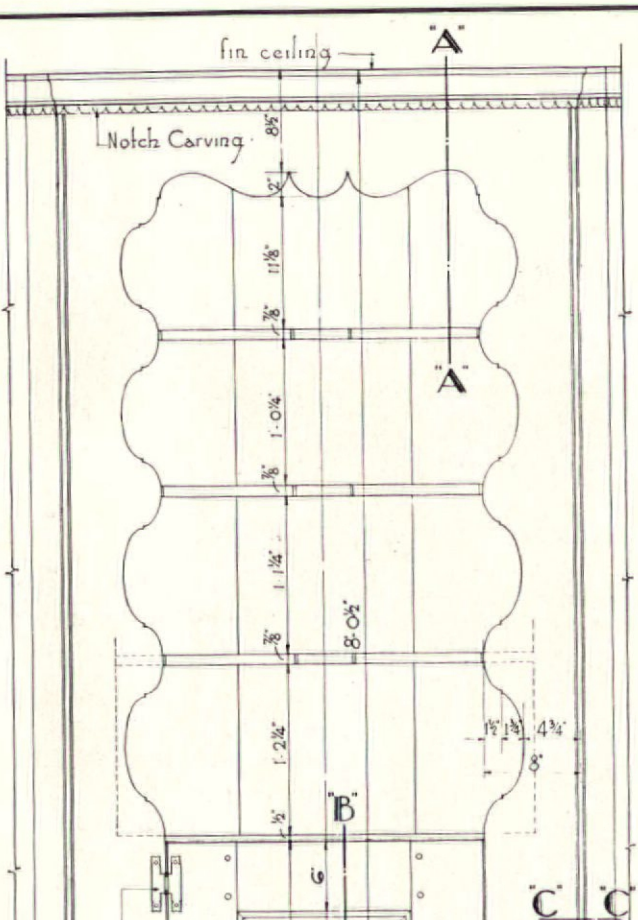
Photograph · by · Robert · MacLean · Glasgow ·



PLAN
3/4" = 1'–0"



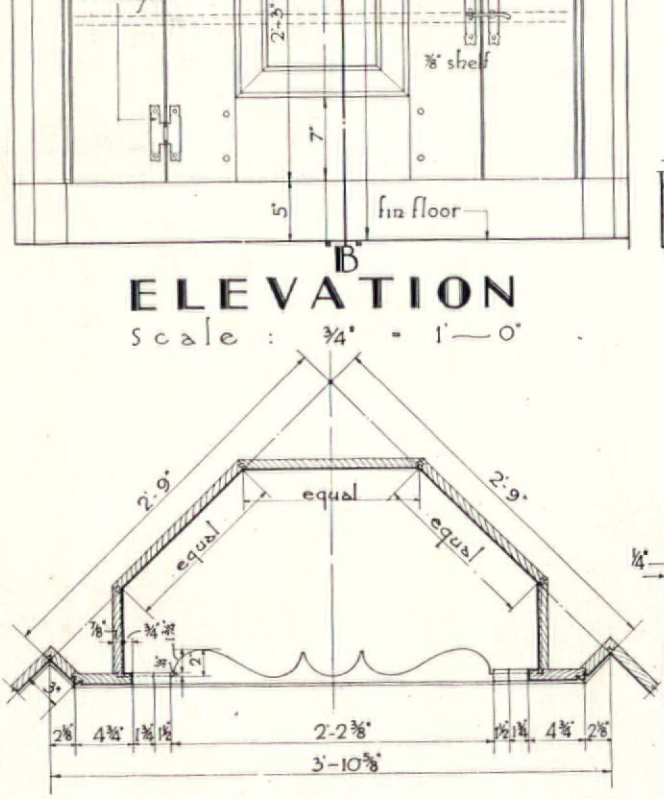
· RESIDENCE · ROCKVILLE · CENTRE · L · I ·
· MAXMILLIAN · R · JOHNKE · ARCHITECT



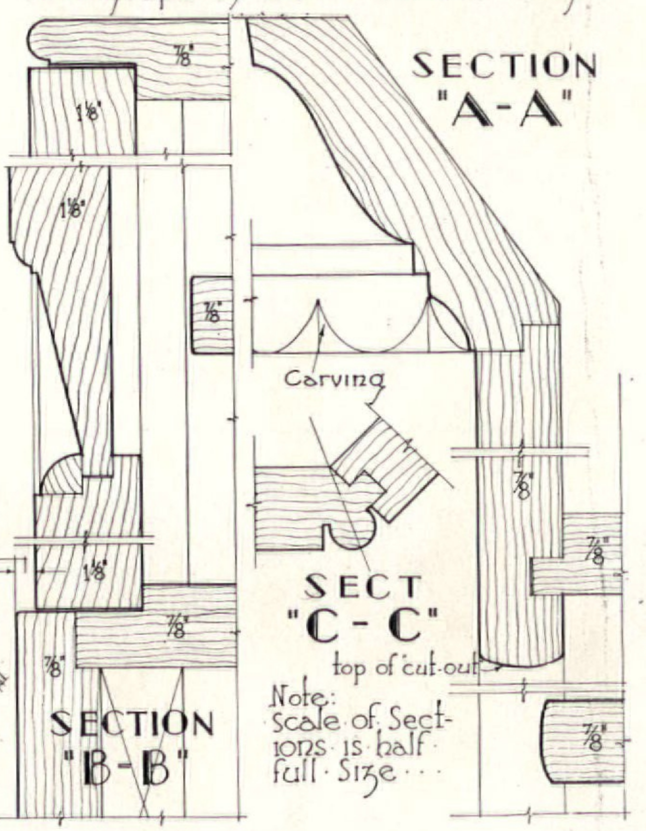
ELEVATION
Scale : ¾" = 1'—0"



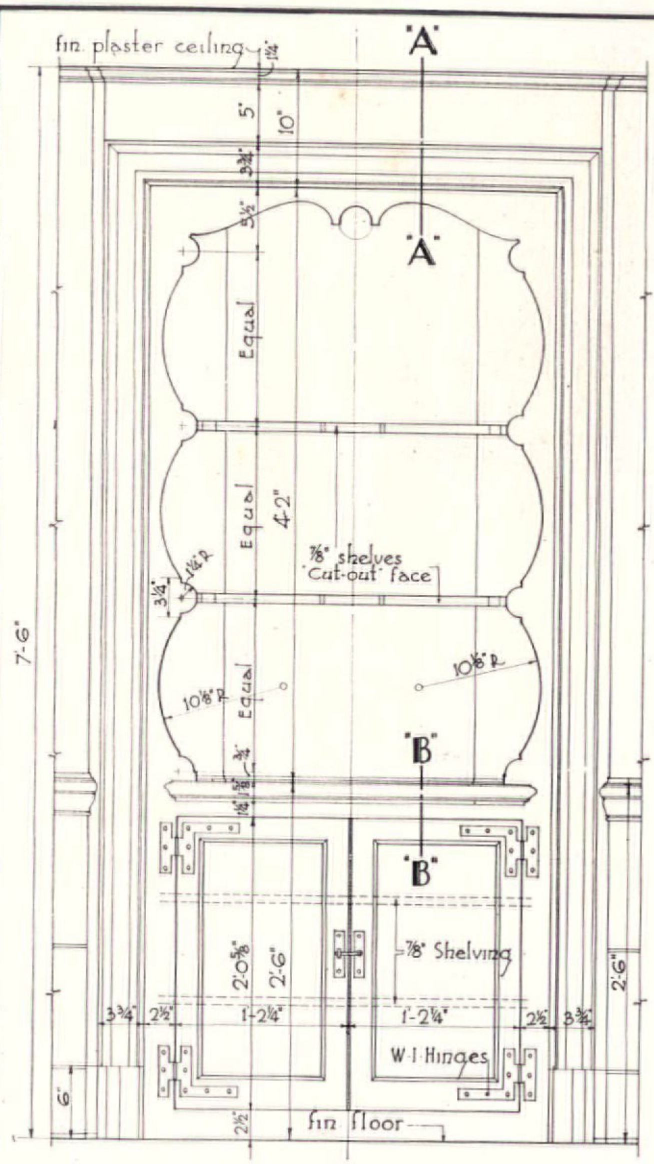
Photograph by Robert Maclean Glasgow



PLAN
¾" = 1'-0"



RESIDENCE · NEW LONDON · CONN ·
· FRANK · J · FORSTER · ARCHITECT

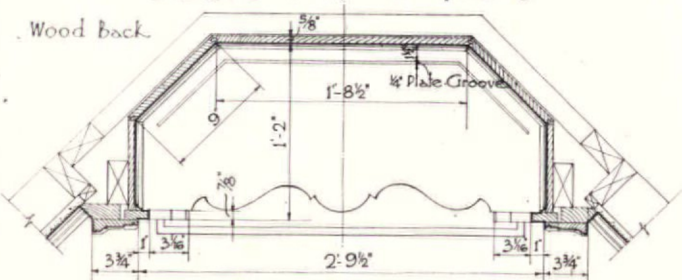


ELEVATION

Scale : ¾" - 1'— 0"

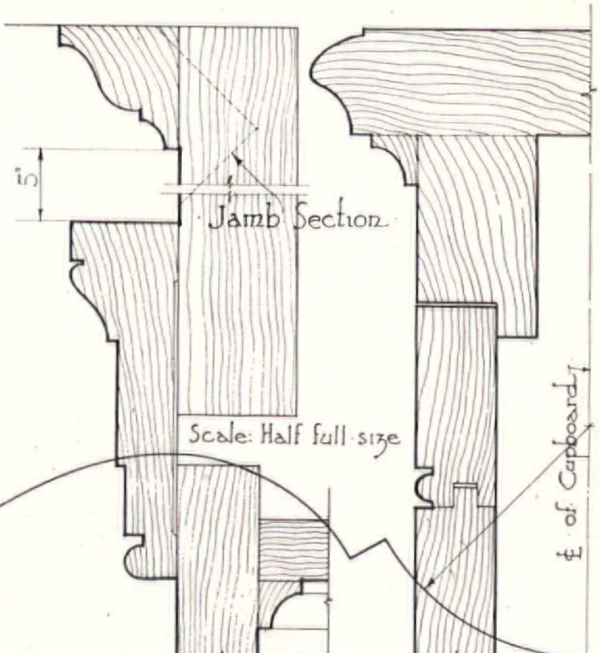


Photograph by Robert MacLean Glasgow.



PLAN

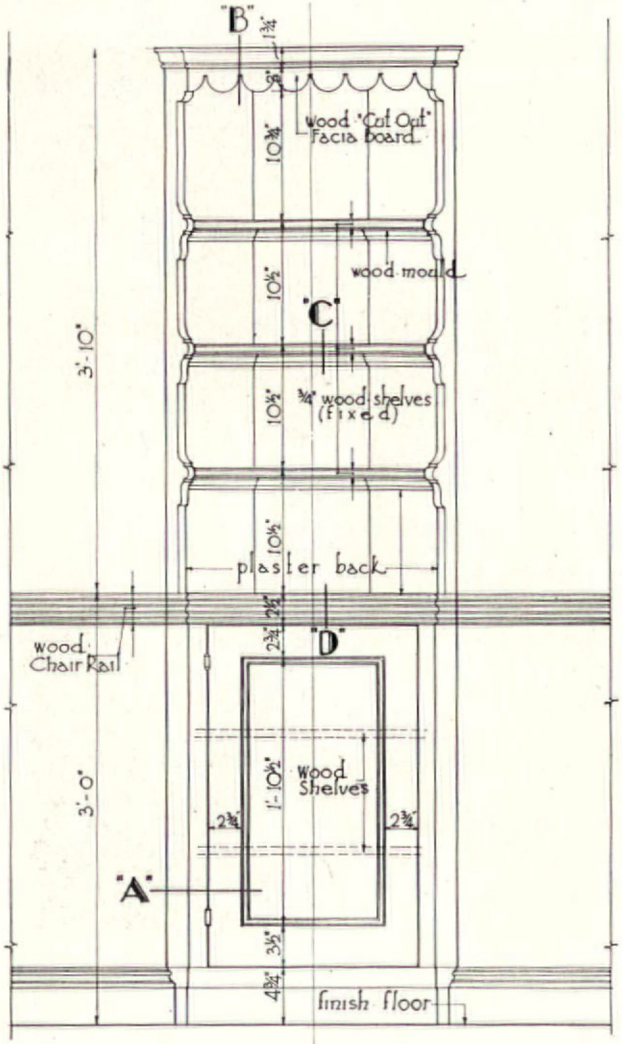
¾" = 1'—0"





·HALF·FULL·SIZE·PROFILE·OF·SHELF·   "A – A"   "B – B"

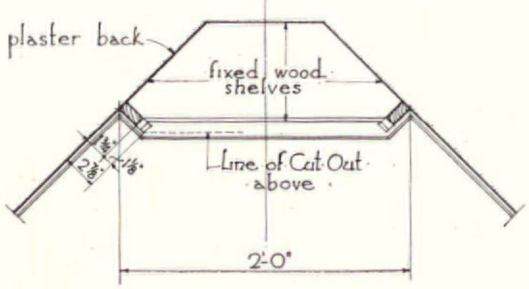
·RESIDENCE ··· DARIEN · ·CONN·
·DAVIS & WALLDORF · ARCHITECTS·



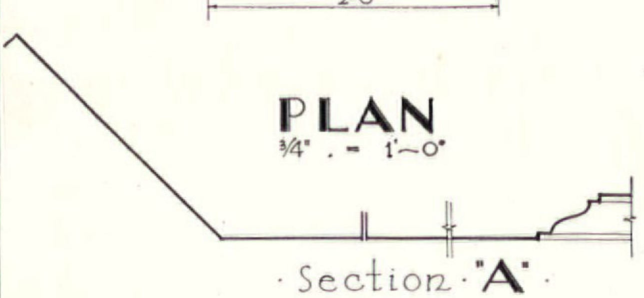
ELEVATION
Scale: ¾" = 1'—0"



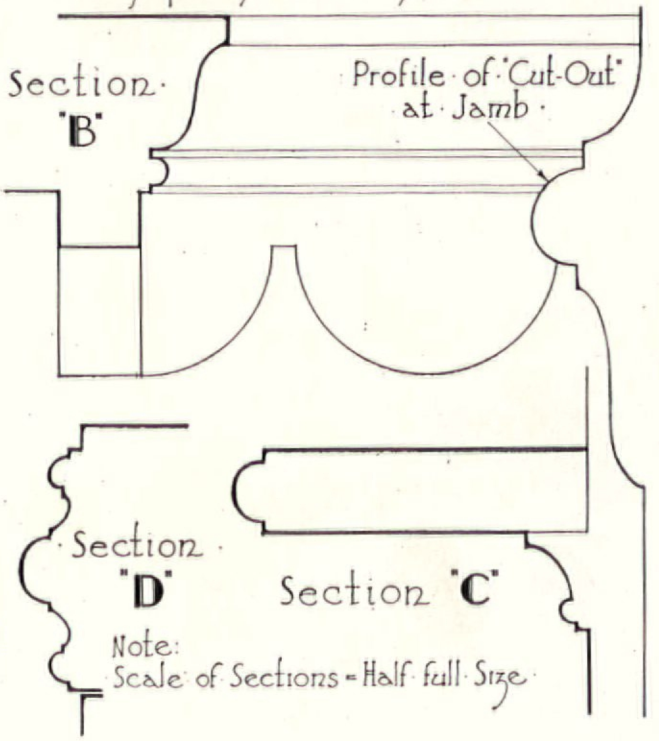
Photograph · by · Drix · Duryea ·



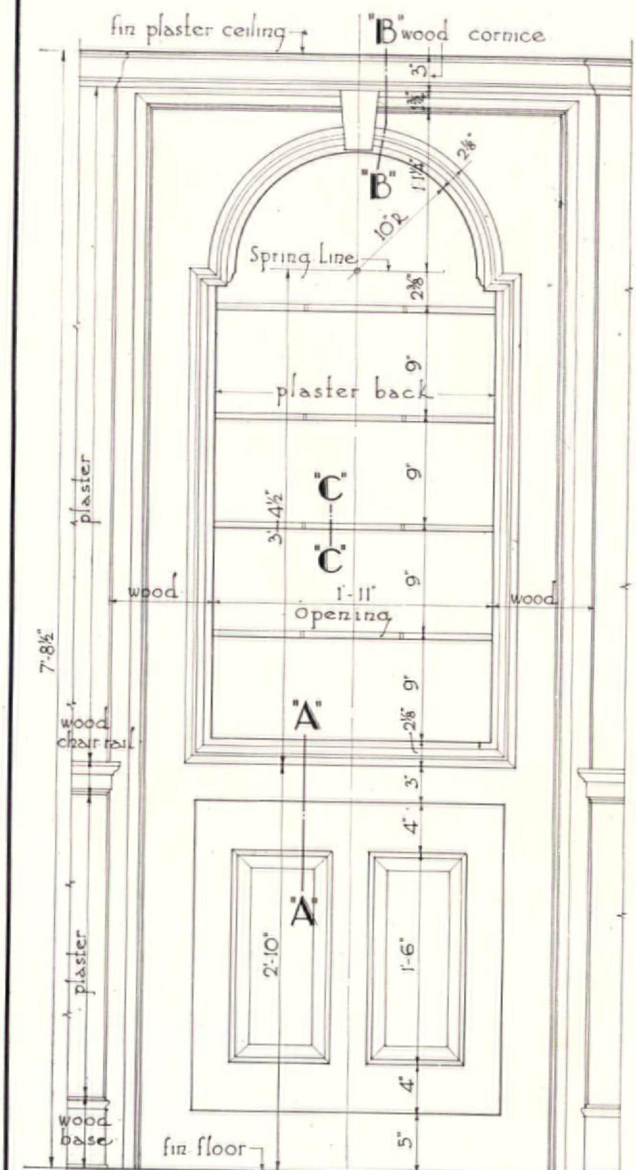
PLAN
¾" . = 1'—0"



· Section · "A" ·



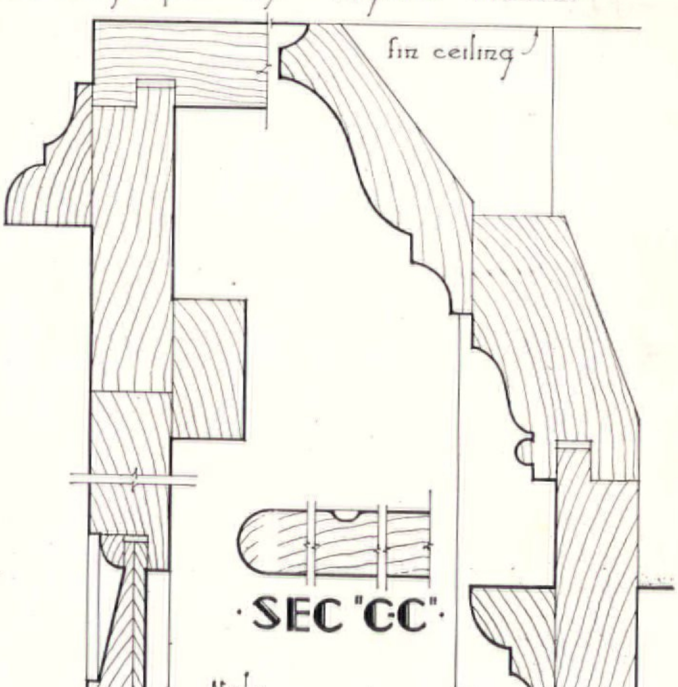
RESIDENCE · SCARBOROUGH · N · Y ·
PATTERSON & KING · ARCHITECTS ·

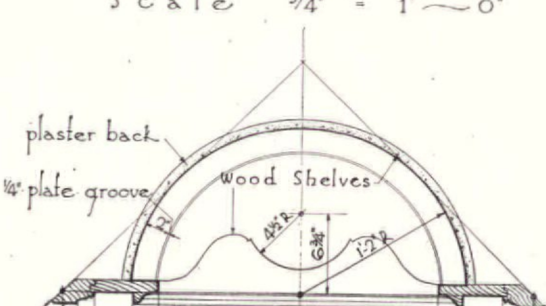


ELEVATION
Scale 3/4" = 1'—0"



Photograph by Sigurd Fischer

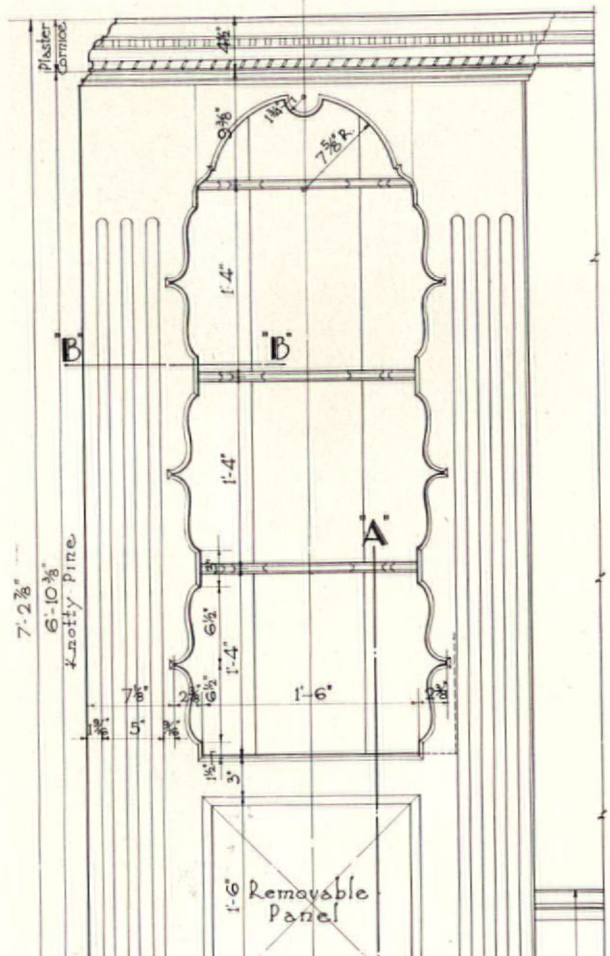




PLAN
3/4" = 1'-0"

SEC "A-A" **SEC "B-B"**

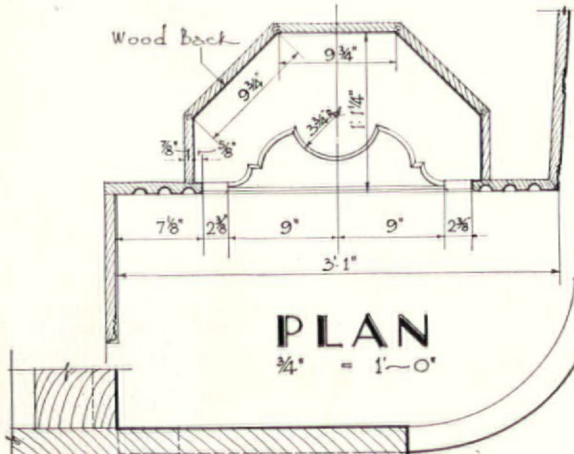
· RESIDENCE · AT · MUNSEY · PARK · MANHASSET · L · I ·
· WILL · RICE · AMON — THOMAS · E · GRAECEN II · ARCHITECTS ·



ELEVATION
Scale: 3/4" = 1'—0"

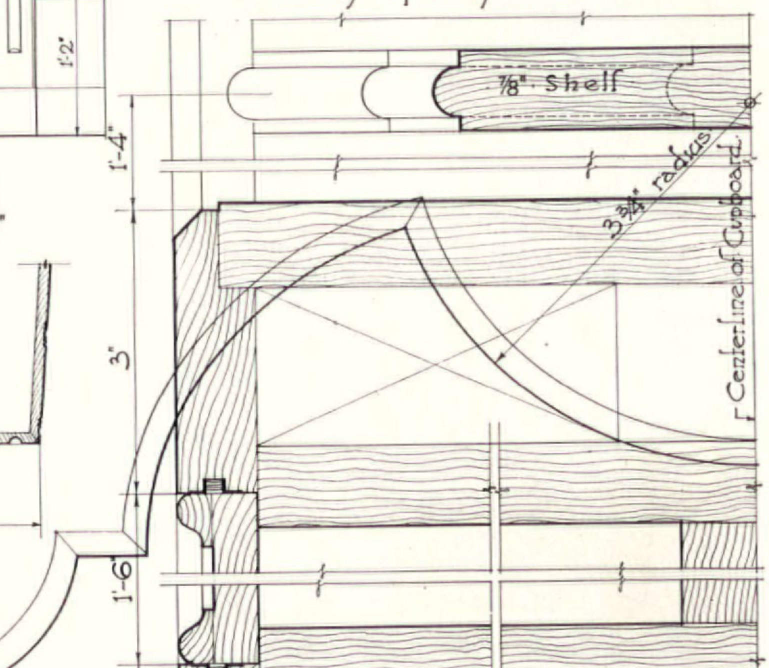


Photograph by Van Anda



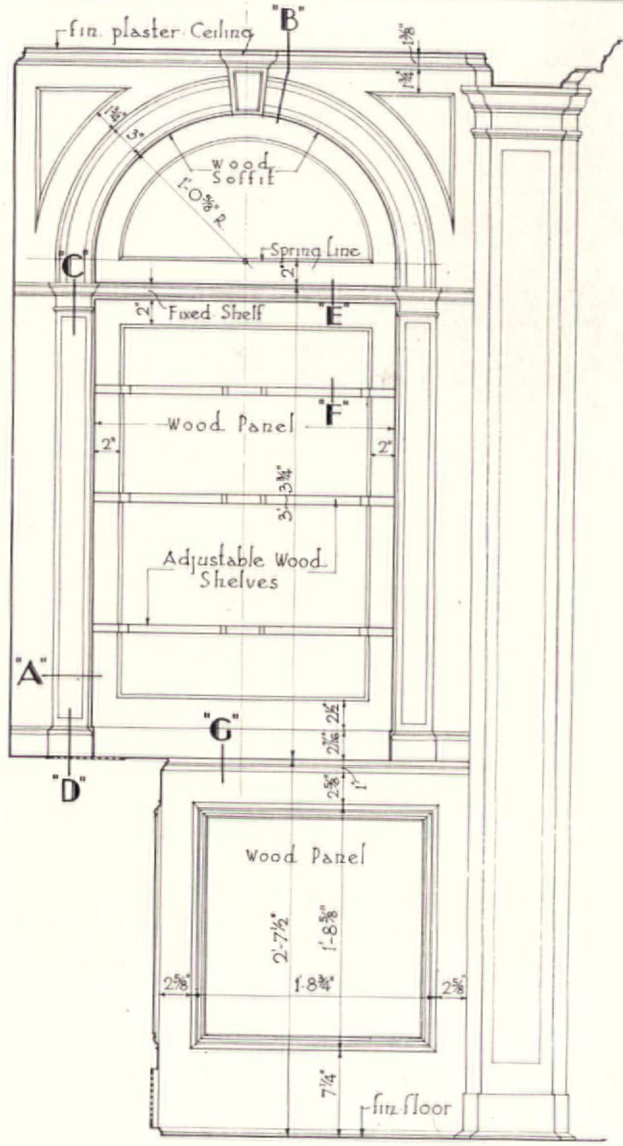
PLAN
3/4" = 1'—0"

SECTION "B-B"
Scale: Half Full · Size



SECTION "A-A"
Scale. Half Full · Size ·

RESIDENCE · EAST HAMPTON L·I
· ROGER BULLARD · · ARCHITECT ·

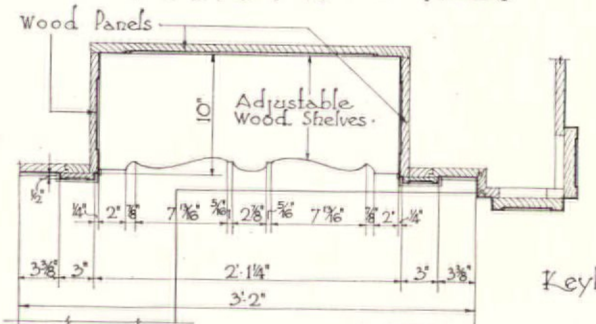




Photograph by John Wallace Gillies

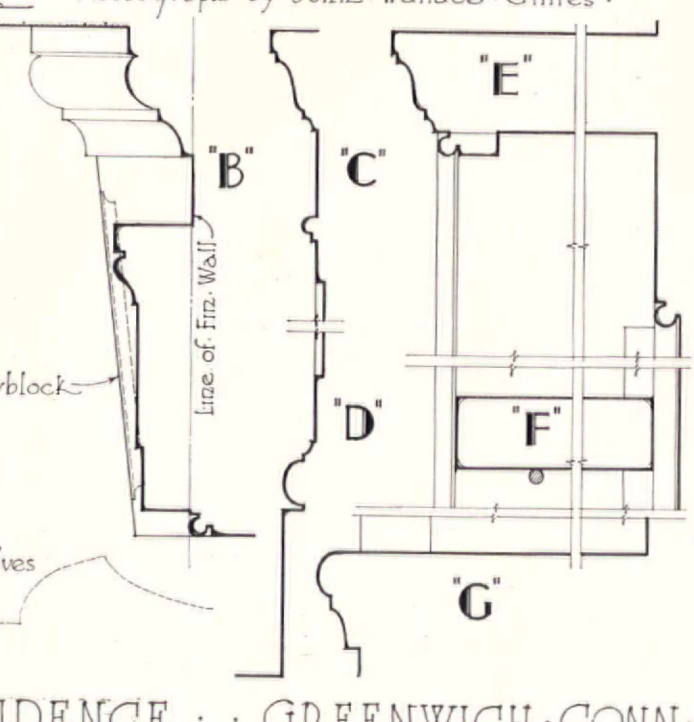
ELEVATION

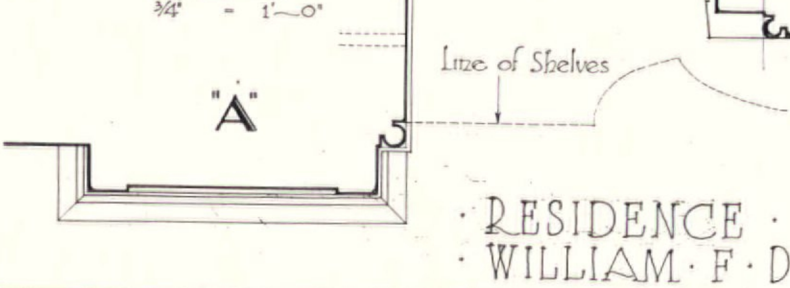
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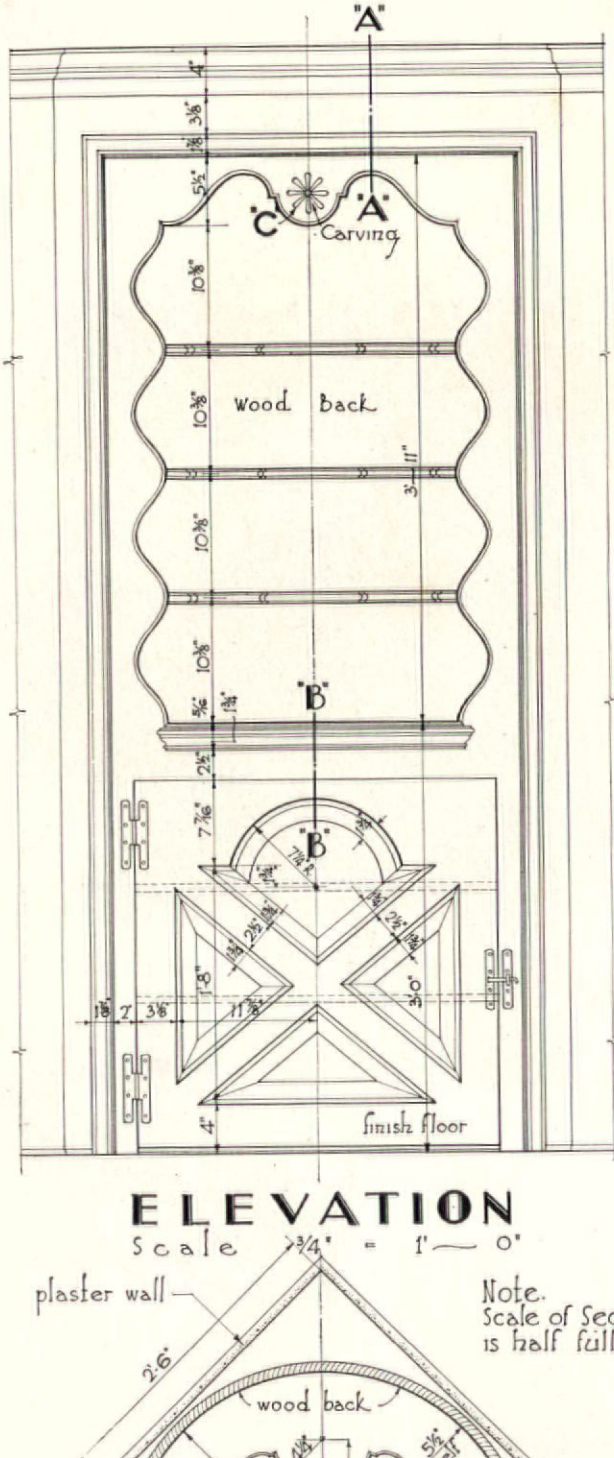
PLAN

3/4" = 1'—0"

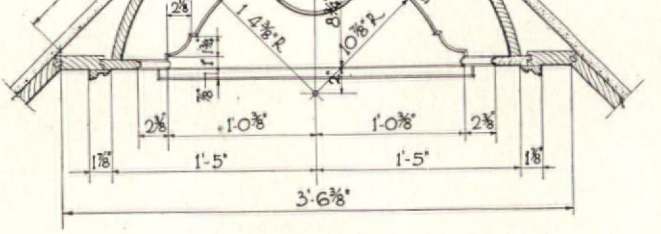




RESIDENCE · GREENWICH · CONN ·
WILLIAM · F · DOMINICK · ARCHITECT ·



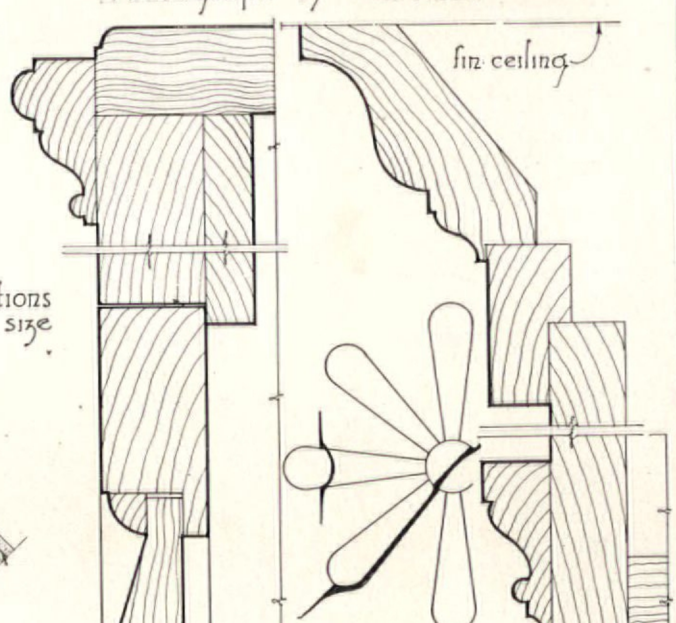
ELEVATION
Scale 3/4" = 1'—0"



PLAN
3/4" = 1'—0"

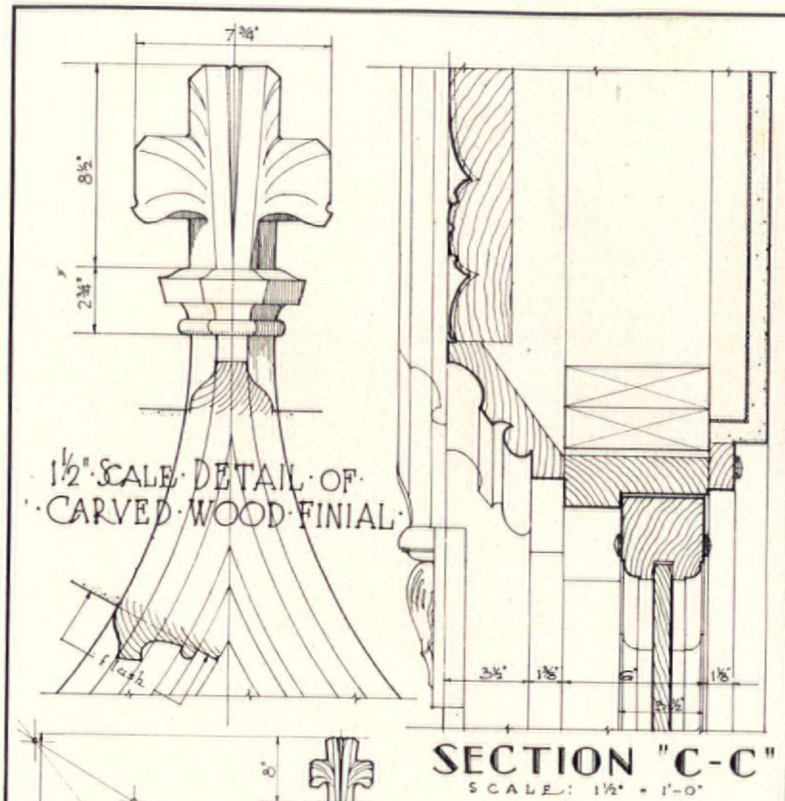


Photograph by Van Anda



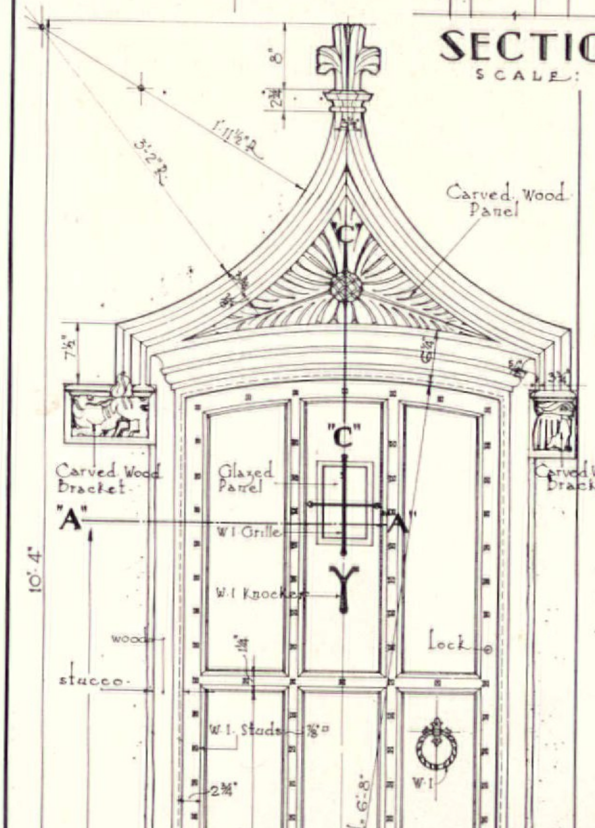
"B - B" "A - A"

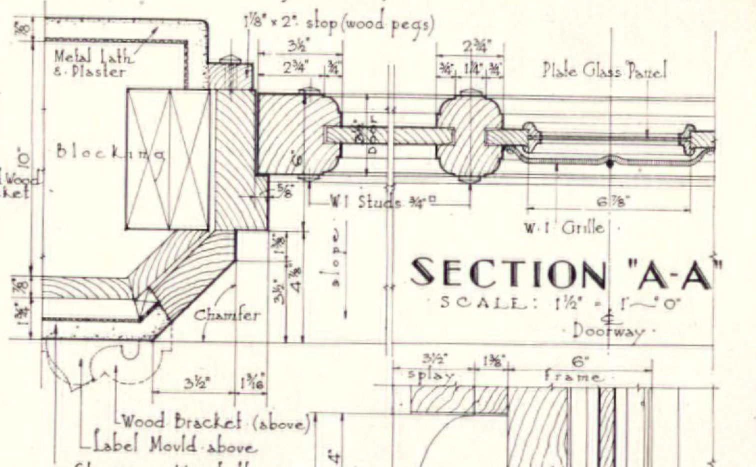
· RESIDENCE · POUND RIDGE · N·Y·
· TREANOR & FATIO · ARCHITECTS ·



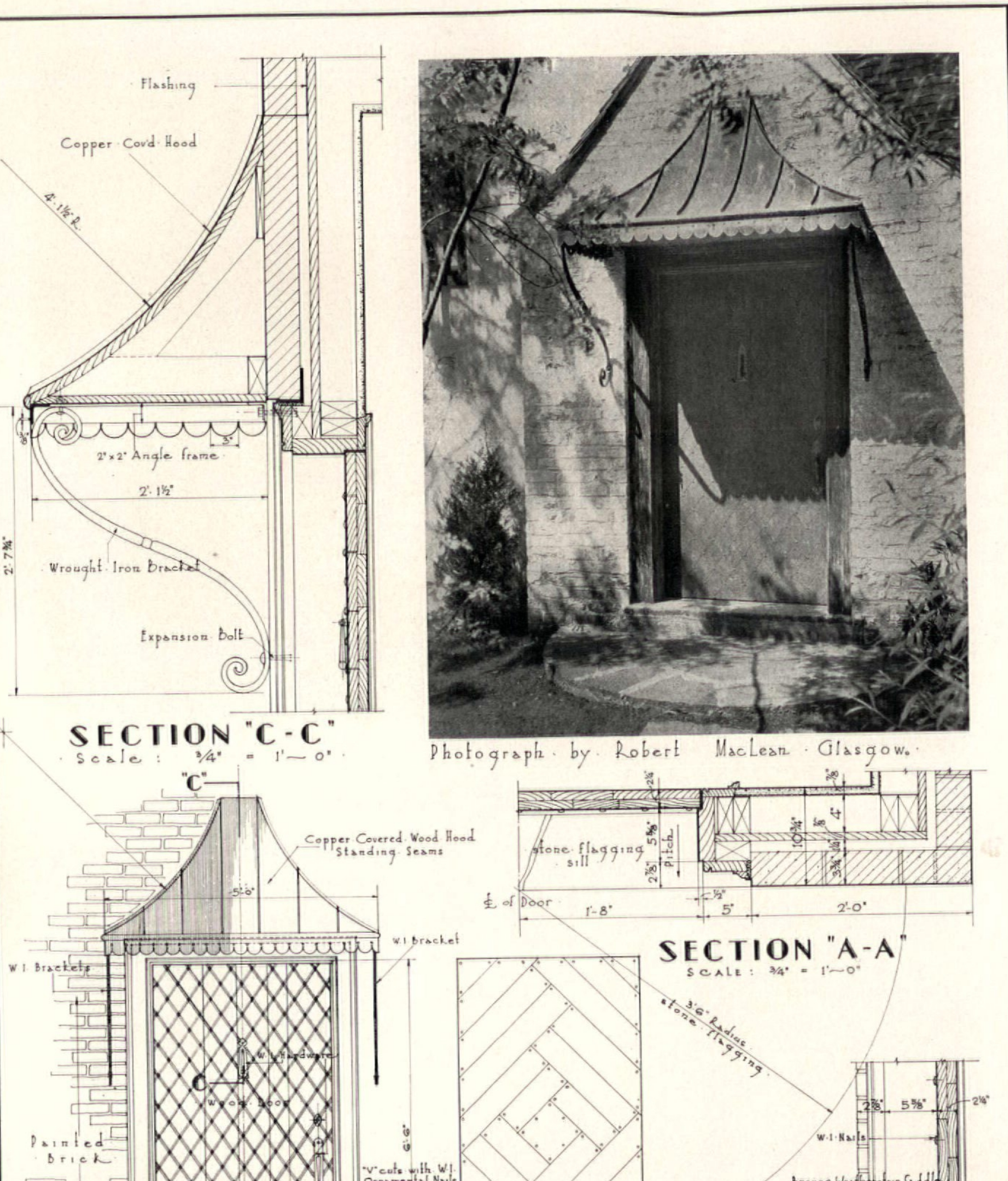


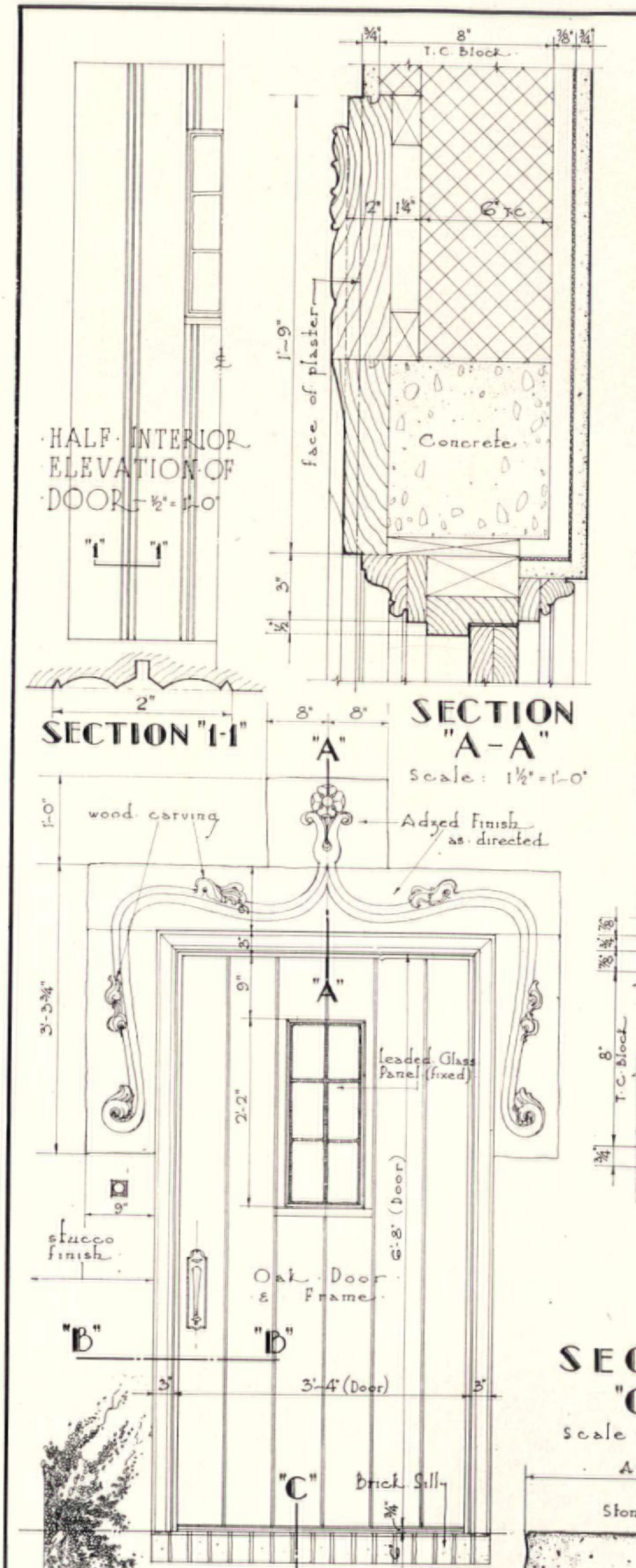
Photograph by Van Anda



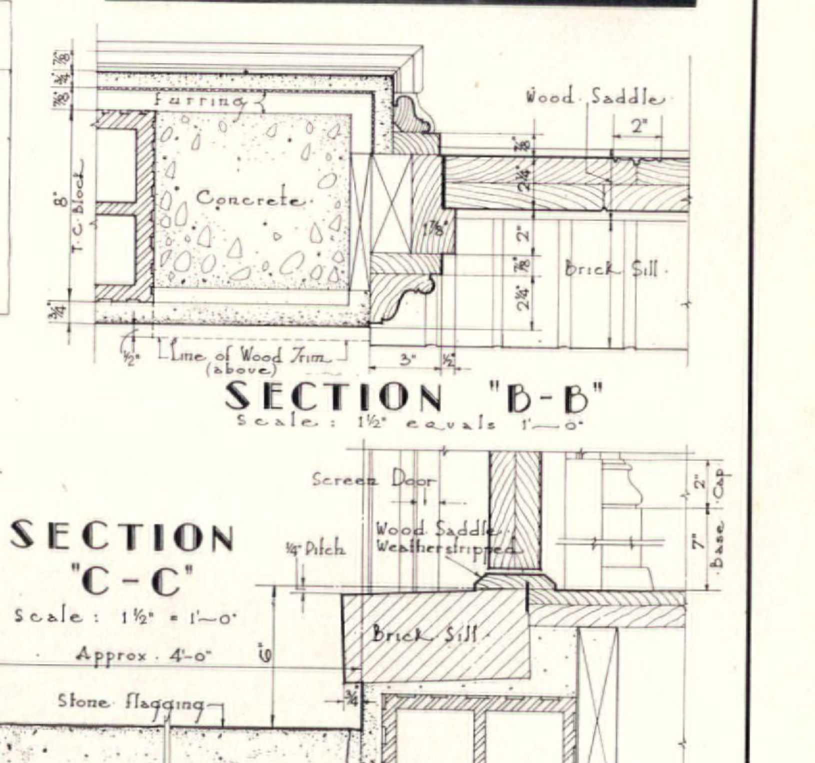


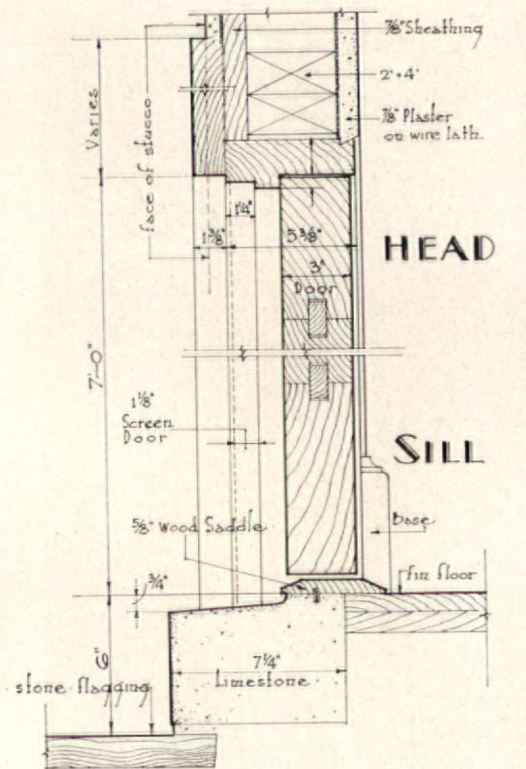
ROGER H BULLARD ARCHITECT


Flashing
Copper Cov'd Hood
4'-1½" R.
2"x2" Angle frame
2'-1½"
2'-7⅜"
Wrought Iron Bracket
Expansion Bolt
SECTION "C-C"
Scale : ¾" = 1'—0"
Photograph by Robert MacLean Glasgow.
"C"
Copper Covered Wood Hood
Standing Seams
W.I. Bracket
W.I. Brackets
W.I. Hardware
Wood Door
Painted Brick
"V" cuts with W.I. Ornamental Nails at intersections
"A"
"B"
stone sill & Terrace
ELEVATION
Scale : ⅜" = 1'—0"
stone flagging sill
pitch
℄ of Door
1'-8"
5"
2'-0"
SECTION "A-A"
SCALE : ¾" = 1'—0"
3'-6" Radius stone flagging
W.I. Nails
Bronze Weatherstrip Saddle
¼" pitch
fin Floor
stone terrace
Grade
INTERIOR ELEVATION OF DOOR Scale ⅜"=1'-0"
SECTION "B-B"
SCALE : ¾" = 1'—0"
RESIDENCE AT SCARSDALE N.Y.
FRANK J FORSTER ARCHITECT


HALF INTERIOR ELEVATION OF DOOR — ½" = 1'-0"
SECTION "1-1"
SECTION "A-A"
Scale: 1½" = 1'-0"
T.C. Block
face of plaster
Concrete
wood carving
Adzed Finish as directed
Leaded Glass Panel (fixed)
6'-8" (Door)
Oak Door & Frame
stucco finish
3'-4" (Door)
Brick Sill
Grade
ELEVATION
SCALE: ½" = 1'-0"



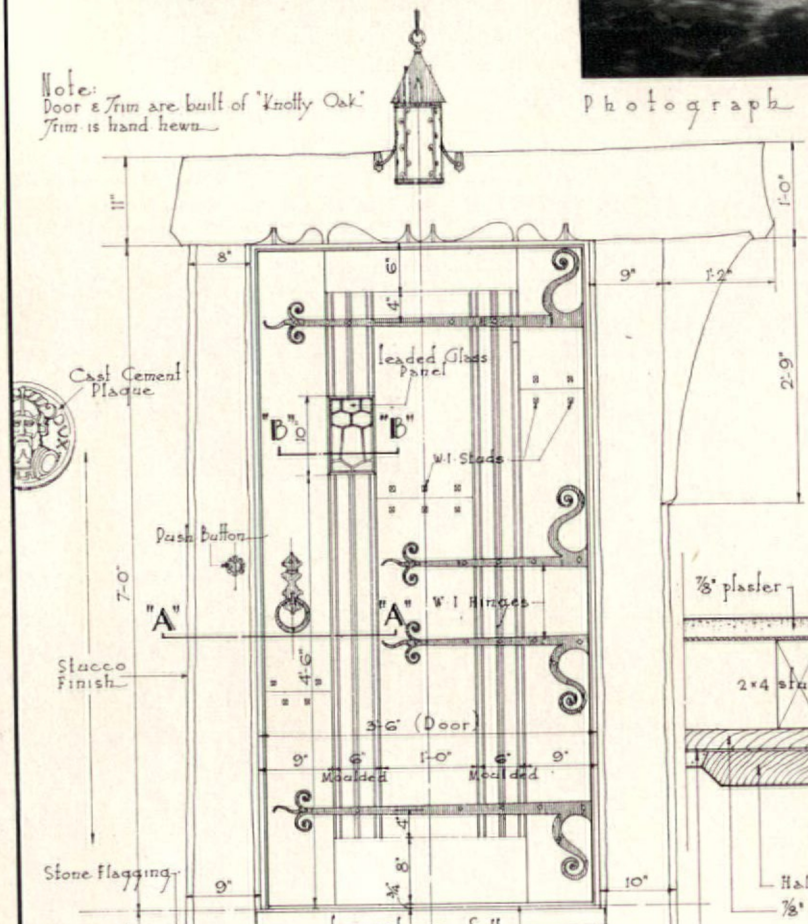

Furring
Wood Saddle
Concrete
Brick Sill
Line of Wood Trim (above)
SECTION "B-B"
Scale: 1½" equals 1'-0"
Screen Door
Wood Saddle Weatherstripped
¼" Pitch
SECTION "C-C"
Scale: 1½" = 1'-0"
Approx. 4'-0"
Stone flagging
Cap
Base
RESIDENCE AT SPUYTEN DUYVIL N.Y.
JULIUS GREGORY ARCHITECT



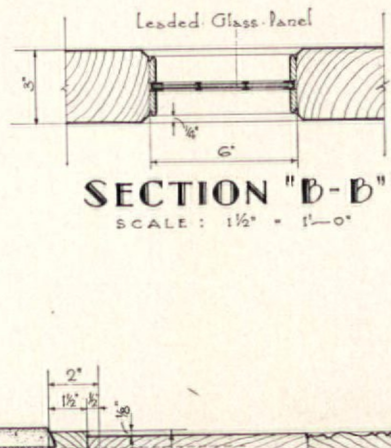
TYPICAL SECTION
SCALE: 1½" = 1'—0"



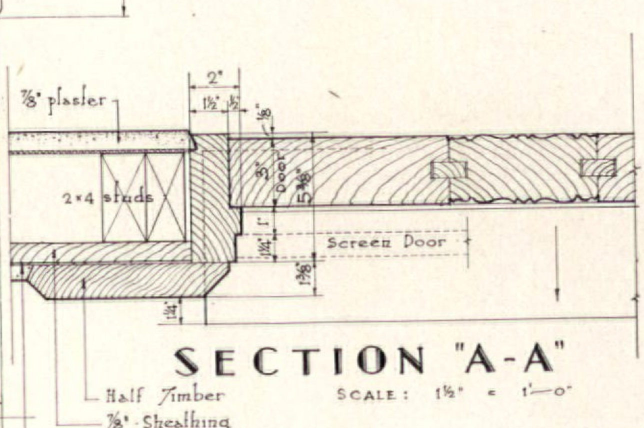
Photograph by Robert MacLean Glasgow



ELEVATION
SCALE: ½" = 1'—0"

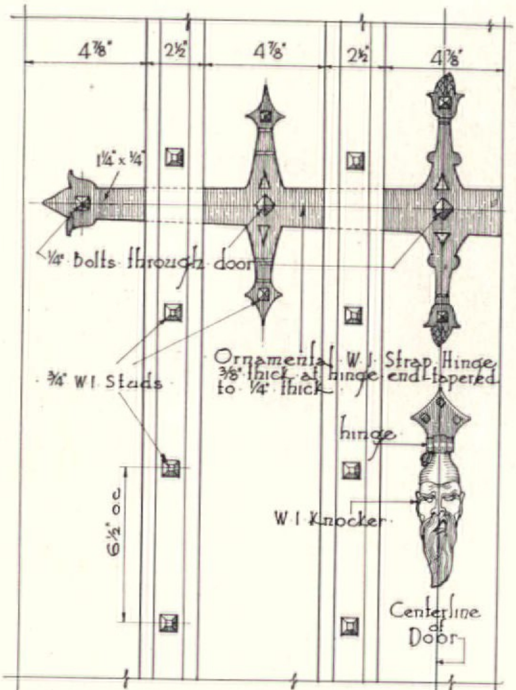


SECTION "B-B"
SCALE: 1½" = 1'—0"



SECTION "A-A"
SCALE: 1½" = 1'—0"

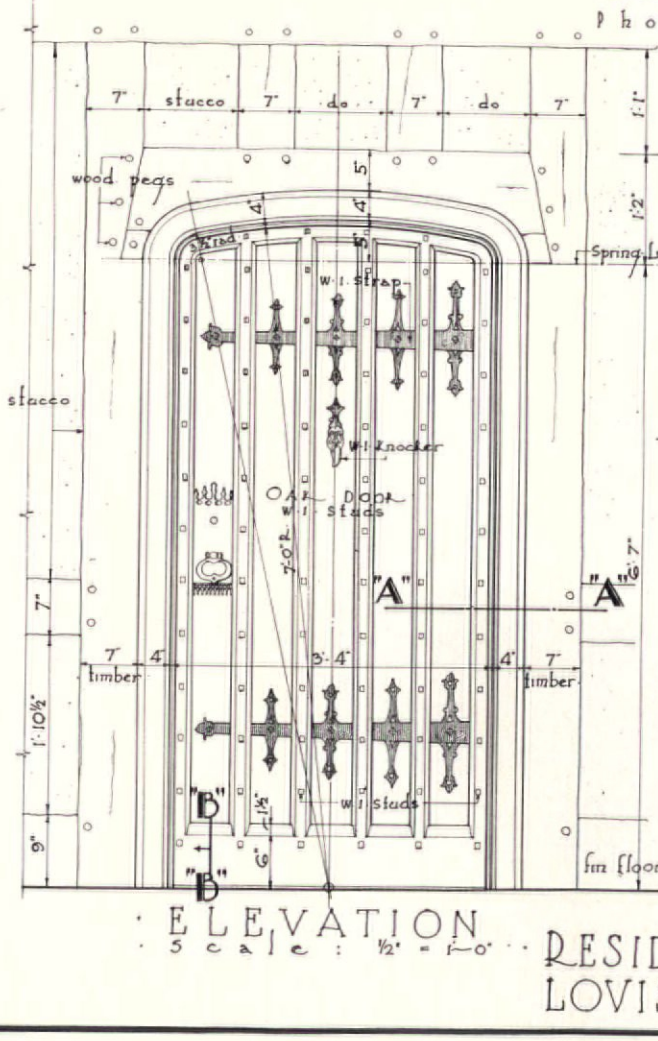
RESIDENCE · AT · SUMMIT · N · J ·
· BERNHARDT · E · MULLER - ARCHITECT ·



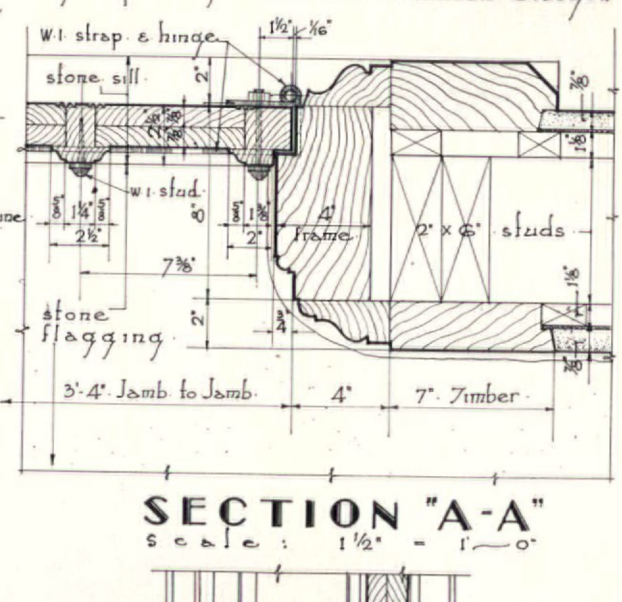
·1½" SCALE · DETAIL · OF · W·I· ·STRAP · & · DOOR · KNOCKER·



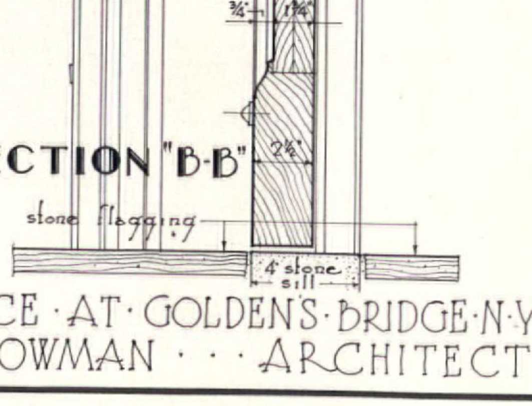
Photograph by Robert MacLean Glasgow·



· ELEVATION
· scale : ½" = 1'-0" ·

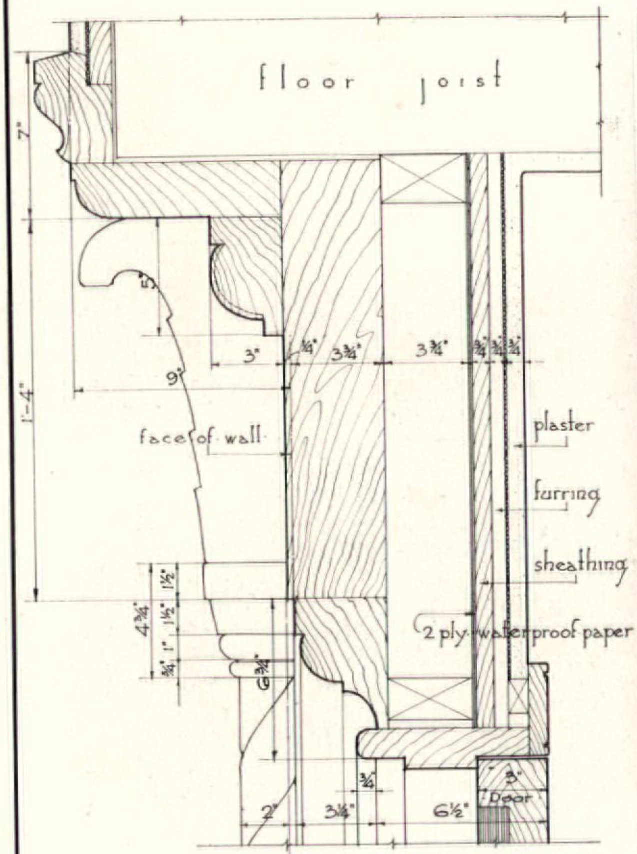


SECTION "A-A"
scale : 1½" = 1'-0"

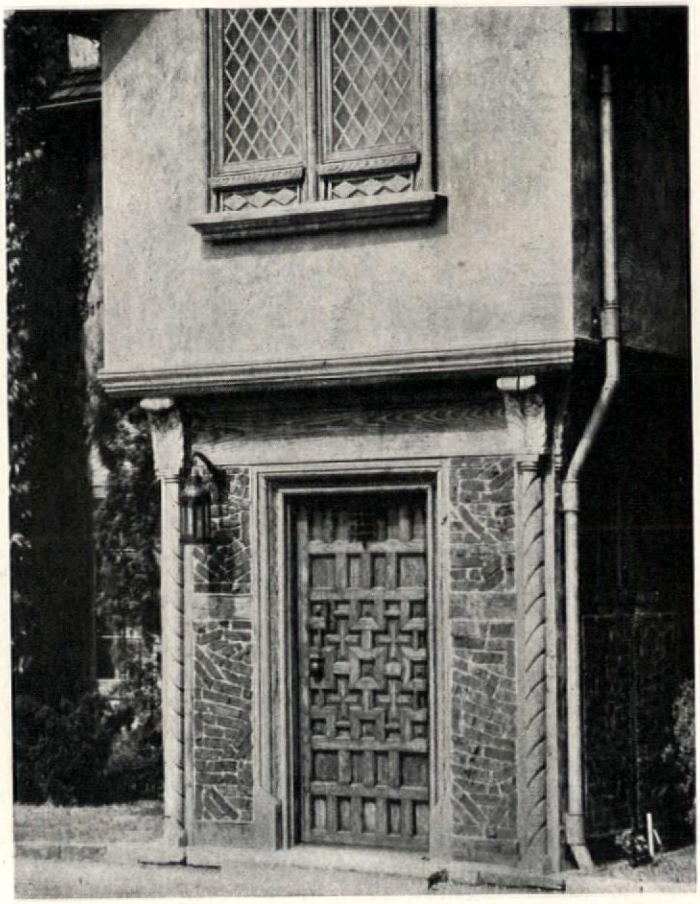


SECTION "B-B"

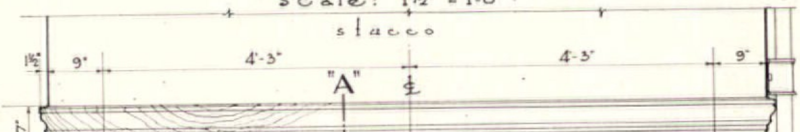
RESIDENCE · AT · GOLDEN'S · BRIDGE · N·Y·
LOVIS BOWMAN · · · ARCHITECT·



SECTION "A-A"
scale: 1½" = 1'-0"



Photograph by Van Anda

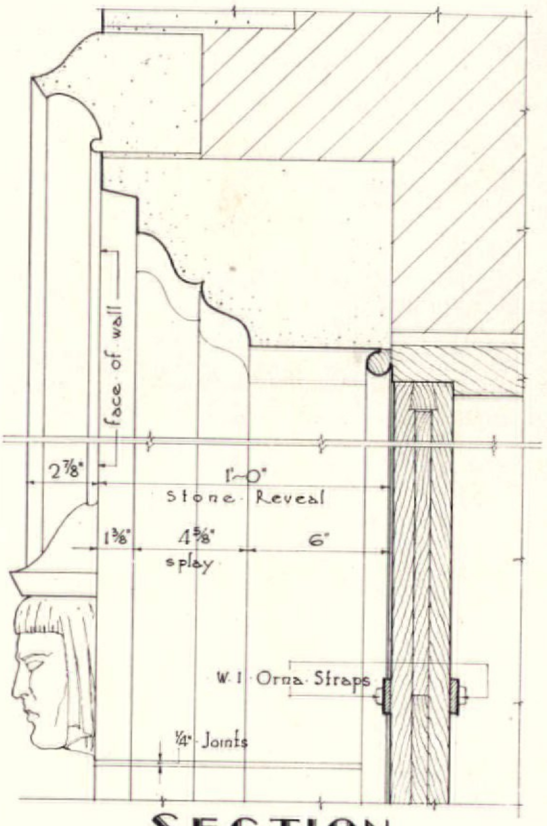


ELEVATION
Scale: ⅜" = 1'-0"



SECTION "B-B"
scale: 1½" = 1'-0"

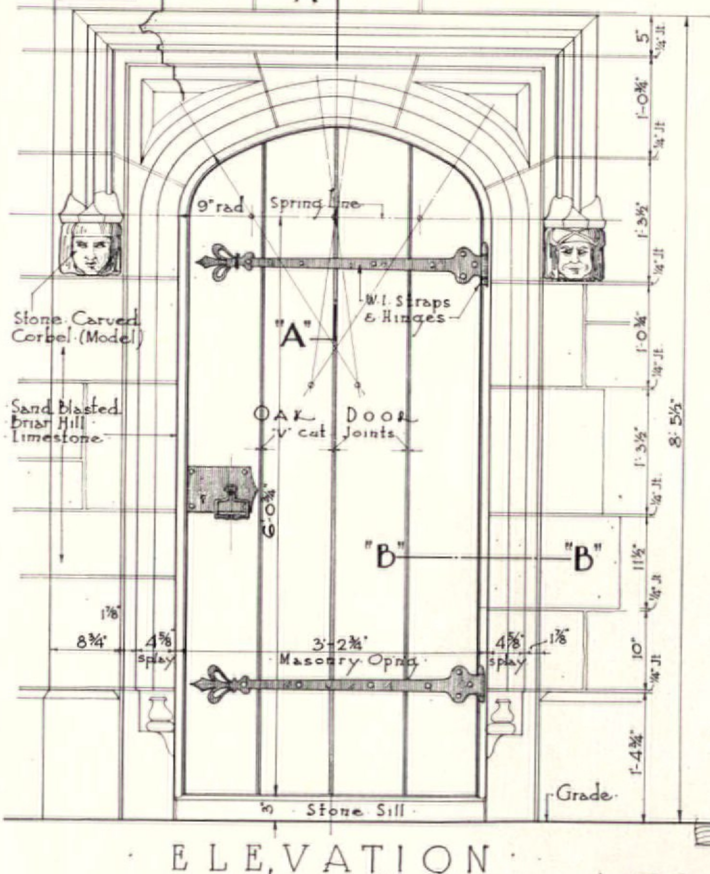
RESIDENCE AT NEW CANAAN CONN
CAMERON CLARK ARCHITECT



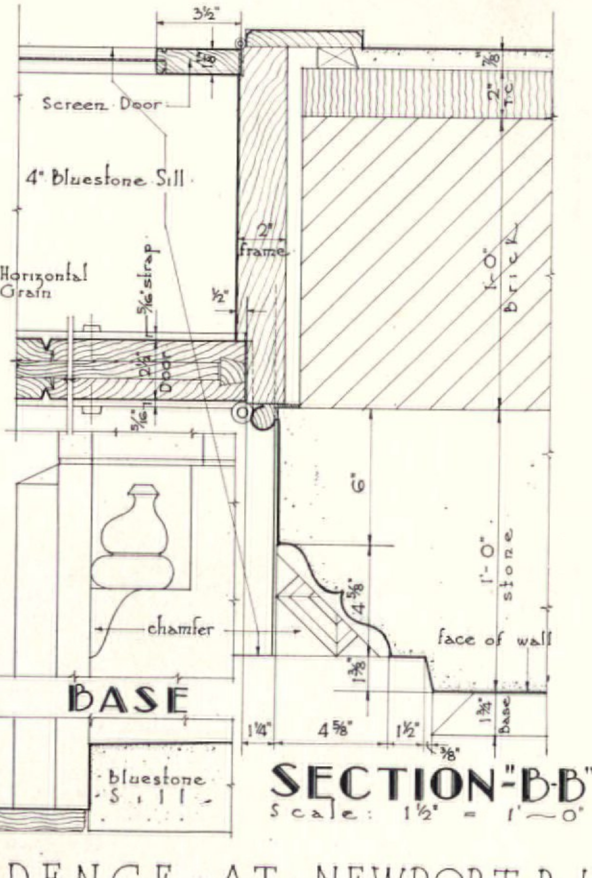
SECTION "A-A"
Scale: 1½" = 1'—0"



Photograph by John Wallace Gillies

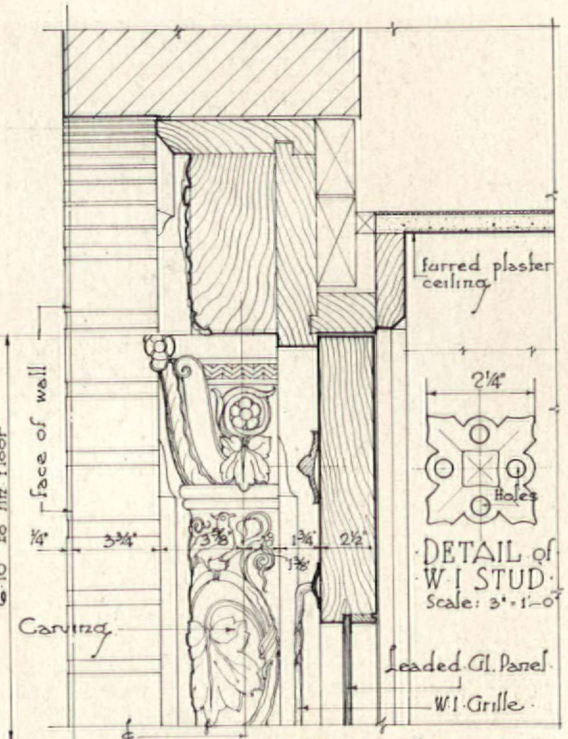


ELEVATION
scale: ½" = 1'—0"



SECTION "B-B"
Scale: 1½" = 1'—0"

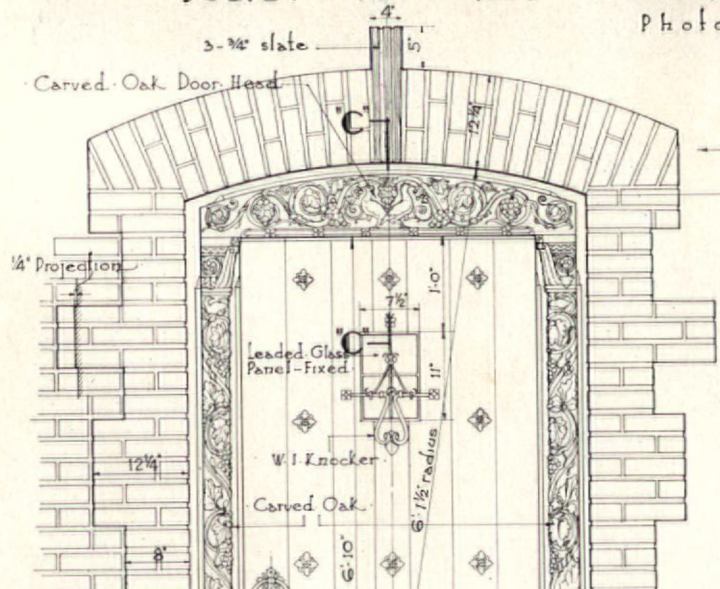
RESIDENCE · AT · NEWPORT · R · I
· JOHN · RUSSELL · POPE · ARCHITECT ·



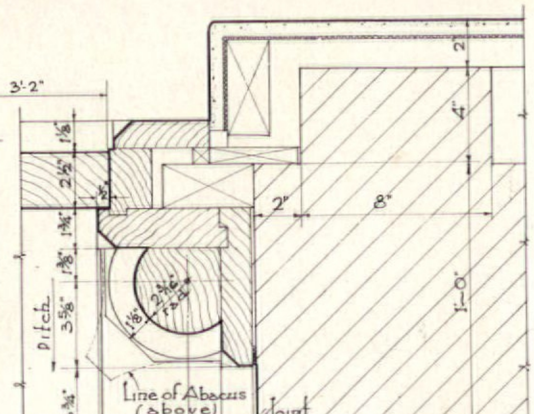
SECTION "C-C"
scale: 1½" = 1'—0"



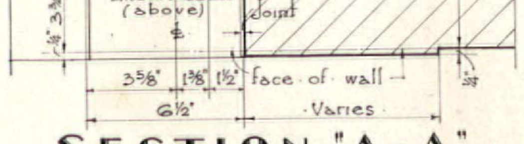
Photograph by Van Anda



ELEVATION
Scale: ½" = 1'—0"

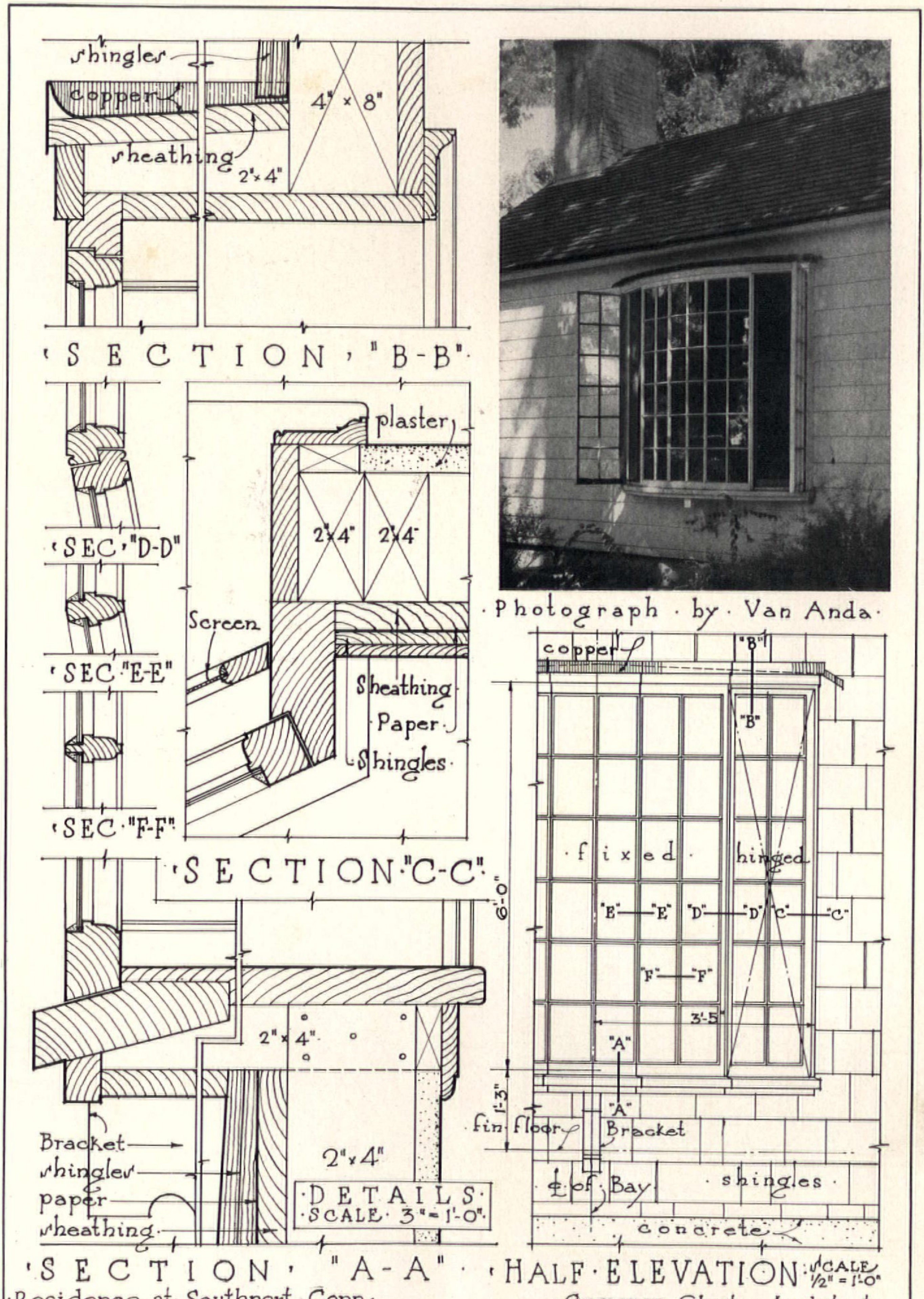


SECTION "A-A"
scale: 1½" = 1'—0"

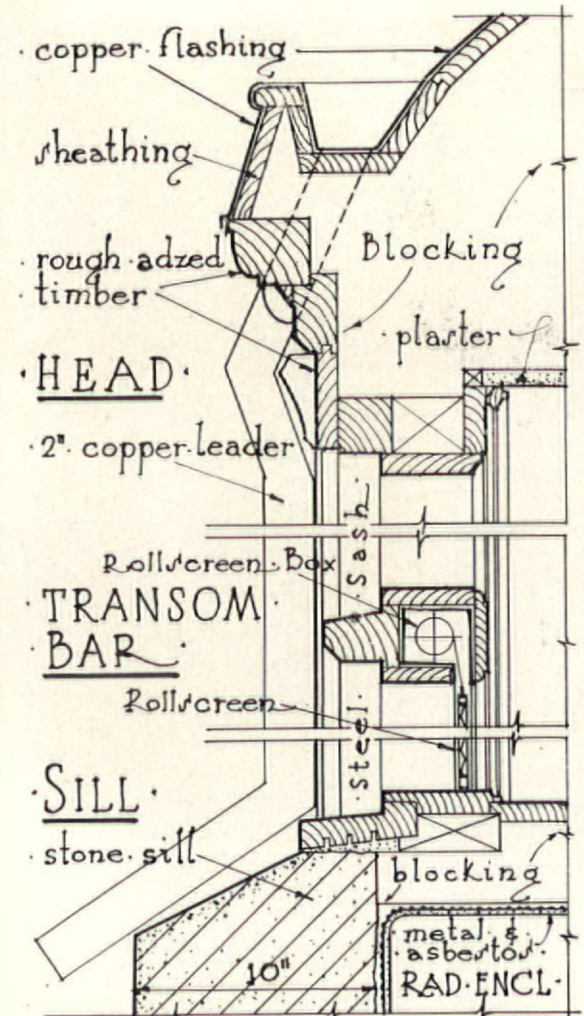


SECTION "B-B"
Scale: 1½" = 1'—0"

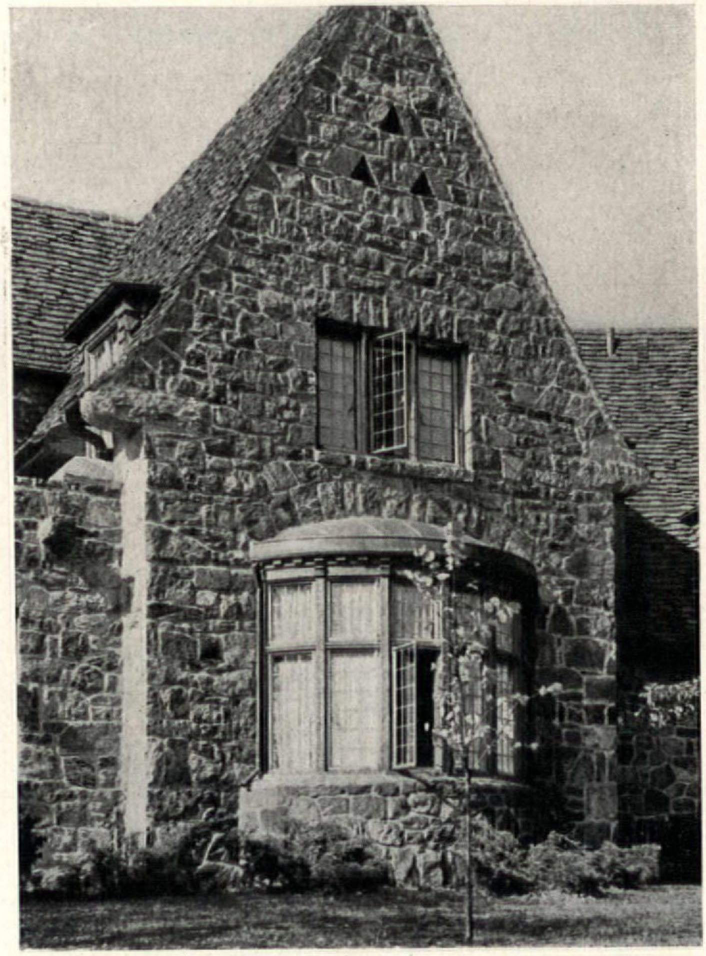
·RESIDENCE·AT·HARTSDALE·N·Y·
·ANDREW·J·THOMAS·ARCHITECT·



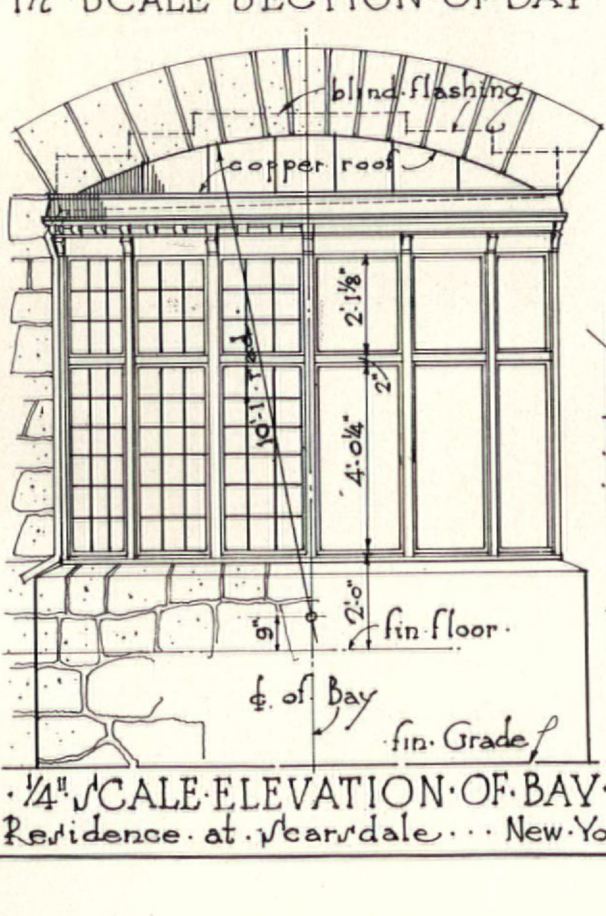
Residence at Southport Conn. · Cameron Clark Architect

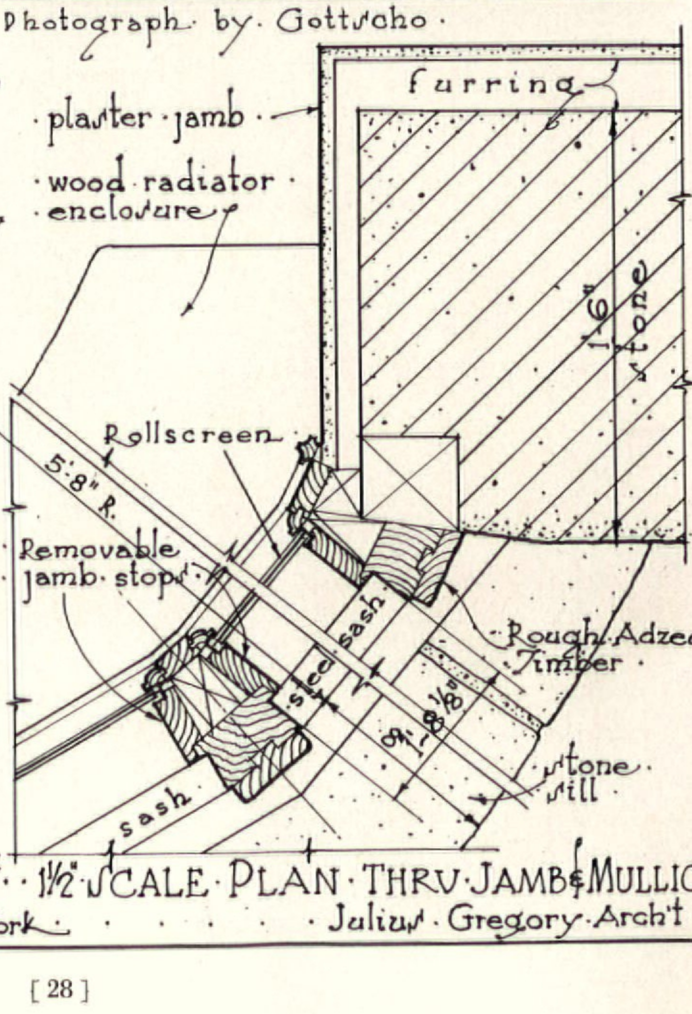


1½" SCALE · SECTION · OF · BAY



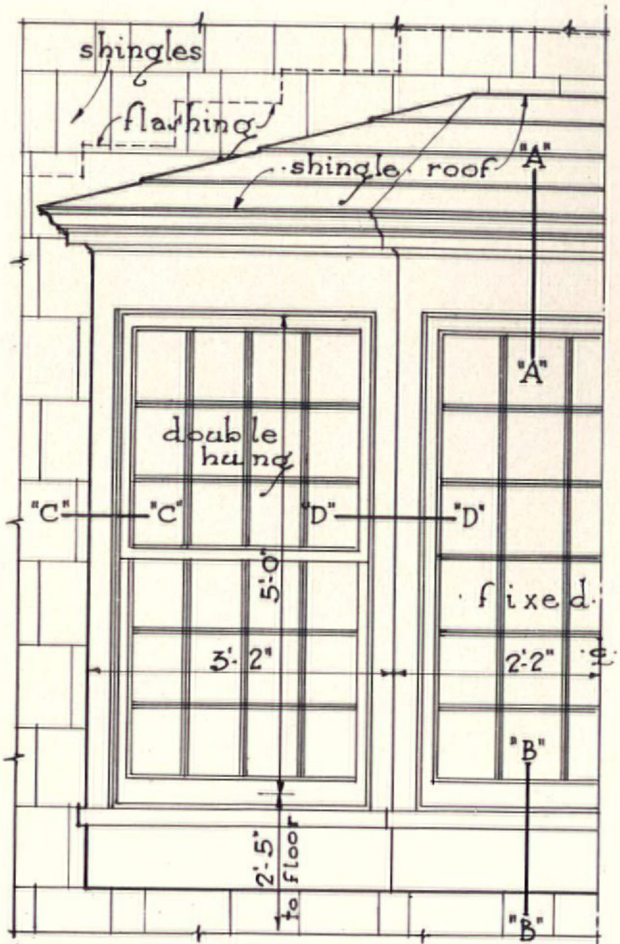
Photograph by Gottscho





¼" SCALE ELEVATION OF BAY · 1½" SCALE PLAN THRU JAMB & MULLION

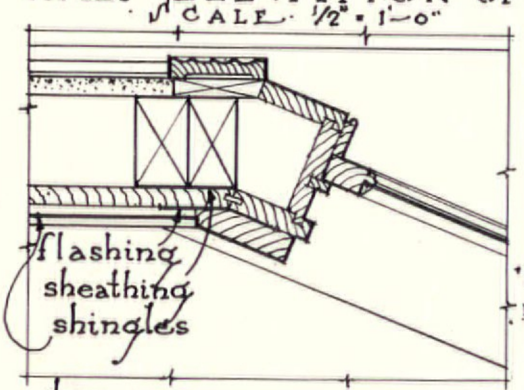
Residence at Scarsdale . . . New York · · · · Julius Gregory Arch't.



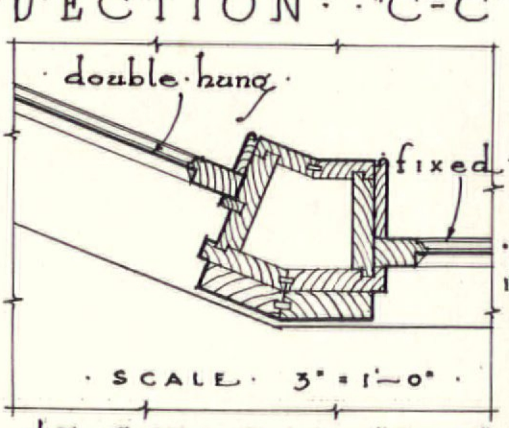
HALF ELEVATION OF BAY
SCALE ½" = 1'-0"



Photograph by Van Anda

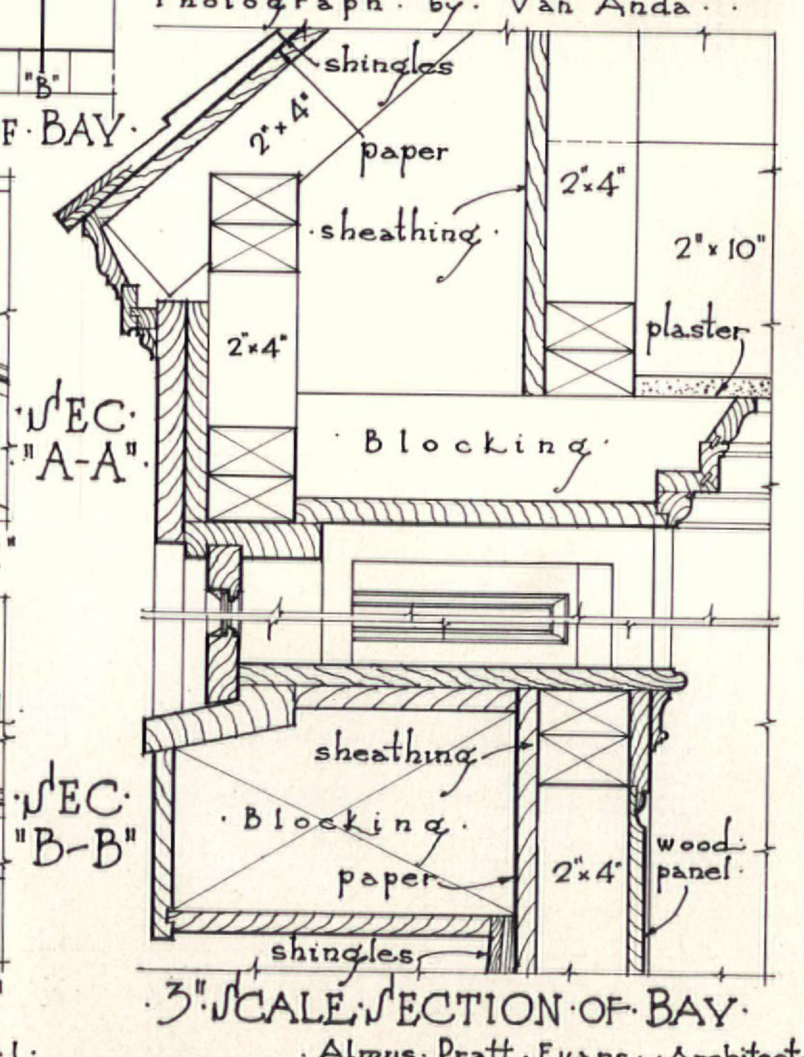


SECTION "C-C"



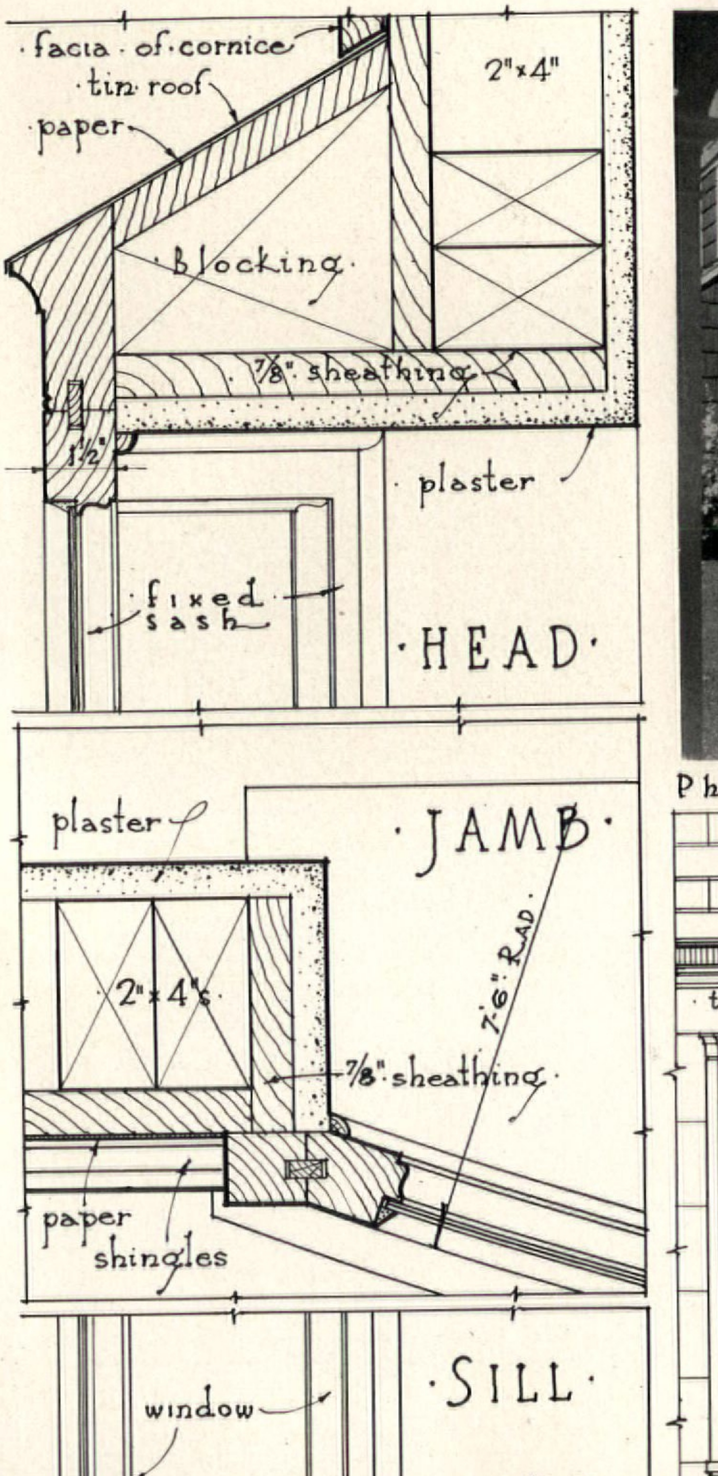
SCALE 3" = 1'-0"

SECTION "D-D"



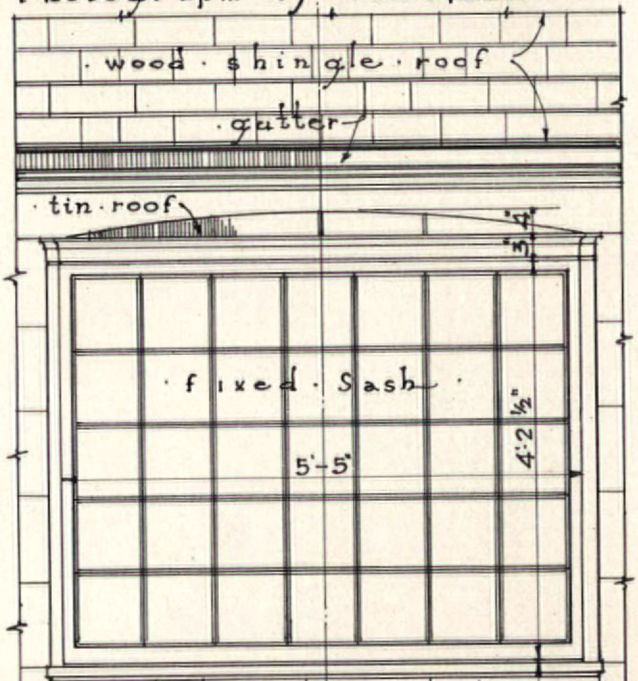
3" SCALE SECTION OF BAY

Residence at Great Neck L.I. — Almus Pratt Evans Architect



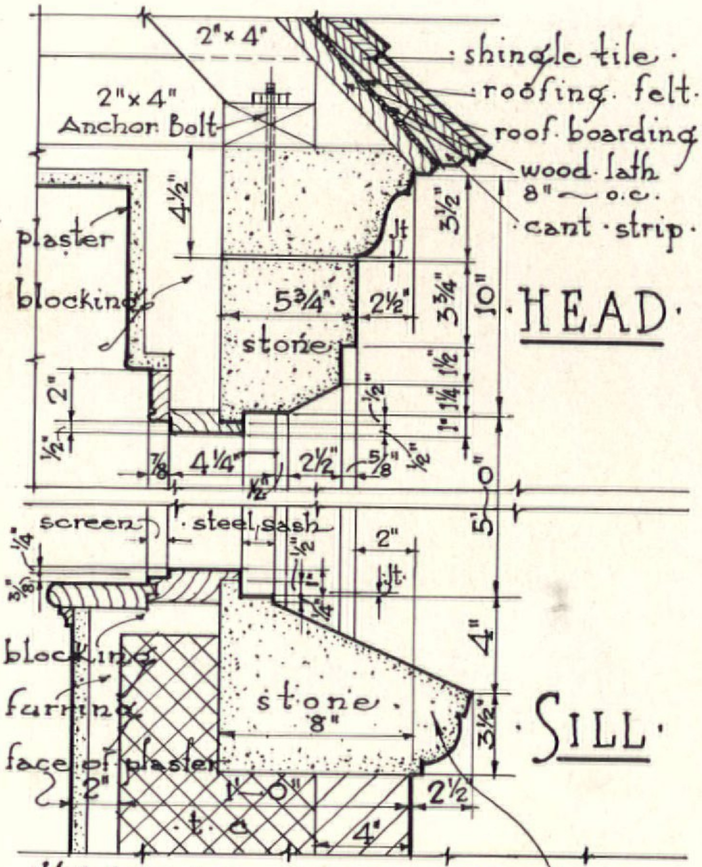


Photograph by Van Anda

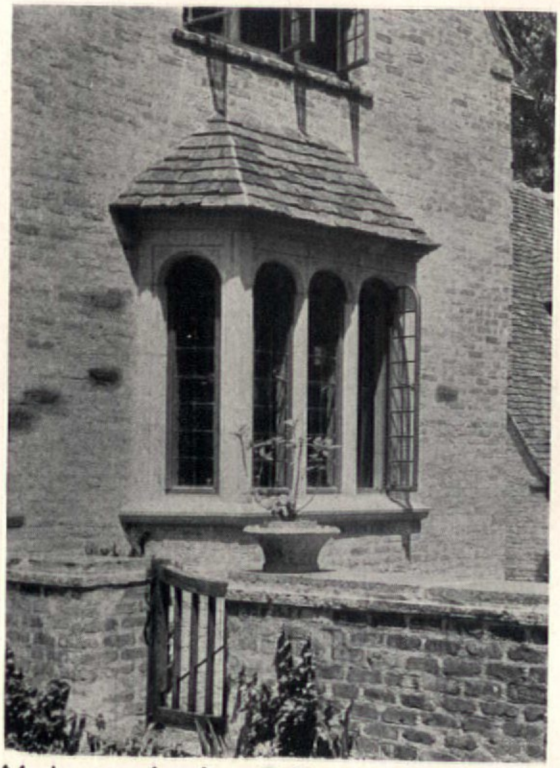


3" SCALE DETAIL OF BAY . . ½" SCALE ELEVATION . . .

Residence at New Canaan Conn . . . Charles S. Keefe Architect

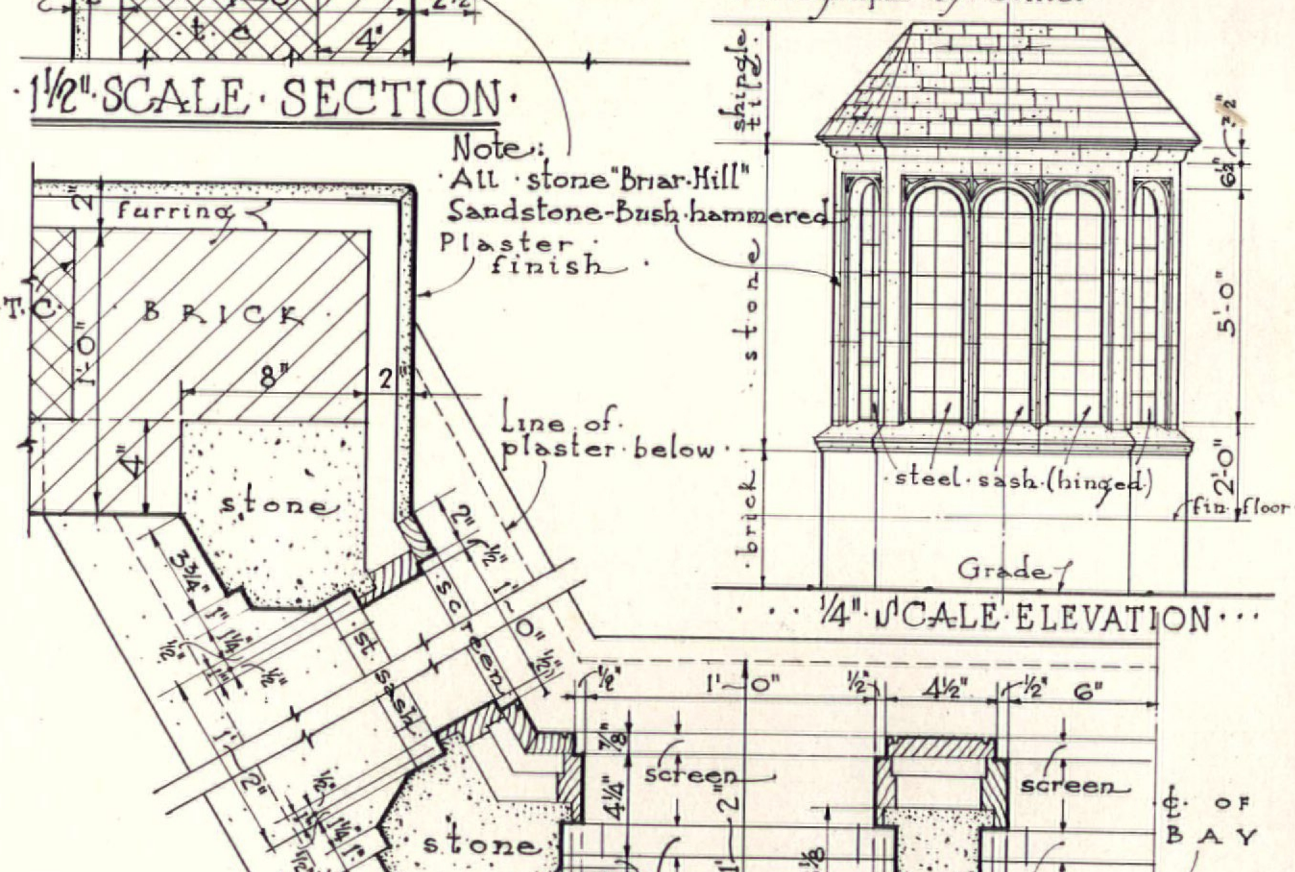


·1½" SCALE · SECTION·



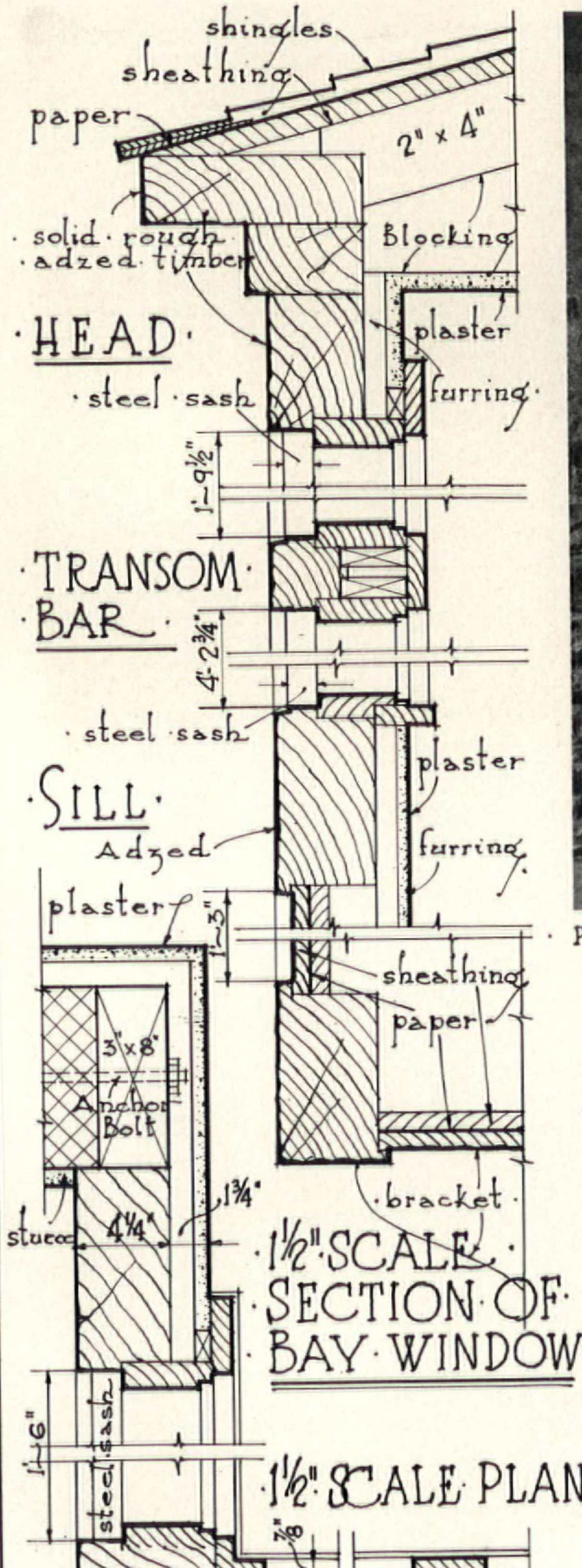
·Photograph by Gillies·

Note: All stone "Briar Hill" Sandstone—Bush hammered. Plaster finish.



·1½" SCALE·
·PLAN OF·
·BAY WINDOW·

·Residence at Greenwich Conn · · · Frank J. Forster & R.A. Gallimore Architects·

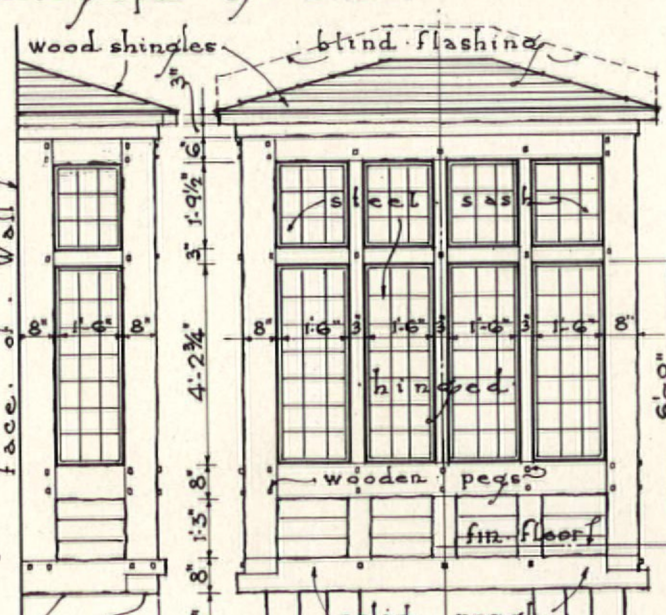


· 1½" SCALE · SECTION · OF · BAY · WINDOW ·

· 1½" SCALE PLAN ·



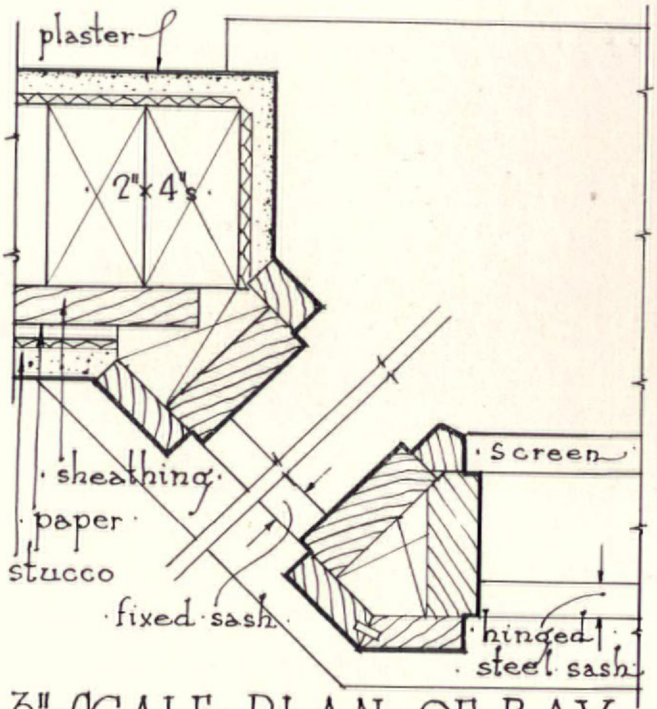
· Photograph · by · Gillies ·



· SIDE · · FRONT · ELEVATION ·

· SCALE: ¼" EQUALS · 1'-0"

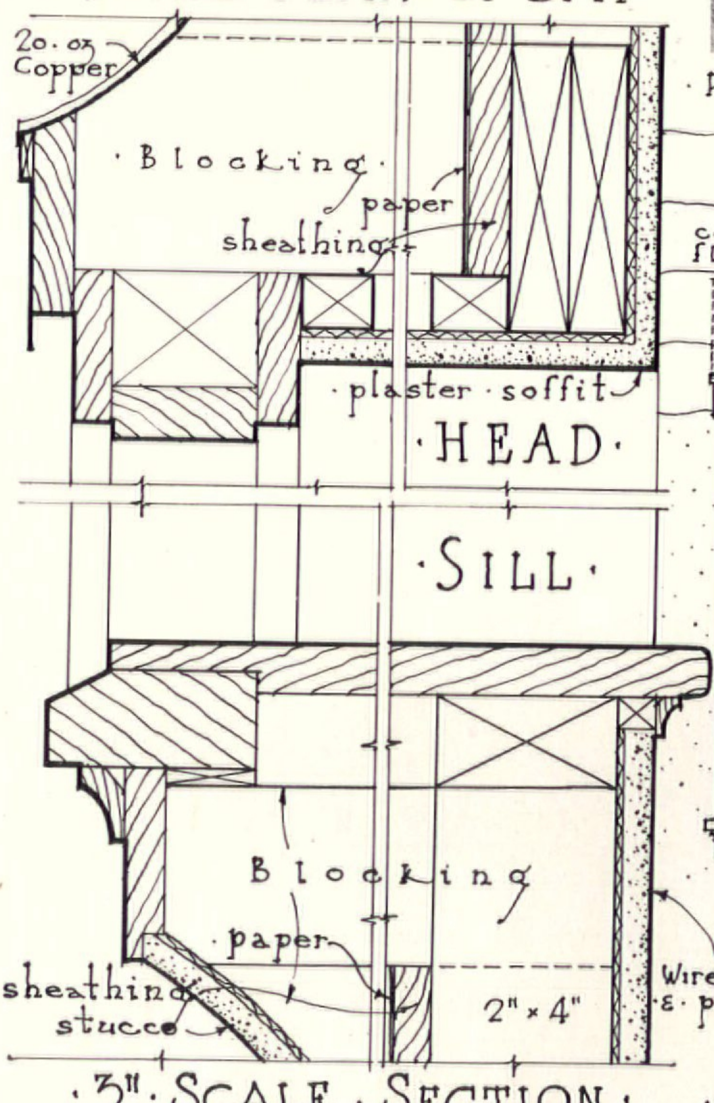
Residence · at · Fieldston · N · Y · . . . · Julius · Gregory · Architect ·



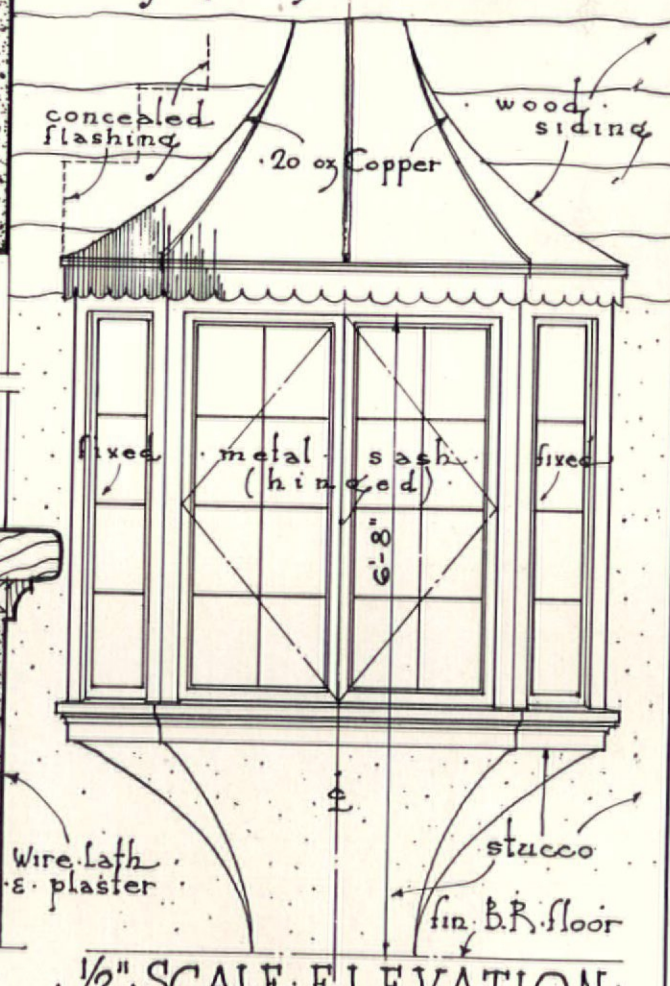
·3" SCALE· PLAN· OF· BAY·



·Photograph· by· Van· Anda·



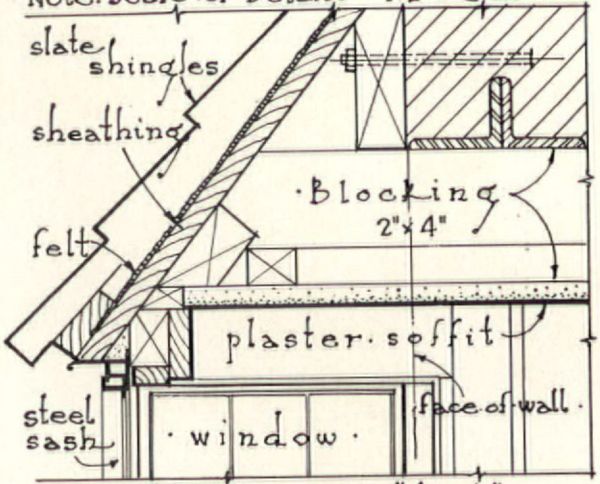
·3"· SCALE · SECTION ·



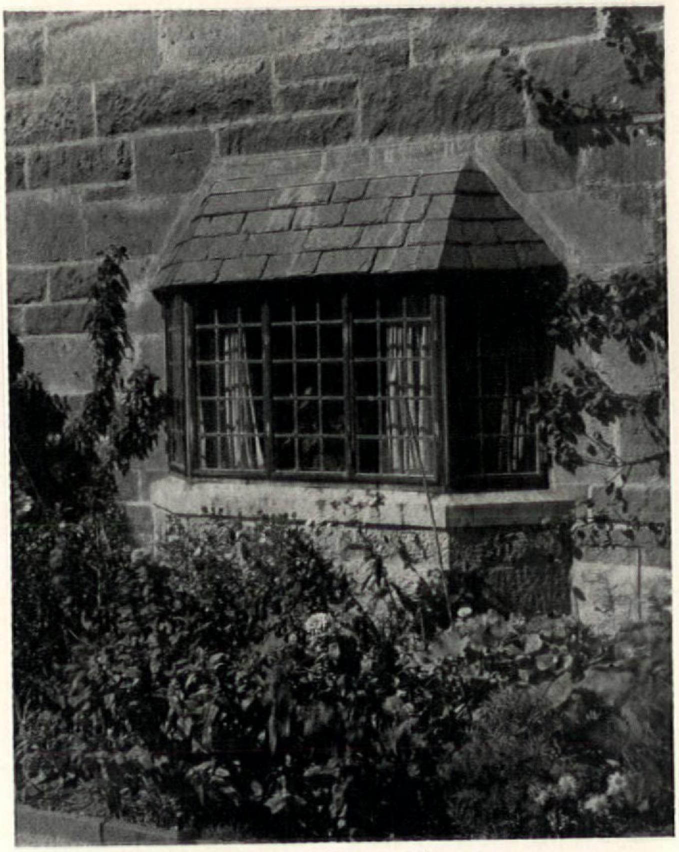
·½" SCALE· ELEVATION·

·Residence·at· Demarest· N·J· · · · · · Benjamin· Betts· Architect·

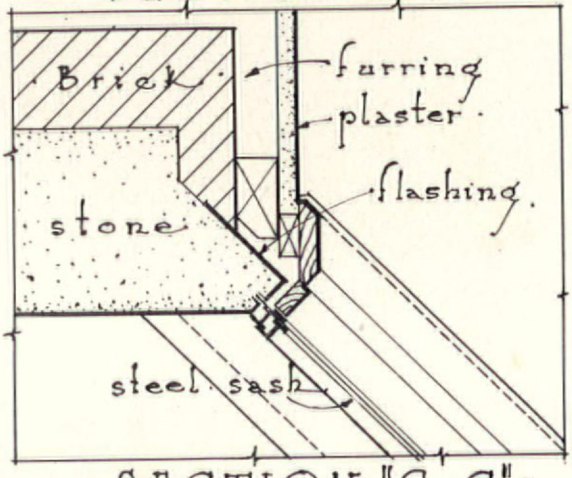
Note: Scale of Details = 1½" equals 1'-0".



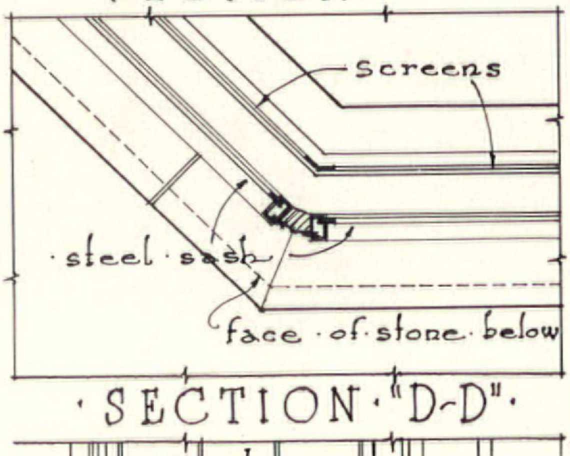
SECTION "A-A"



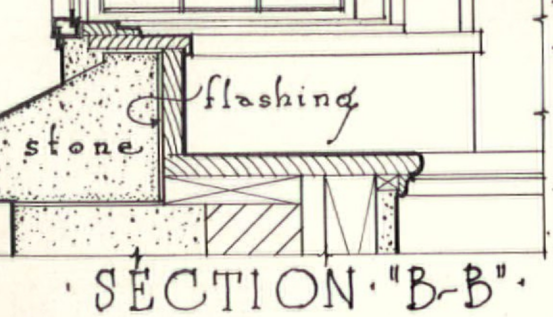
Photograph by Van Anda



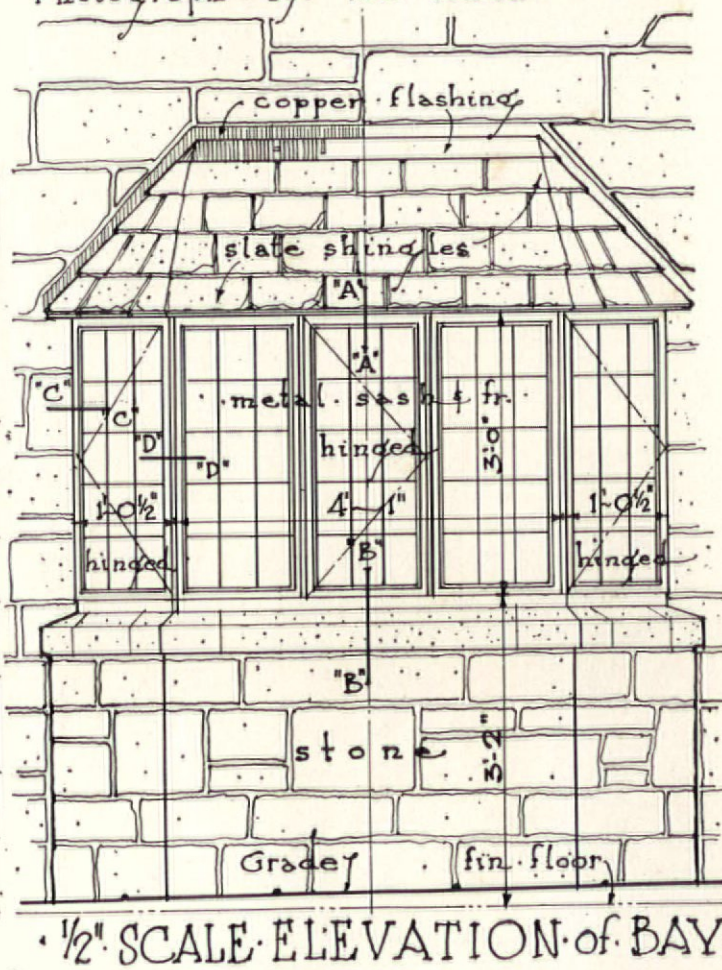
SECTION "C-C"



SECTION "D-D"

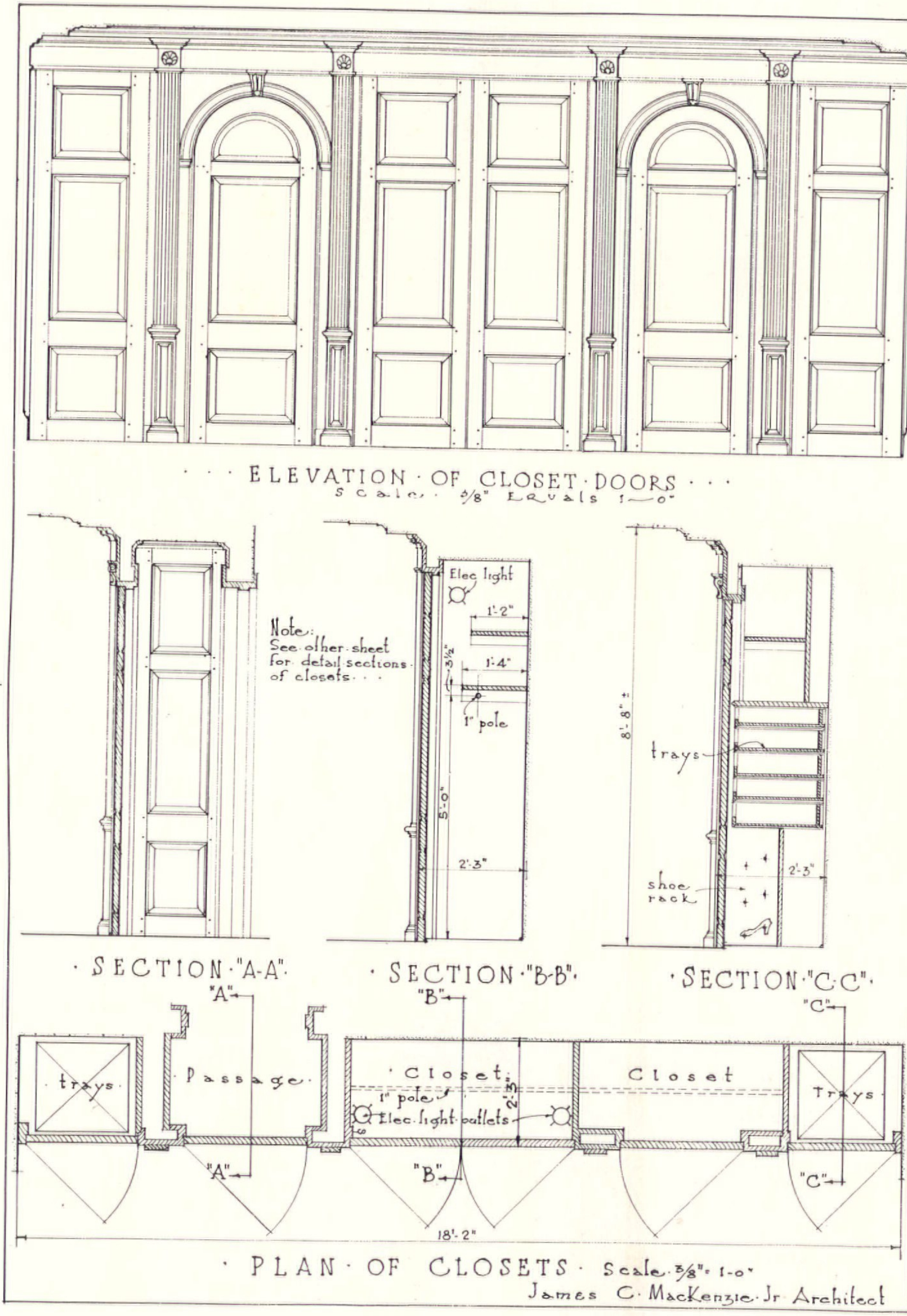


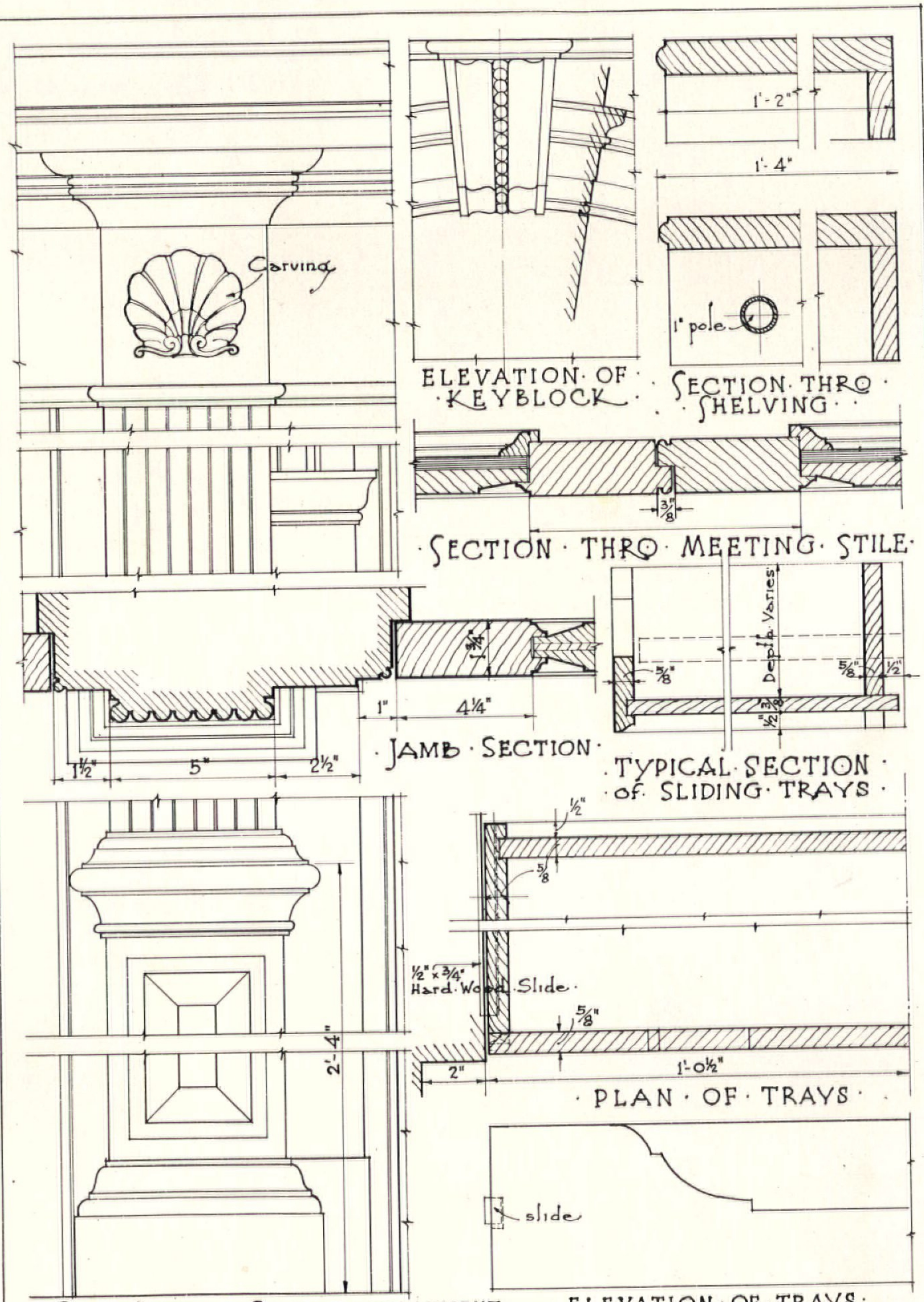
SECTION "B-B"

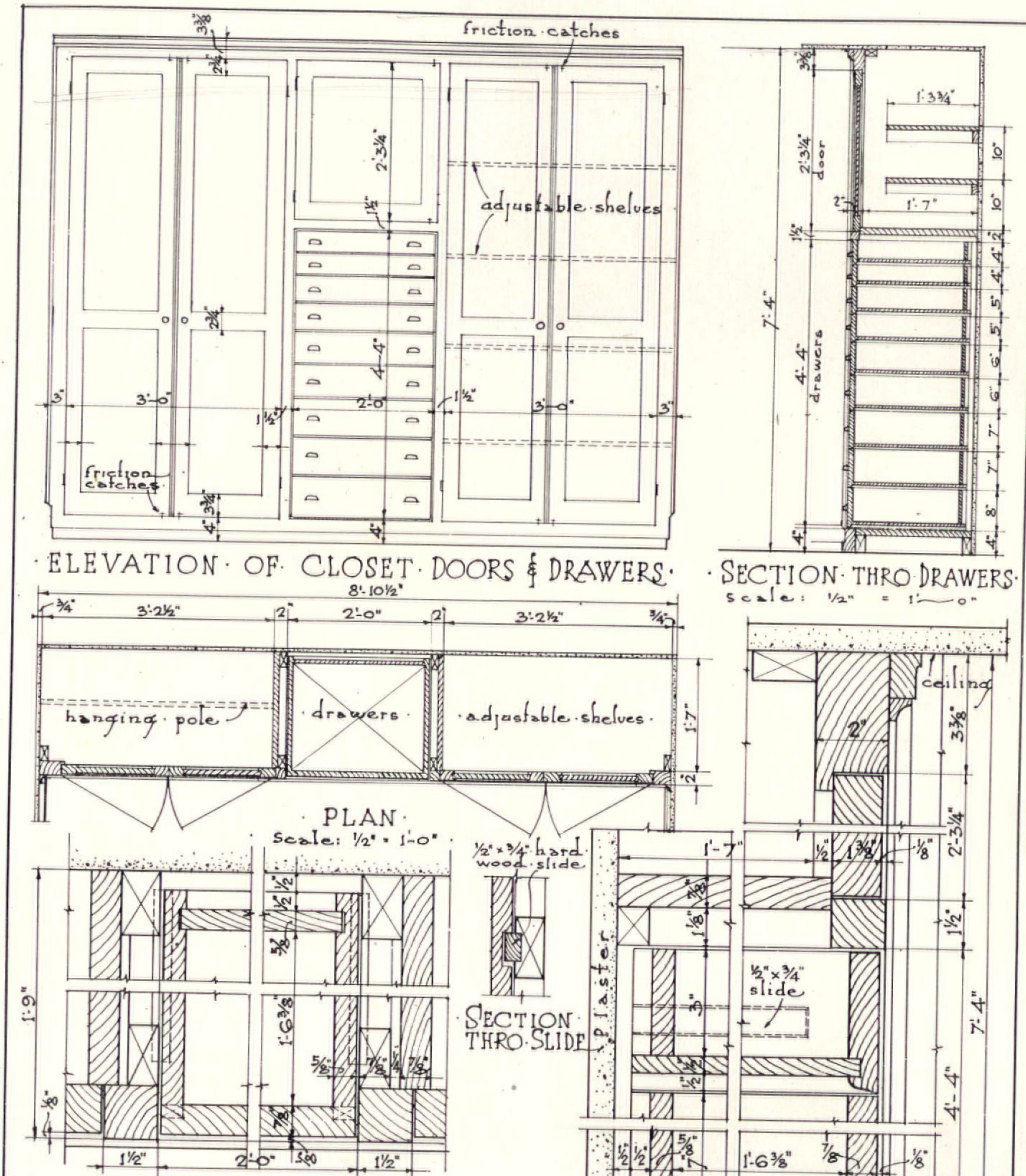


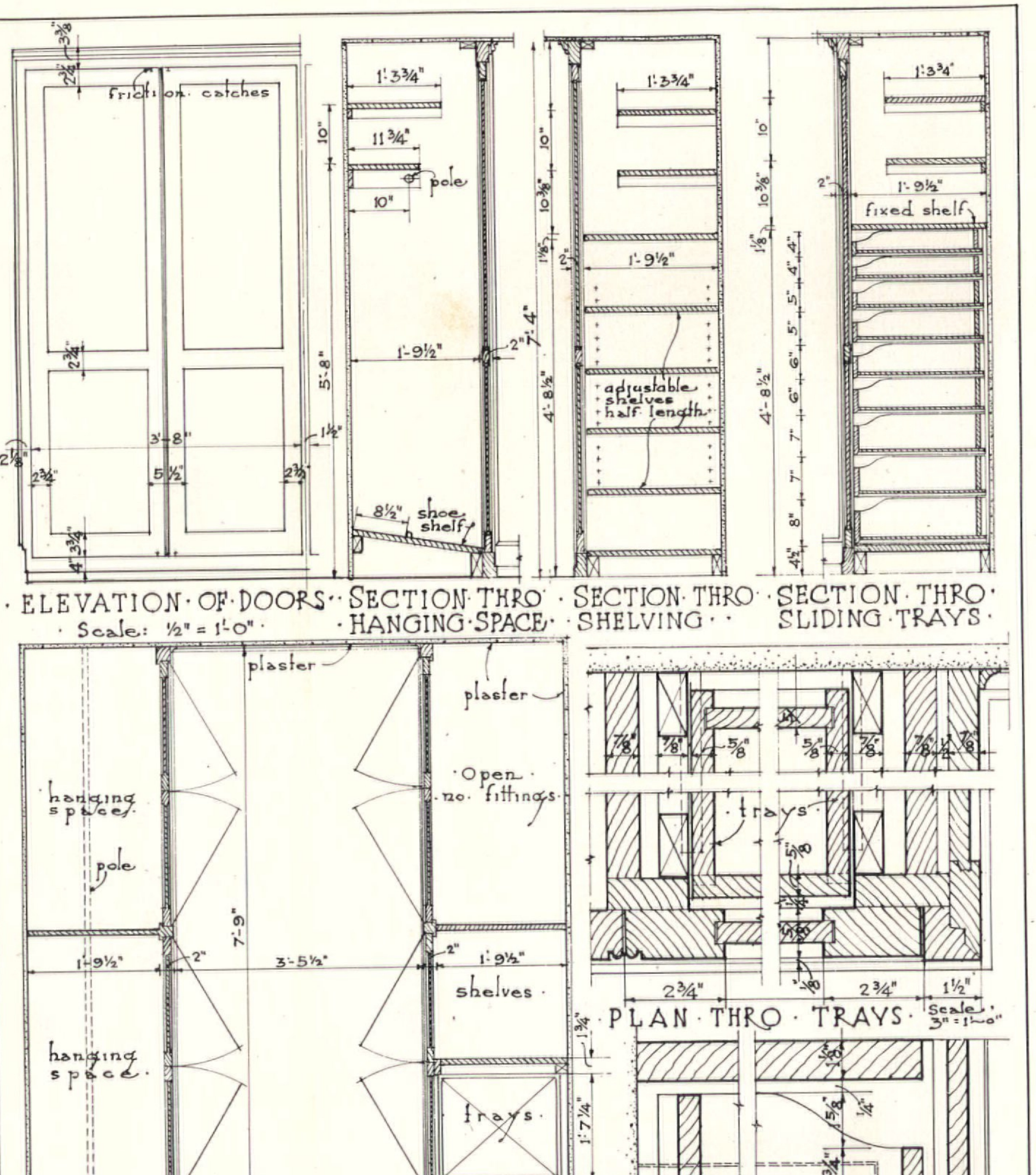
½" SCALE ELEVATION of BAY

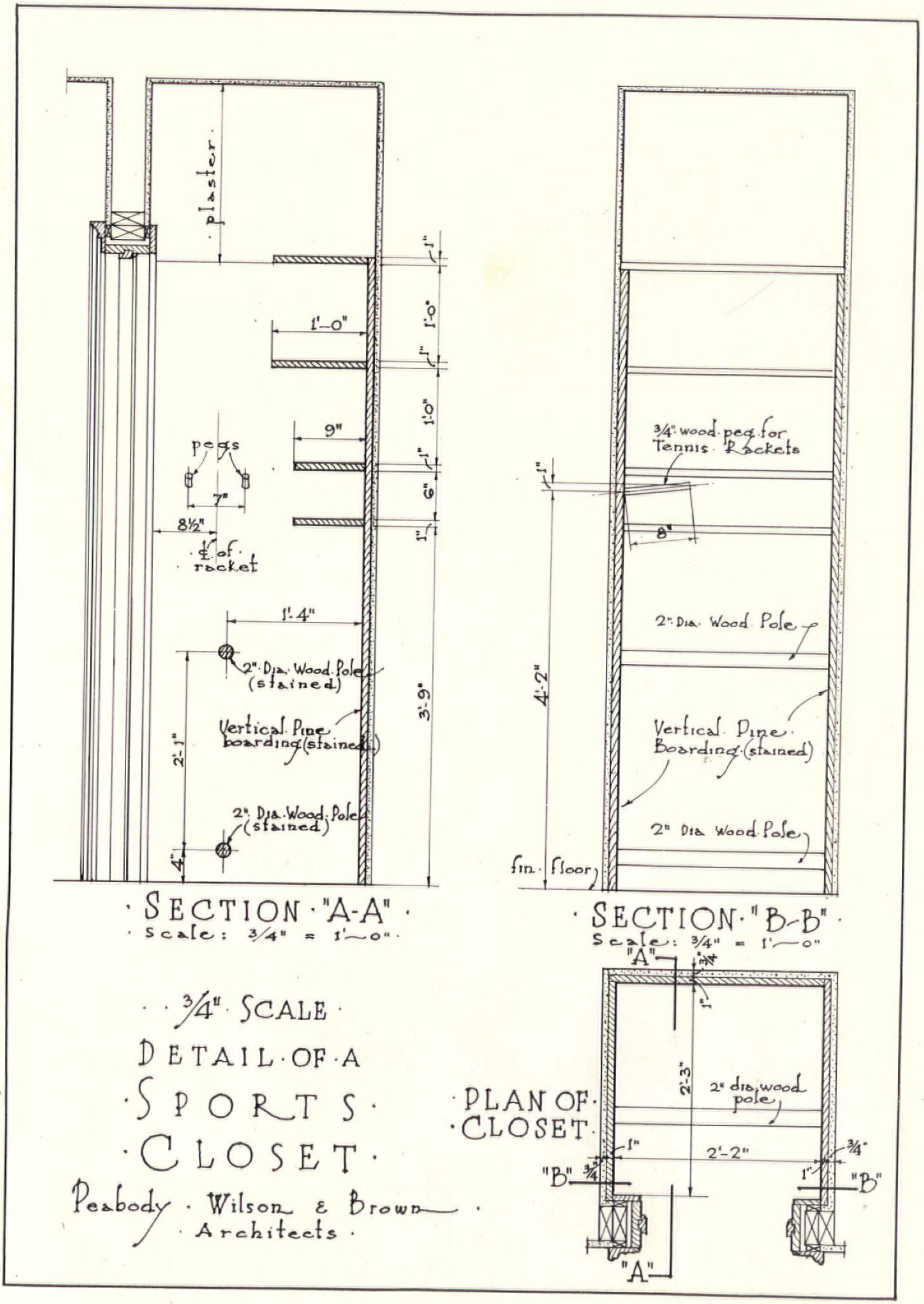
Gate Lodge at Glen Head L.I. · · · Roger H. Bullard — Architect

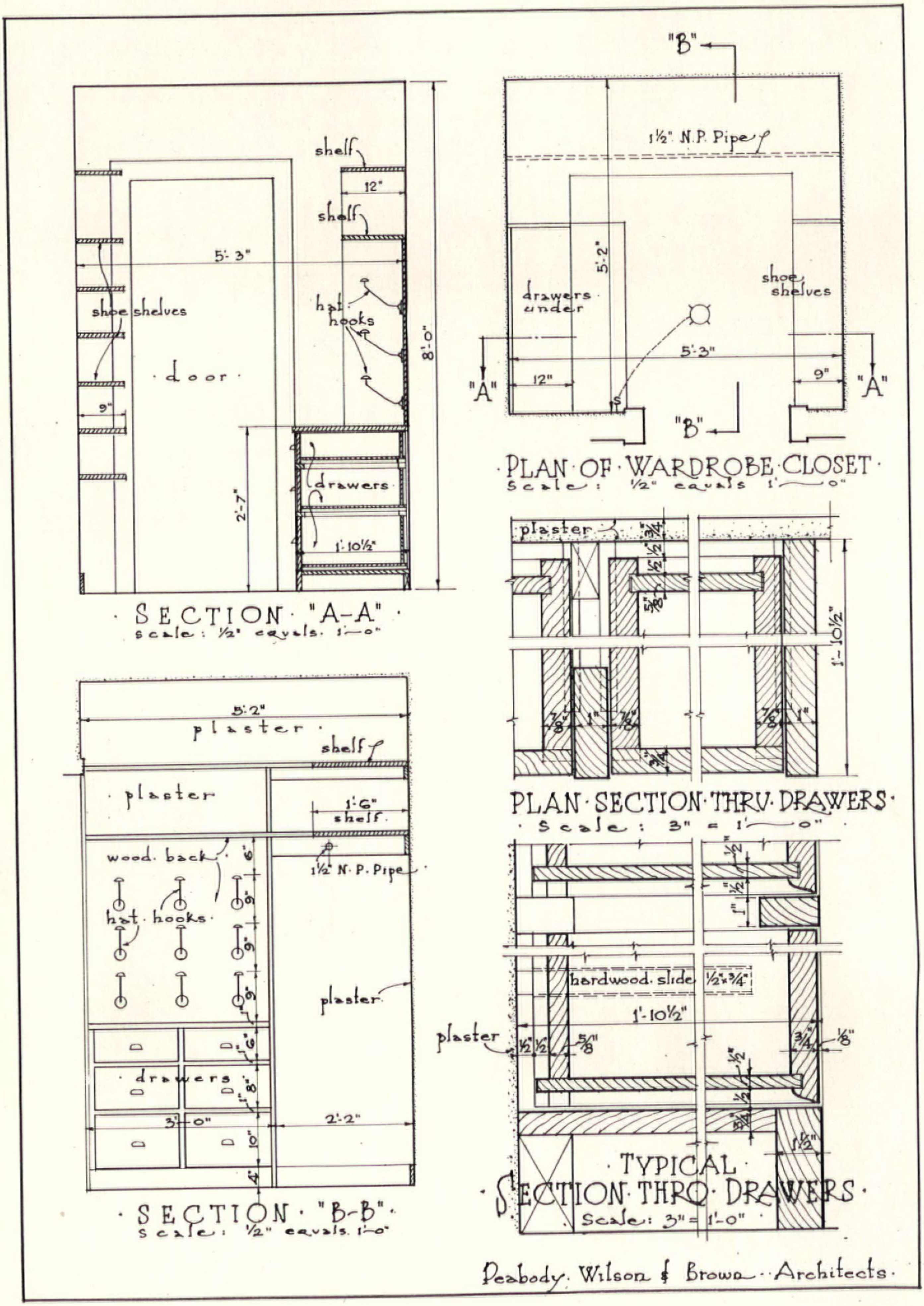

ELEVATION · OF · CLOSET · DOORS
Scale · 3/8" Equals 1'-0"
Note:
See other sheet
for detail sections
of closets
Elec light
1'-2"
3½"
1'-4"
1" pole
5'-0"
2'-3"
8'-8" ±
trays
shoe rack
2'-3"
· SECTION · "A-A" ·
· SECTION · "B-B" ·
· SECTION · "C-C" ·
"A"
"B"
"C"
trays
Passage
Closet
1" pole
Elec. light outlets
2'-3"
Closet
Trays
18'-2"
· PLAN · OF · CLOSETS · Scale 3/8" = 1'-0"
James C. MacKenzie Jr Architect


Carving
ELEVATION · OF · KEYBLOCK ·
SECTION · THRO · SHELVING ·
1'-2"
1'-4"
1" pole
SECTION · THRO · MEETING · STILE ·
3/8"
JAMB · SECTION ·
3/4"
1"
4 1/4"
1 1/2"
5"
2 1/2"
TYPICAL · SECTION · OF · SLIDING · TRAYS ·
Depth Varies
5/8"
1/2"
PLAN · OF · TRAYS ·
1/2" x 3/4" Hard · Wood · Slide ·
1'-0 1/2"
2"
2'-4"
slide
3" SCALE · DETAIL · OF · PILASTER · TREATMENT ·
ELEVATION · OF · TRAYS ·
Note: See other sheet for 3/8" Scale elevation plan etc.
James C. MacKenzie Jr, Architect


friction catches
adjustable shelves
friction catches
ELEVATION OF CLOSET DOORS & DRAWERS
SECTION THRO DRAWERS
scale: ½" = 1'—0"
door
drawers
hanging pole
drawers
adjustable shelves
PLAN
Scale: ½" = 1'-0"
½" × ¾" hard wood slide
SECTION THRO SLIDE
PLAN THRO DRAWERS
scale: 3" = 1'—0"
ceiling
plaster
½" × ¾" slide
fin floor
3" scale PLAN SECTION THRO DOOR
3" Scale SECTION THRO DRAWERS
Francis Y. Joannes Architect


friction catches
pole
shoe shelf
adjustable shelves half length
fixed shelf
· ELEVATION · OF · DOORS ·
· Scale: ½" = 1'-0" ·
SECTION · THRO · HANGING · SPACE ·
· SECTION · THRO · SHELVING ·
· SECTION · THRO · SLIDING · TRAYS ·
plaster
plaster
hanging space
pole
· Open · no · fittings ·
hanging space
shelves
trays
· trays ·
· PLAN · THRO · TRAYS · Scale 3" = 1'-0"
· PLAN
TYPICAL DETAILS · OF · A ·
· DRESSING · ROOM · WARDROBE ·
· SCALE: ½" = 1'-0" · & · 3" = 1'-0"
door
SECTION · THRO · TRAYS · Scale 3" = 1'-0" ·
Francis · Y · Joannes · Architect ·


plaster
1"
1'-0"
1'-0"
1"
1'-0"
9"
pegs
7"
8½"
℄ of racket
1"
6"
1"
1'-4"
2" Dia. Wood Pole (stained)
Vertical Pine boarding (stained)
2" Dia. Wood Pole (stained)
2'-1"
4"
3'-9"
· SECTION · "A-A" ·
· Scale: 3/4" = 1'—0" ·
3/4" wood peg for Tennis Rackets
1"
8"
2" Dia. Wood Pole
4'-2"
Vertical Pine Boarding (stained)
2" Dia Wood Pole
fin. floor
· SECTION · "B-B" ·
Scale: 3/4" = 1'—0"
· · 3/4" SCALE ·
DETAIL · OF · A
· SPORTS ·
· CLOSET ·
Peabody · Wilson & Brown ·
· Architects ·
· PLAN OF ·
· CLOSET ·
"A"
3/4
1"
2'-3"
2" dia. wood pole
1"
2'-2"
3/4"
"B"
3/4
1"
"B"
"A"



SECTION "A-A" · scale: ½" equals 1'-0"

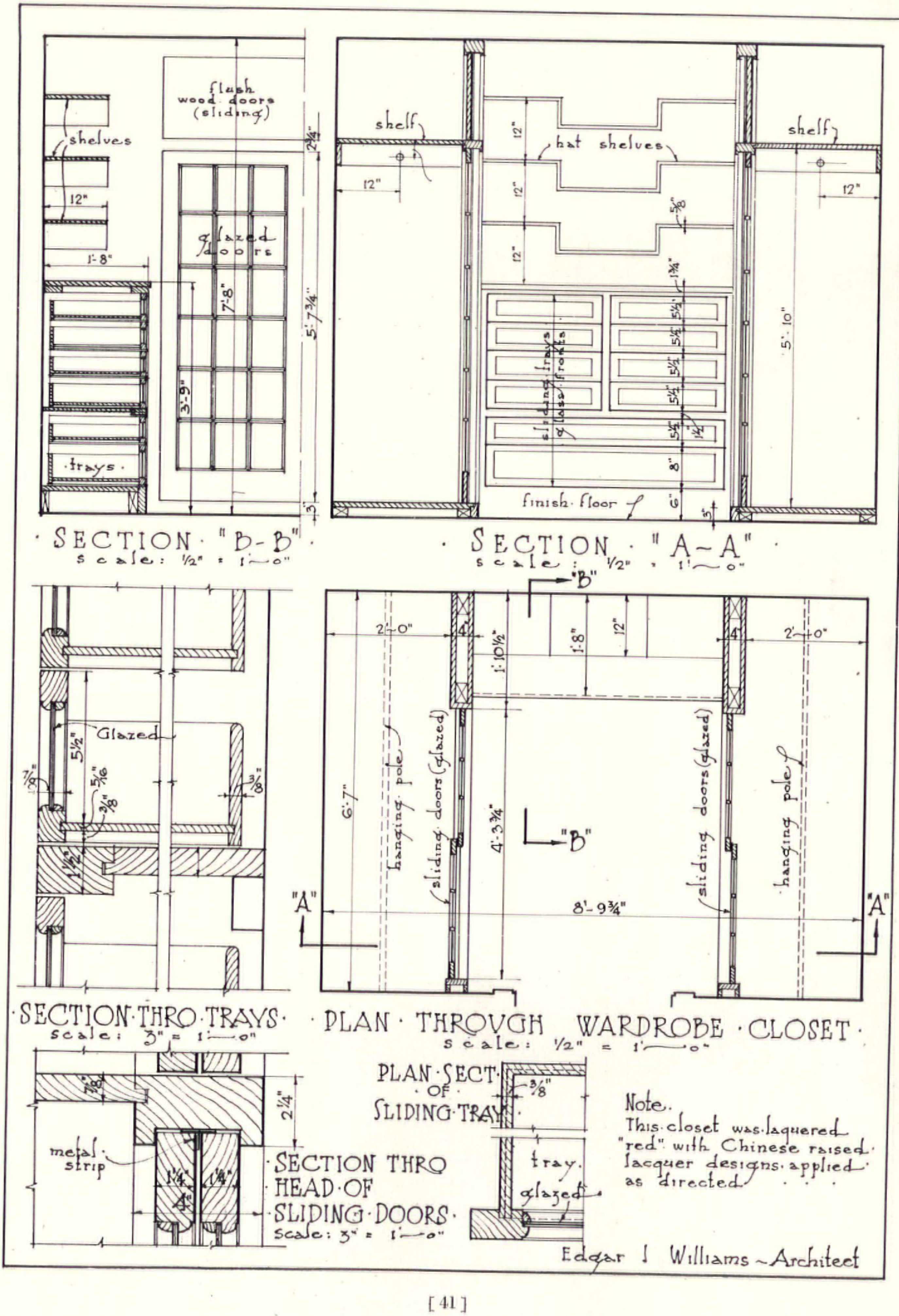
PLAN OF WARDROBE CLOSET · Scale: ½" equals 1'-0"

PLAN SECTION THRU DRAWERS · Scale: 3" = 1'-0"

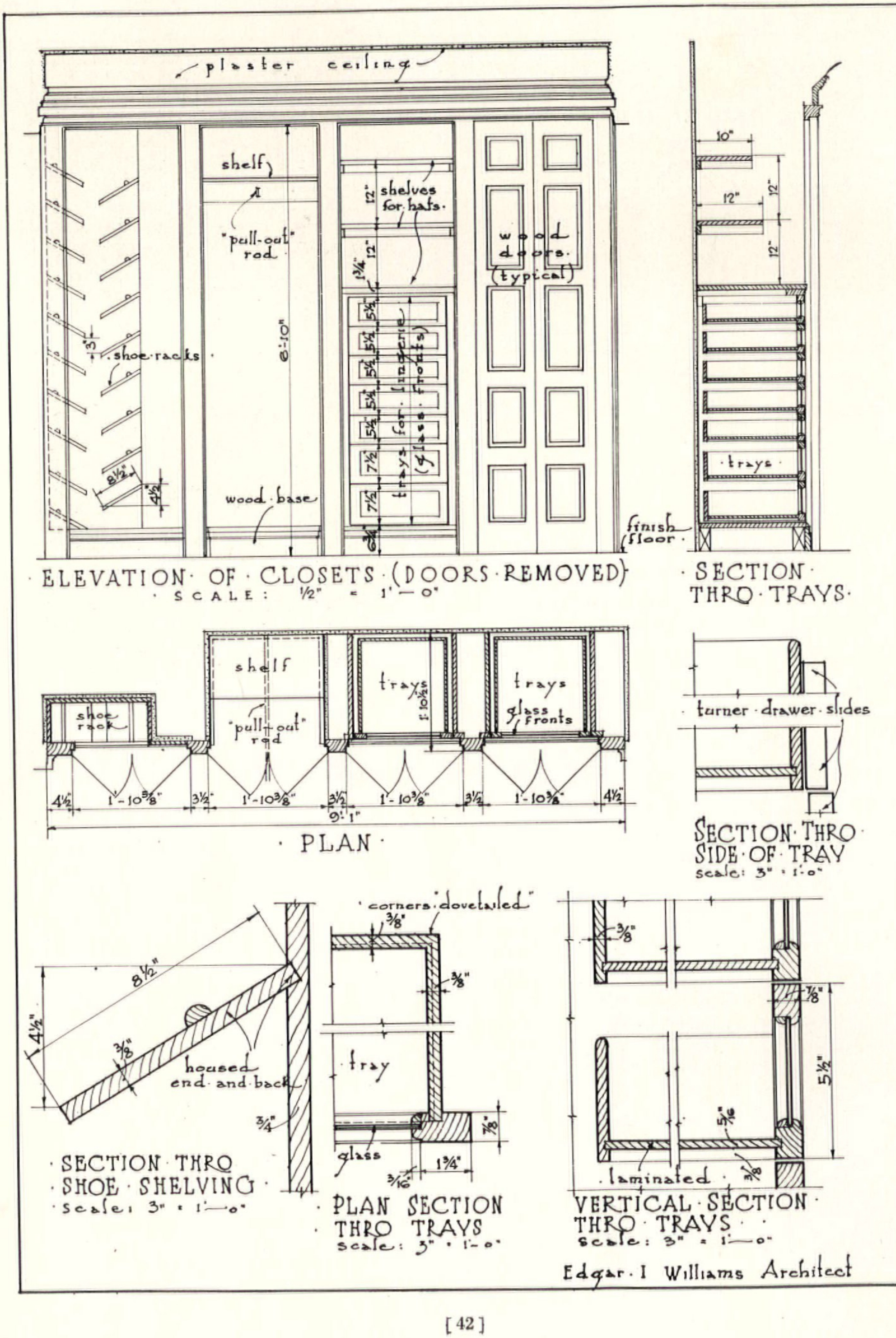
SECTION "B-B" · scale: ½" equals 1'-0"

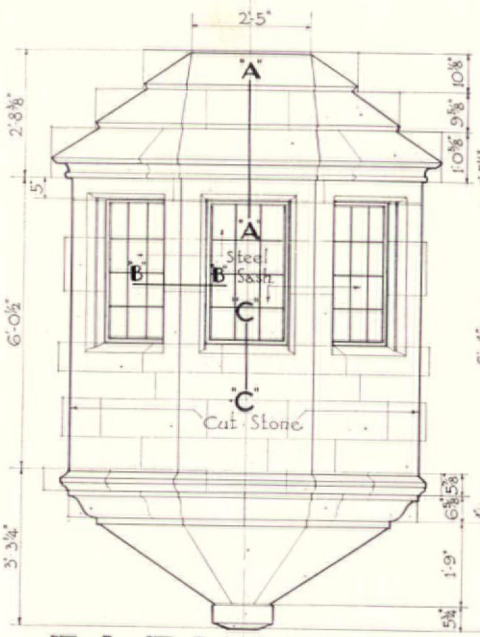
TYPICAL SECTION THRO DRAWERS · Scale: 3" = 1'-0"

Peabody, Wilson & Brown · Architects ·

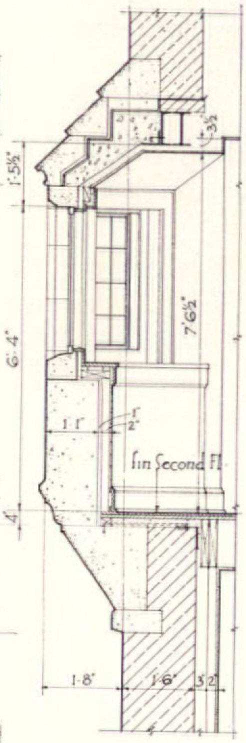


flush wood doors (sliding)
shelves
12"
1'-8"
glazed doors
7'-8"
3'-9"
5'-7¾"
2¾"
3"
trays
SECTION "B-B"
scale: ½" = 1'-0"
shelf
hat shelves
12"
sliding trays glass fronts
5'-10"
finish floor
SECTION "A-A"
scale: ½" = 1'-0"
Glazed
5½"
SECTION THRO TRAYS
scale: 3" = 1'-0"
"B"
2'-0"
4"
1'-10½"
1'-8"
6'-7"
hanging pole
sliding doors (glazed)
4'-3¾"
8'-9¾"
"A"
PLAN · THROUGH WARDROBE · CLOSET
scale: ½" = 1'-0"
PLAN SECT OF SLIDING TRAY
⅜"
tray
glazed
metal strip
2¼"
1¼"
SECTION THRO HEAD OF SLIDING DOORS
Scale: 3" = 1'-0"
Note. This closet was laquered "red" with Chinese raised lacquer designs applied as directed.
Edgar I Williams ~ Architect


plaster ceiling
shelf
"pull-out" rod
shelves for hats.
wood doors. (typical)
shoe racks
6'-10"
trays for lingerie (glass fronts)
wood base
finish floor
ELEVATION OF CLOSETS (DOORS REMOVED)
SCALE: 1/2" = 1'—0"
SECTION THRO TRAYS
trays
shelf
shoe rack
"pull-out" rod
trays
glass fronts
PLAN
turner drawer slides
SECTION THRO SIDE OF TRAY
scale: 3" = 1'-0"
corners dovetailed
housed end and back
SECTION THRO SHOE SHELVING
scale: 3" = 1'—0"
tray
glass
PLAN SECTION THRO TRAYS
scale: 3" = 1'-0"
laminated
VERTICAL SECTION THRO TRAYS
scale: 3" = 1'—0"
Edgar I Williams Architect



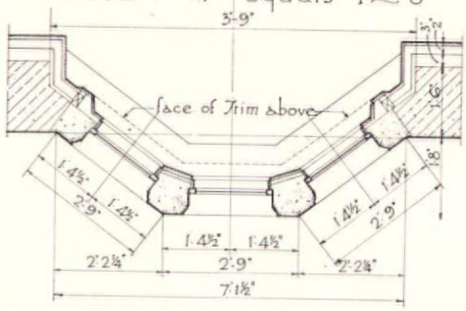
ELEVATION
Scale: 1/4" equals 1'—0"



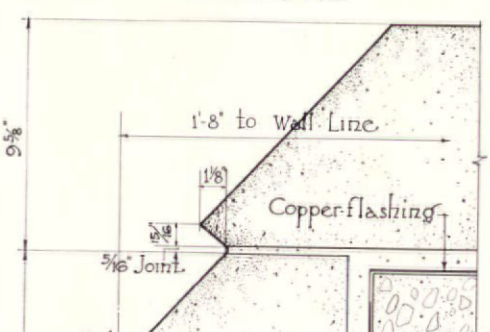
SECTION
ON CENTERLINE
Scale: 1/4" = 1'—0"



Photograph by Sigurd Fischer



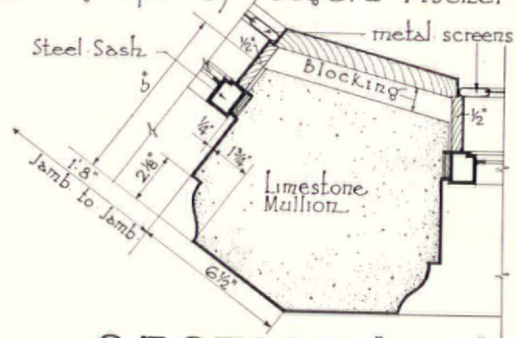
PLAN
Scale: 1/4" = 1'-0"



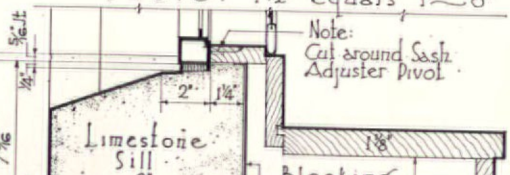
SECTION "A-A"
Scale: 1½" equals 1'—0"



PROFILE OF STONE CORBEL ON ℄ of BAY
Scale: 1½" = 1'—0"

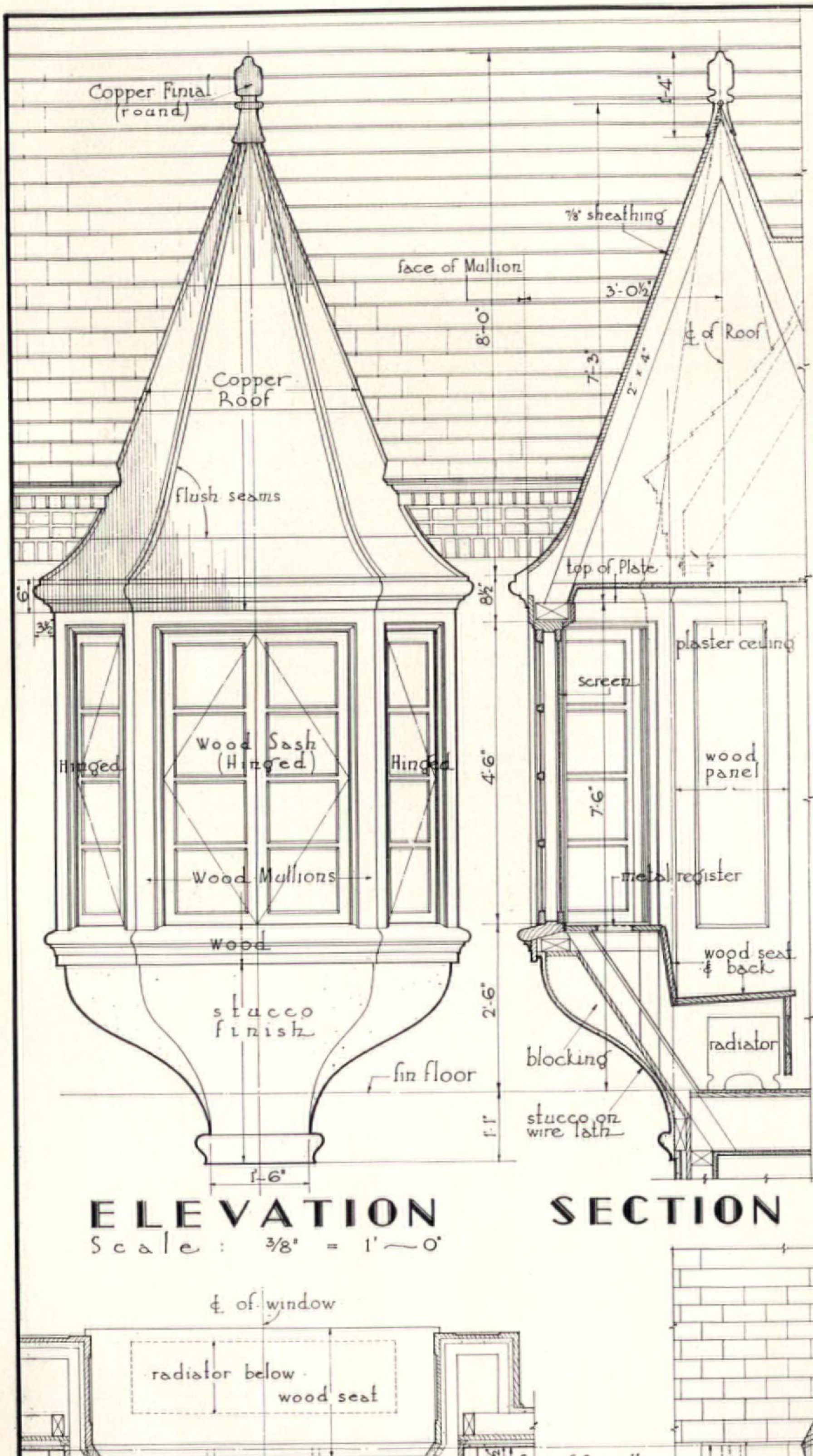


SECTION "B-B"
Scale: 1½" equals 1'—0"



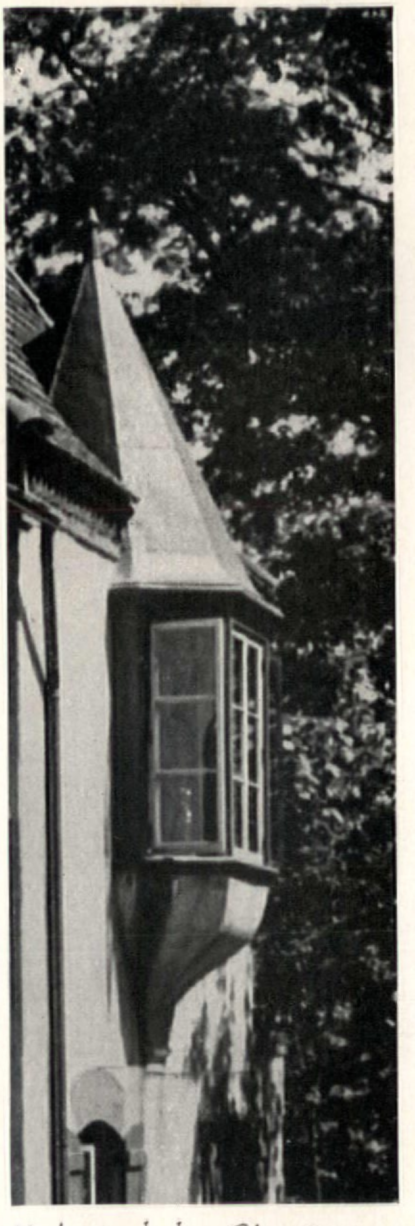
SECTION "C-C"
Scale: 1½" equals 1'—0"

RESIDENCE AT BROOKVILLE L.I.
ROGER H. BULLARD ARCHITECT

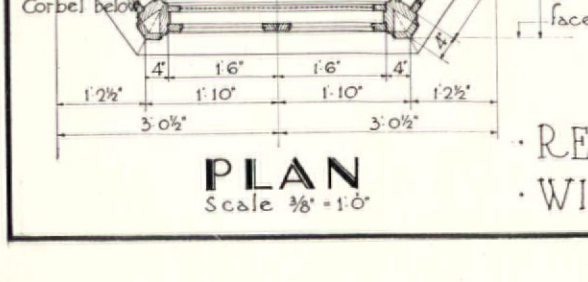


ELEVATION
Scale : 3/8" = 1'—0"

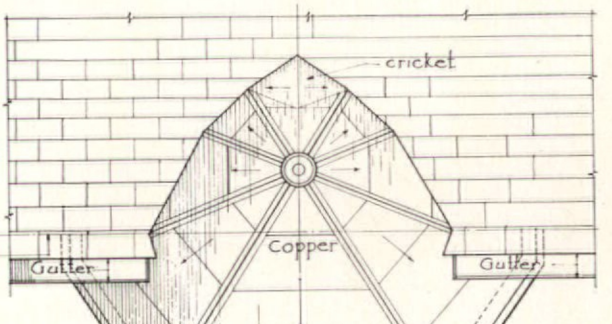
SECTION



Photograph by · Glasgow ·

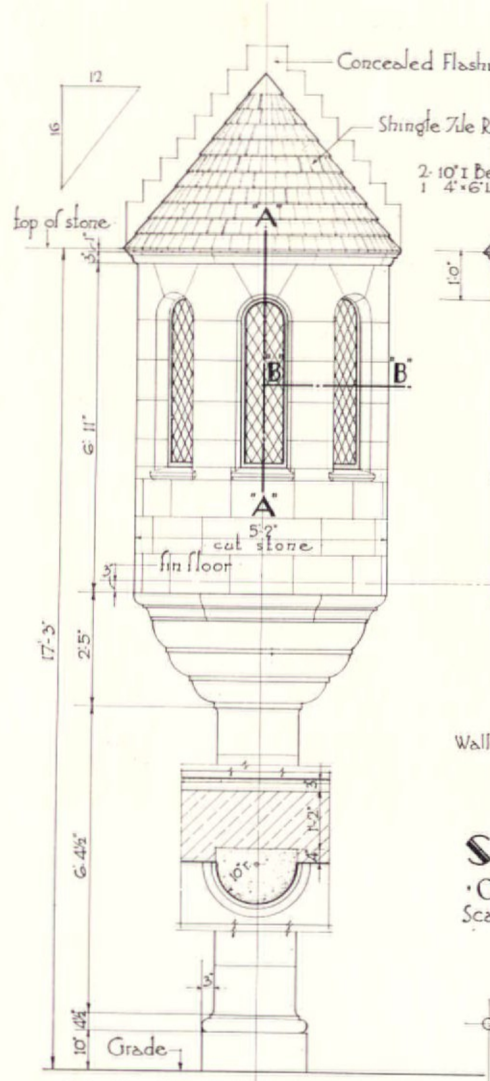


PLAN
Scale 3/8" = 1'-0"

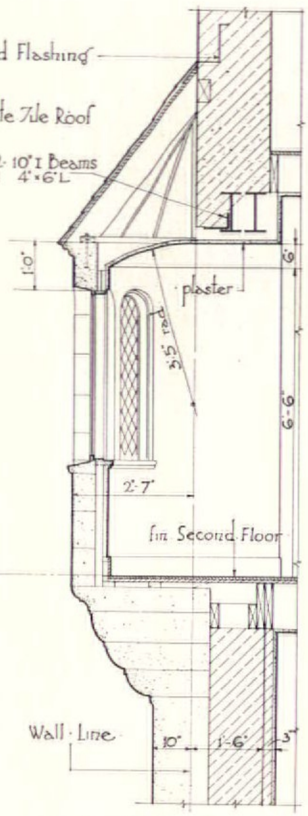


· ROOF · PLAN ·

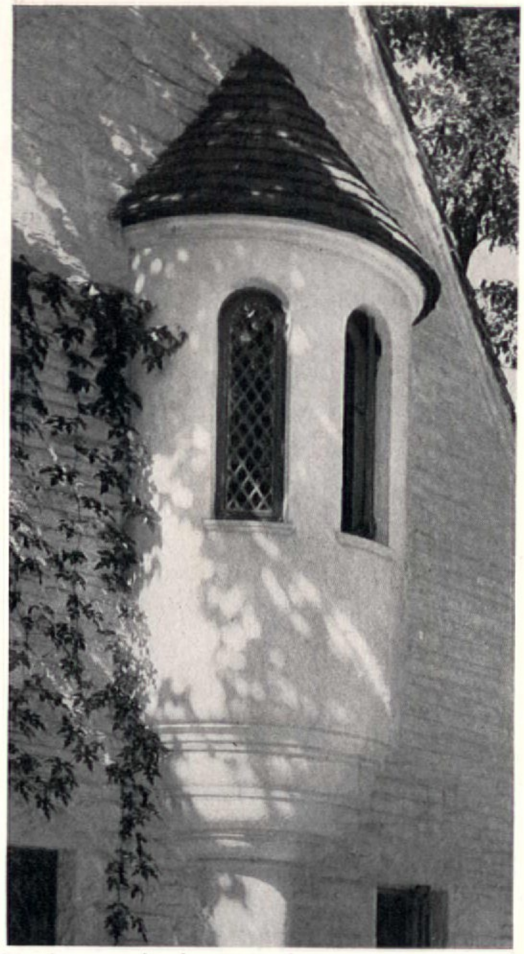
· RESIDENCE · AT · GREENWICH · CONN ·
· WILLIAM · F · DOMINICK · ARCHITECT ·



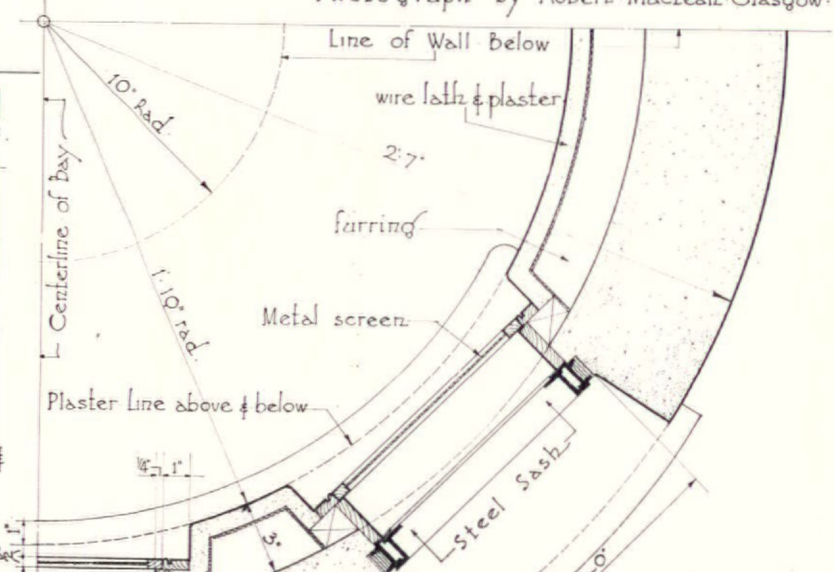
ELEVATION
Scale: 1/4" = 1'—0"



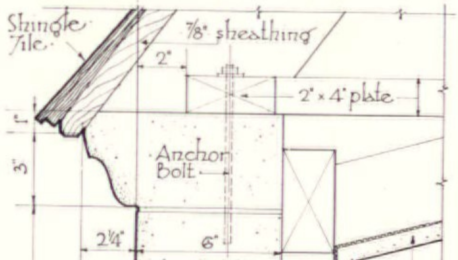
SECTION
ON CENTERLINE
Scale: 1/4" equals 1'—0"



Photograph by Robert Maclean Glasgow

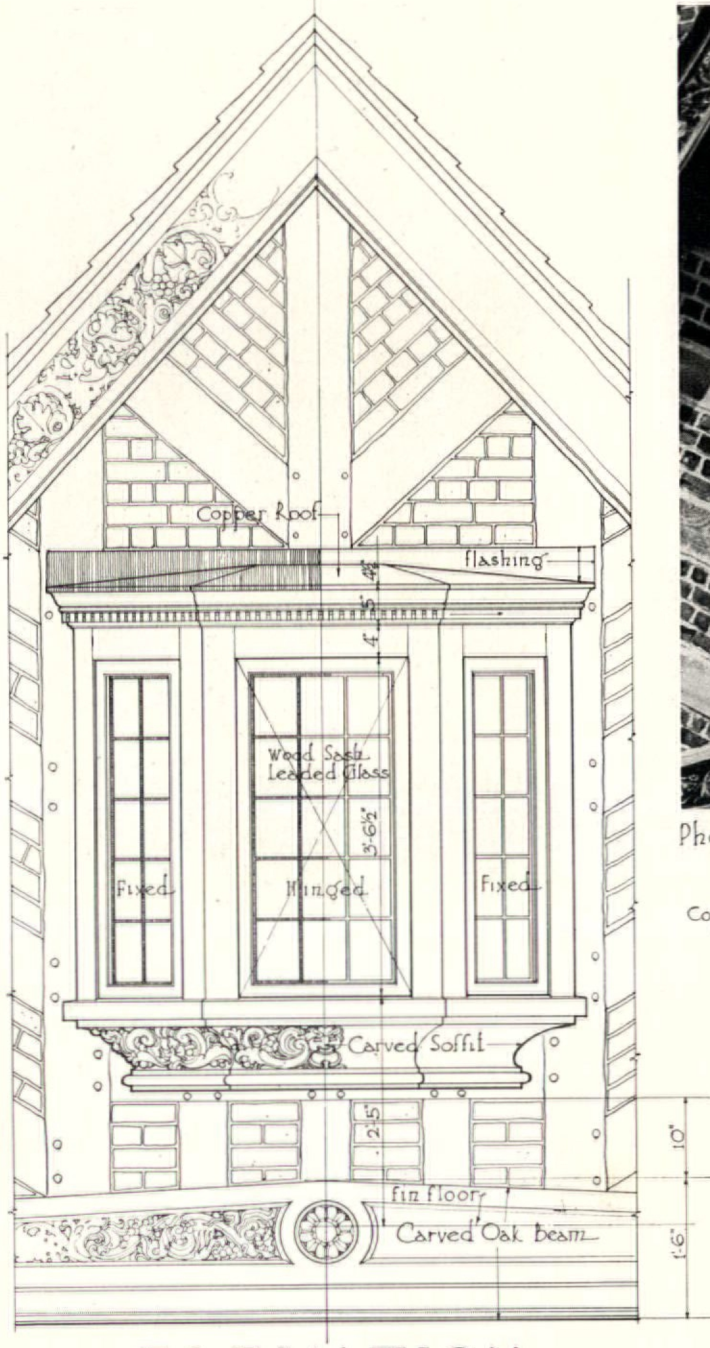


SECTION
"B-B"
Scale: 1½" = 1'—0"

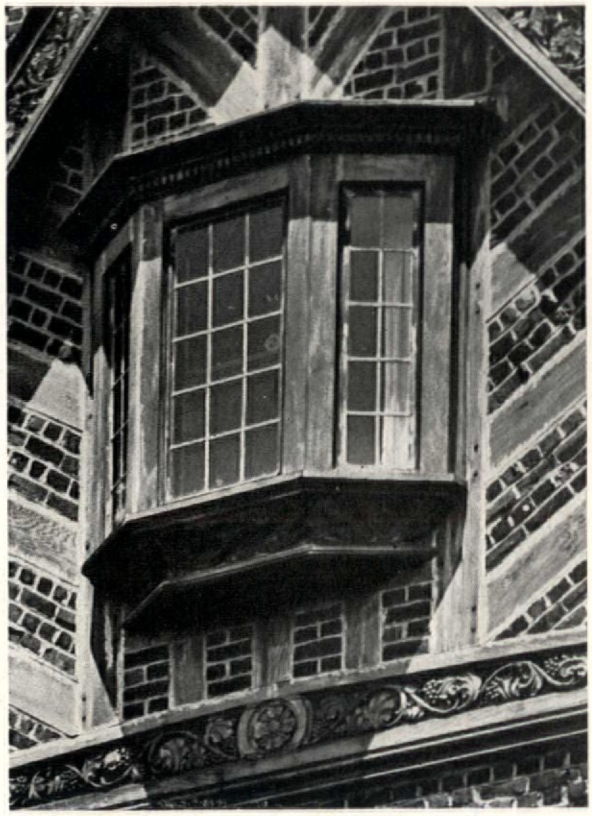


SECTION "A-A"
Scale: 1½" = 1'—0"

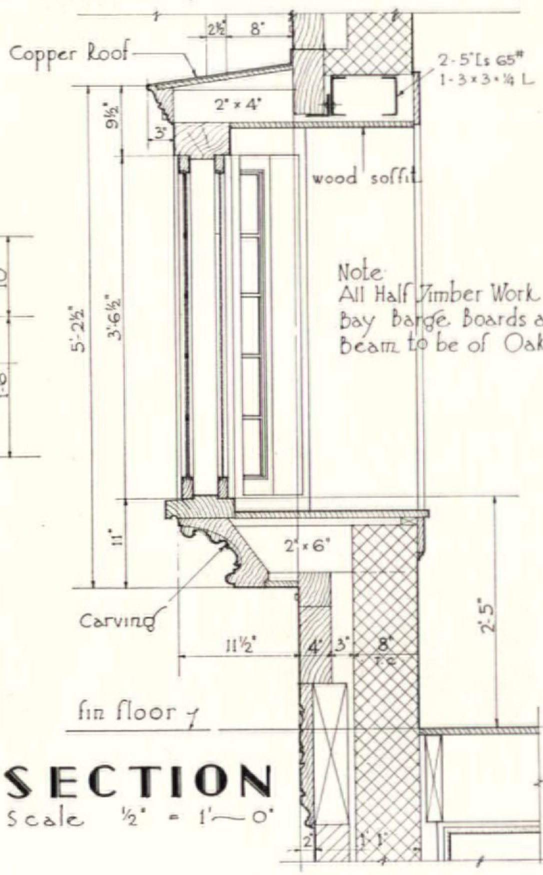
RESIDENCE AT GREENWICH CONN
FRANK J. FORSTER ARCHITECT



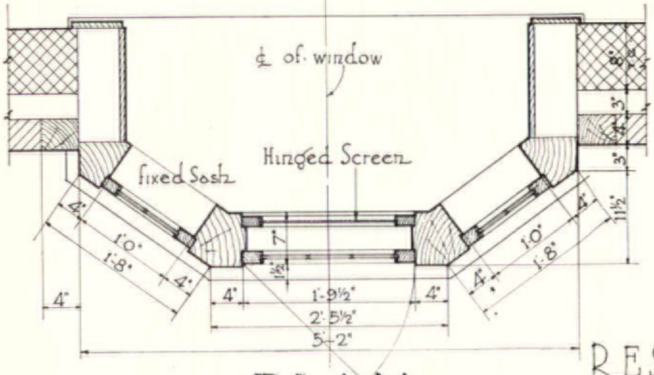
ELEVATION
Scale: ½" = 1'—0"



Photograph by Robert Maclean Glasgow

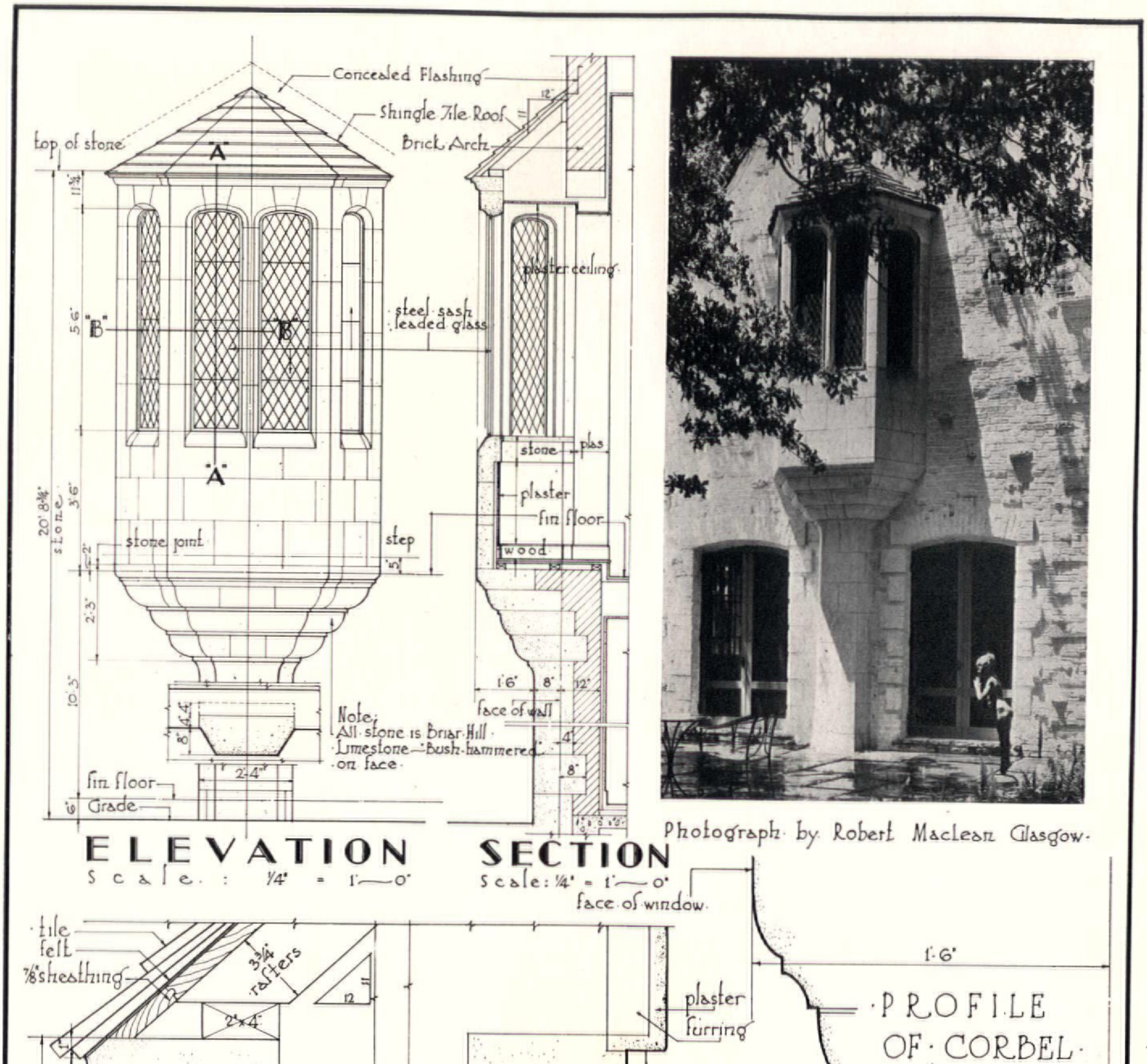


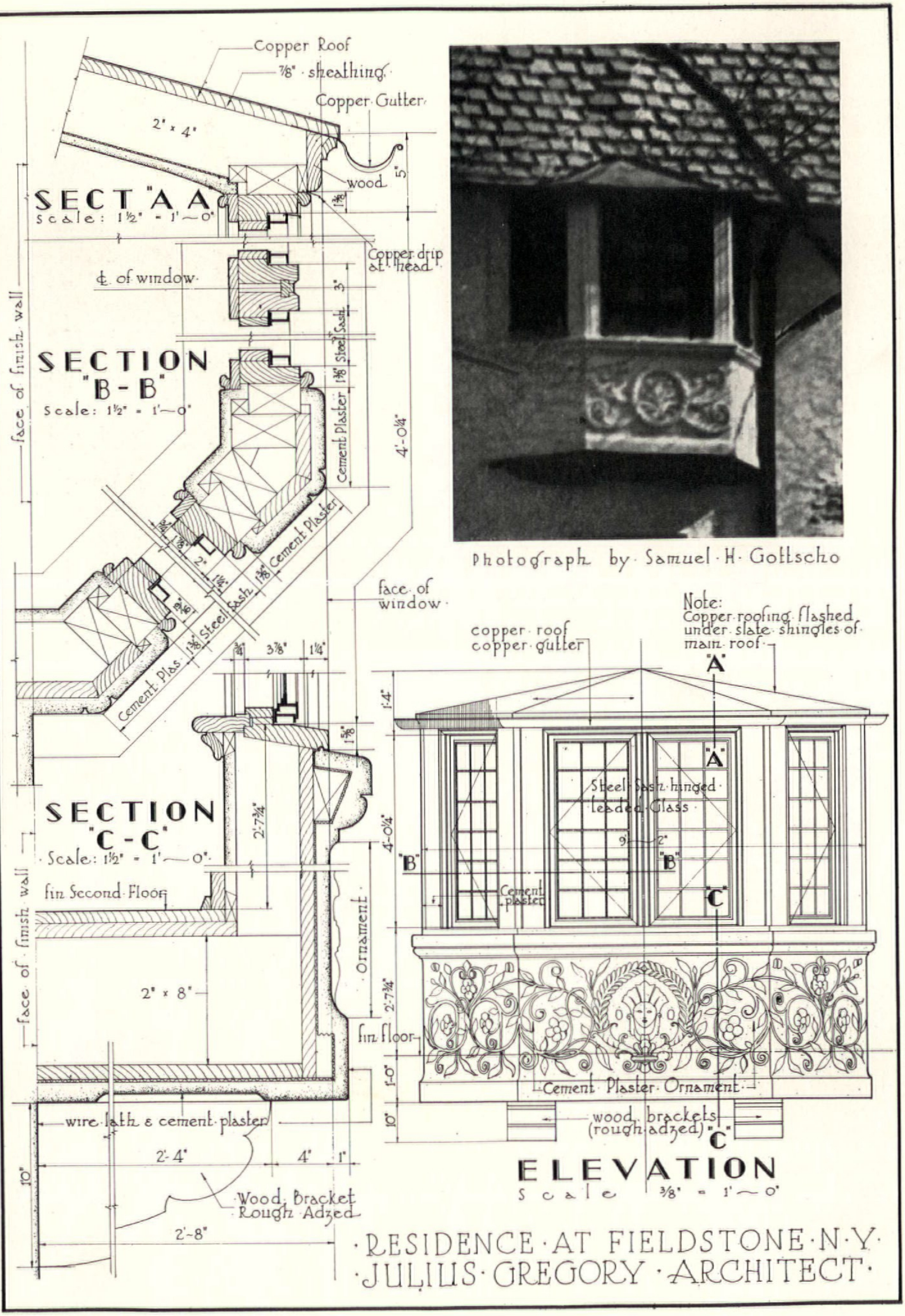
SECTION
Scale ½" = 1'—0"

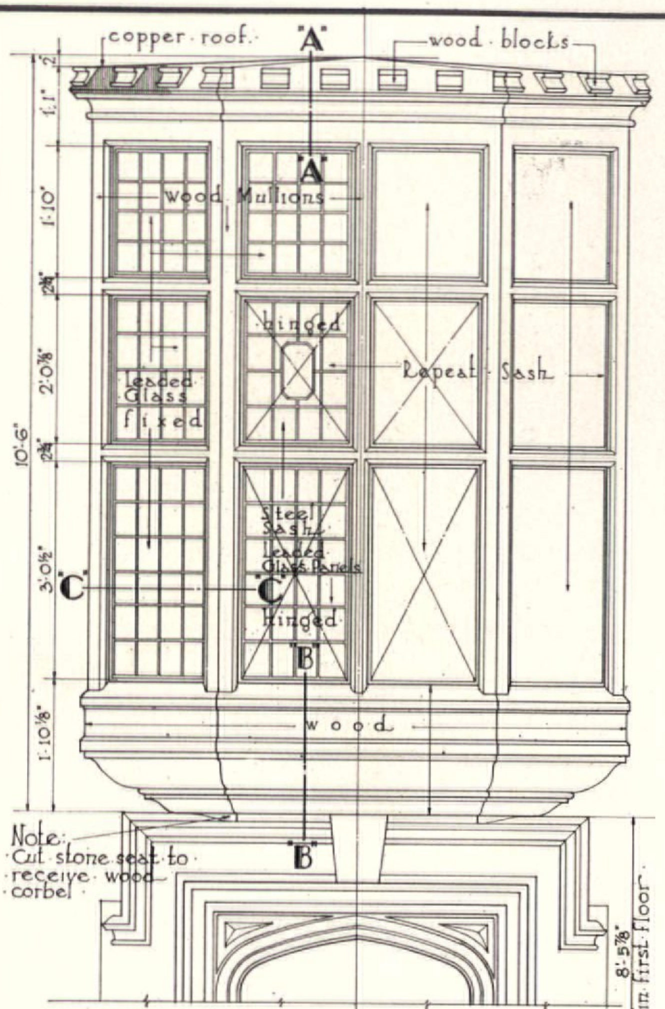


PLAN
Scale: ½" = 1'-0"

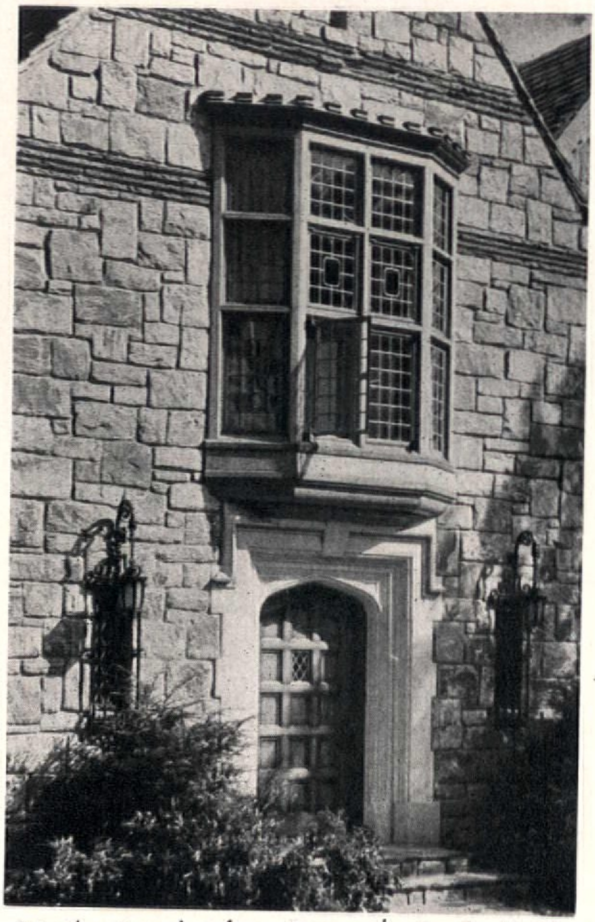
RESIDENCE AT · LAKEVILLE · L · I ·
JAMES · W · O'CONNOR · ARCHITECT ·


Concealed Flashing
Shingle Tile Roof
Brick Arch
top of stone
"A"
"B"
steel sash leaded glass
plaster ceiling
stone
plas
plaster
fin floor
stone joint
step
wood
face of wall
Note, All stone is Briar Hill Limestone—Bush-hammered on face
fin floor
Grade
ELEVATION
Scale: 1/4" = 1'—0"
SECTION
Scale: 1/4" = 1'—0"
Photograph by Robert Maclean Glasgow
face of window
tile
felt
7/8" sheathing
rafters
plaster ceiling
plaster
plaster furring
PROFILE OF CORBEL
Scale: 1½" = 1'-0"
SECTION "B-B"
Scale: 1½" = 1'-0"
steel sash
face of Pier
℄ of window
SECTION "AA"
Scale: 1½" = 1'—0"
FRANK J. FORSTER ARCHITECT

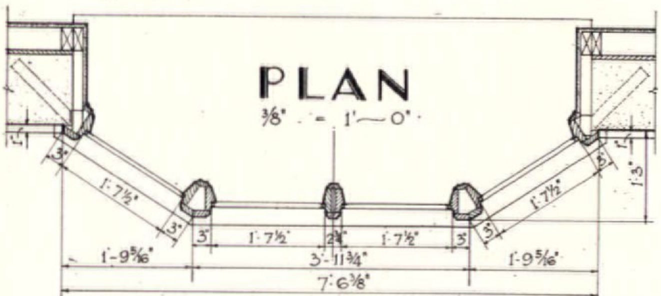

Copper Roof
7/8" · sheathing
Copper Gutter
2" x 4"
wood
5"
SECT "A A"
Scale: 1½" = 1'—0"
Copper drip at head
℄ of window
3"
face of finish wall
SECTION "B - B"
Scale: 1½" = 1'—0"
Steel Sash
Cement Plaster
4'-0¼"
Cement Plaster
Cement Plas
Steel Sash
Photograph by Samuel · H · Gottscho
face of window
Note: Copper roofing flashed under slate shingles of main roof
copper roof copper gutter
"A"
3⅞"
1¼"
1'-4"
SECTION "C - C"
Scale: 1½" = 1'—0"
2'-7¾"
fin Second Floor
Ornament
face of finish wall
2" x 8"
fin floor
Steel Sash hinged leaded Glass
4'-0¼"
"B"
"C"
Cement plaster
2'-7¾"
1'-0"
Cement Plaster Ornament
wood brackets (rough adzed)
10"
wire lath & cement plaster
2'-4"
4"
1"
Wood Bracket Rough Adzed
2'-8"
ELEVATION
Scale 3/8" = 1'—0"
· RESIDENCE · AT FIELDSTONE · N · Y ·
· JULIUS · GREGORY · ARCHITECT ·

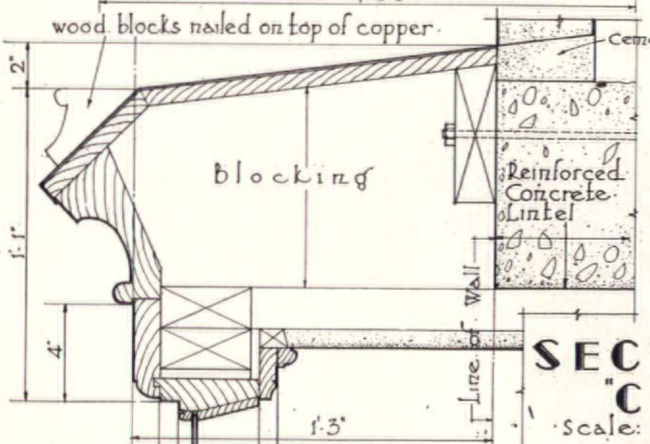


ELEVATION
Scale 3/8" = 1'—0"

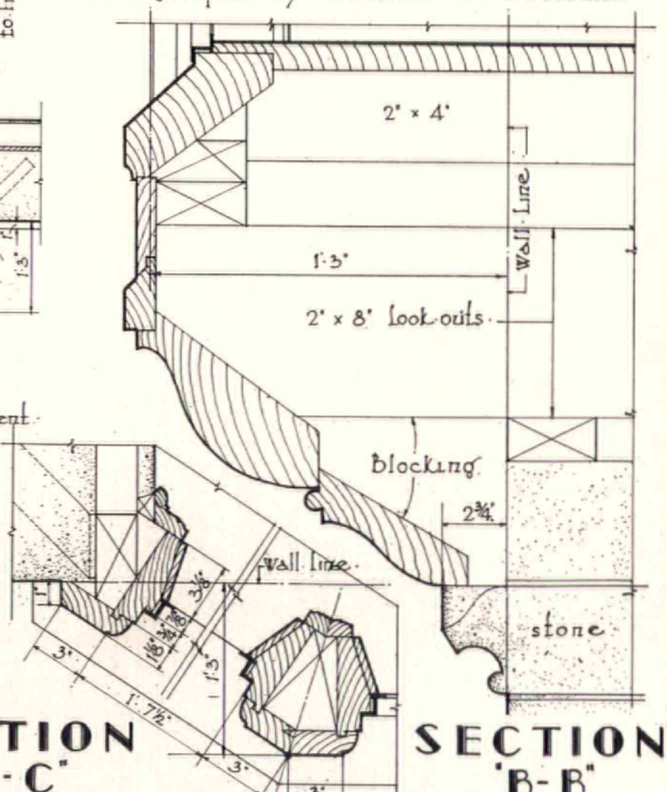


Photograph by Samuel H. Gottscho





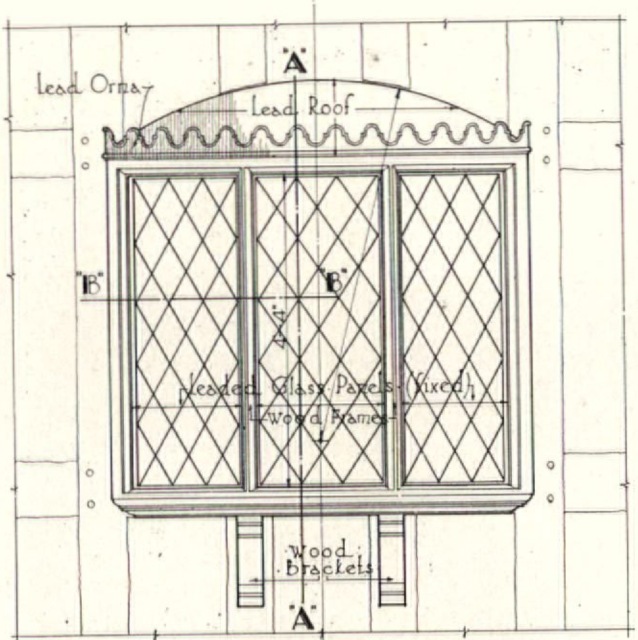
SECTION "A-A"
Scale: 1½" = 1'—0"



SECTION "C-C"
Scale: 1½" = 1'—0"

SECTION "B-B"
Scale: 1½" = 1'—0"

RESIDENCE AT LARCHMONT N.Y.
HUNTER McDONNELL ARCHITECT

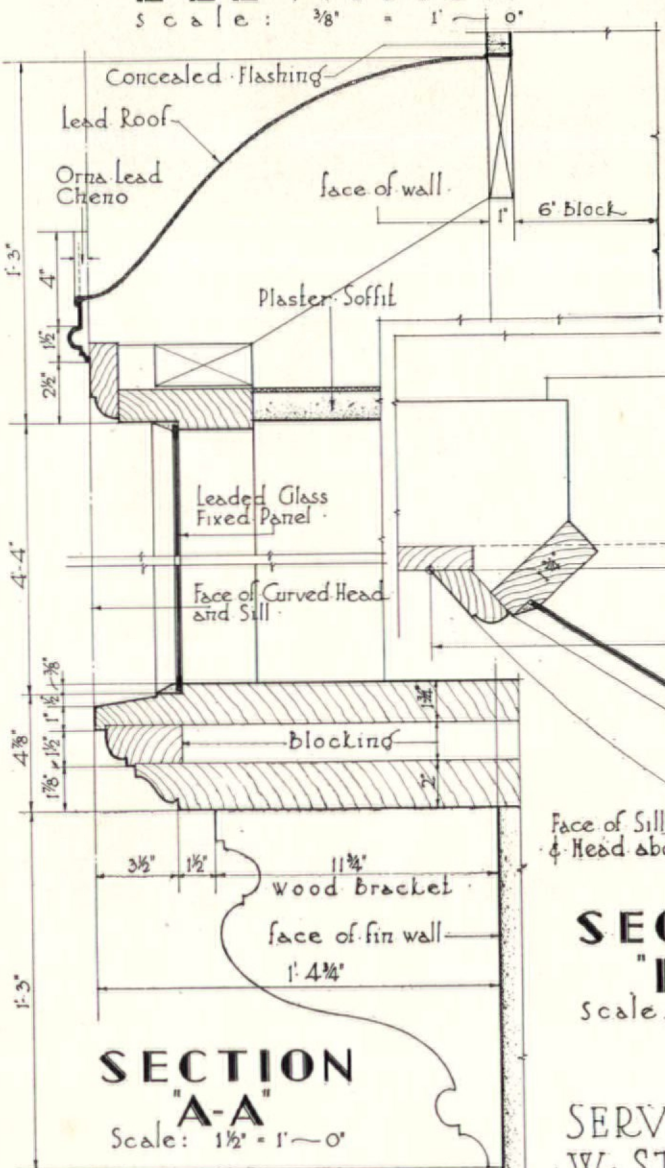


ELEVATION

scale: 3/8" = 1'—0"

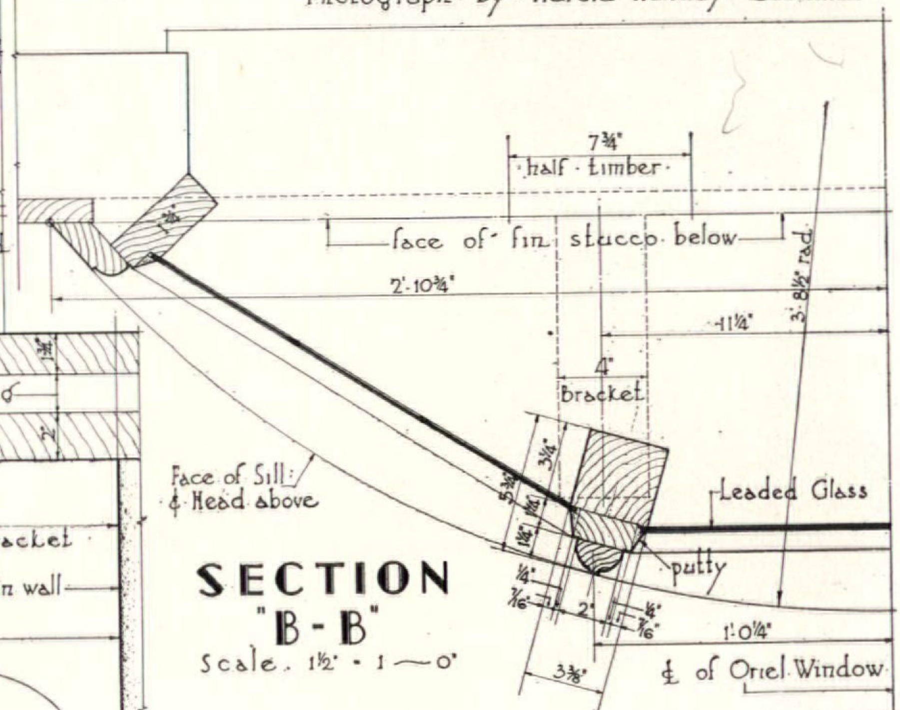


Photograph · by · Harold · Haliday · Costain



SECTION "A-A"

Scale: 1½" = 1'—0"

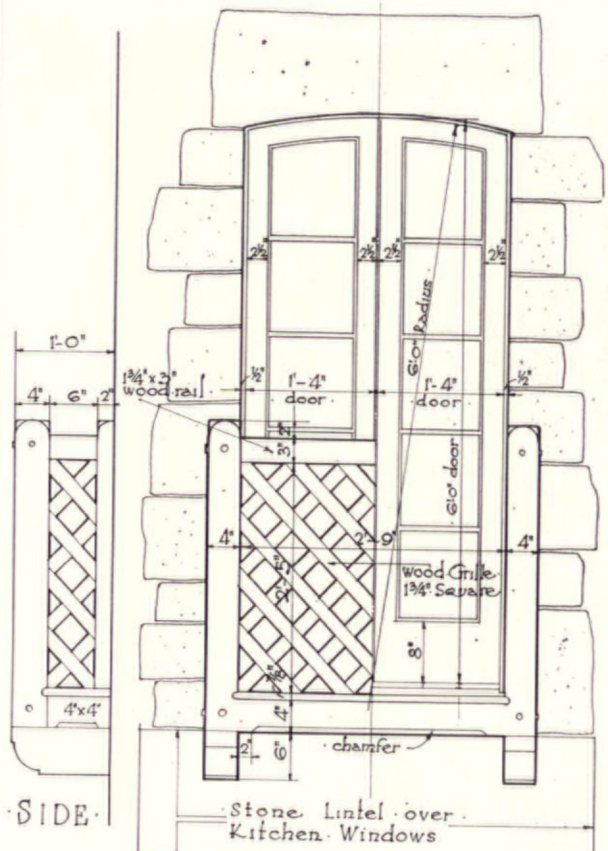


SECTION "B - B"

Scale. 1½" = 1—0"

SERVICE · STATION · SCARSDALE · N·Y·

·W· STANWOOD · PHILLIPS · ARCHITECT·

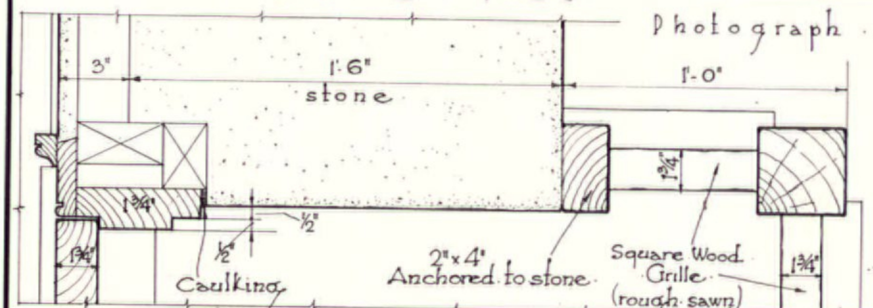


·SIDE·

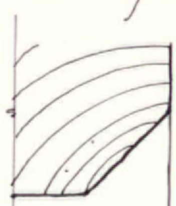
·FRONT·ELEVATION·
scale: ½" = 1'—0"



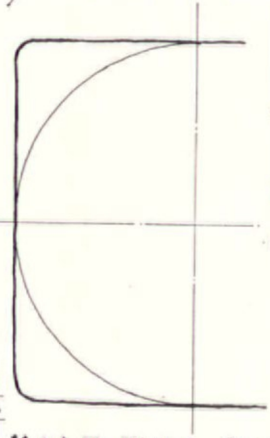
Photograph · by · Robert · MacClean Glasgow·



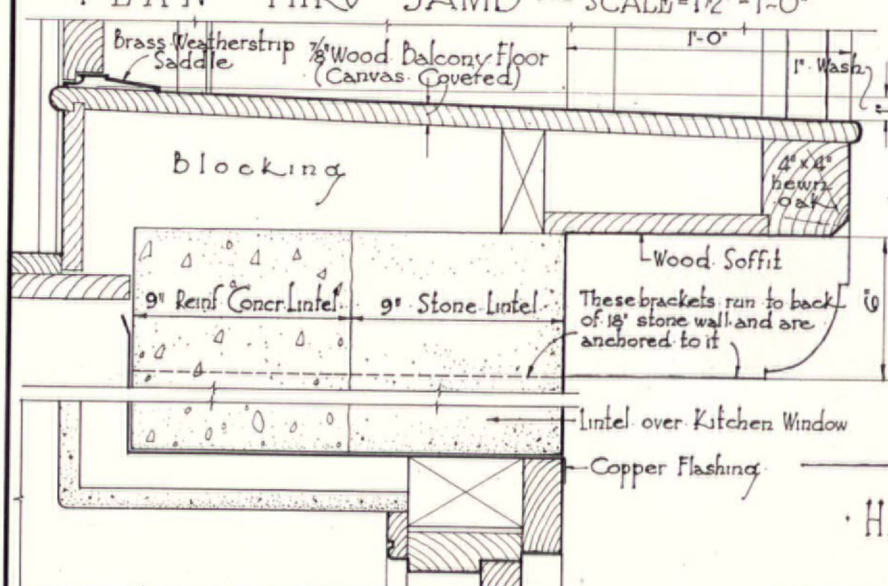
· PLAN · THRU · JAMB — SCALE=1½" = 1'-0"



CHAMFER·



·HALF·FVLL·SIZE ·OF·POST·TOP·

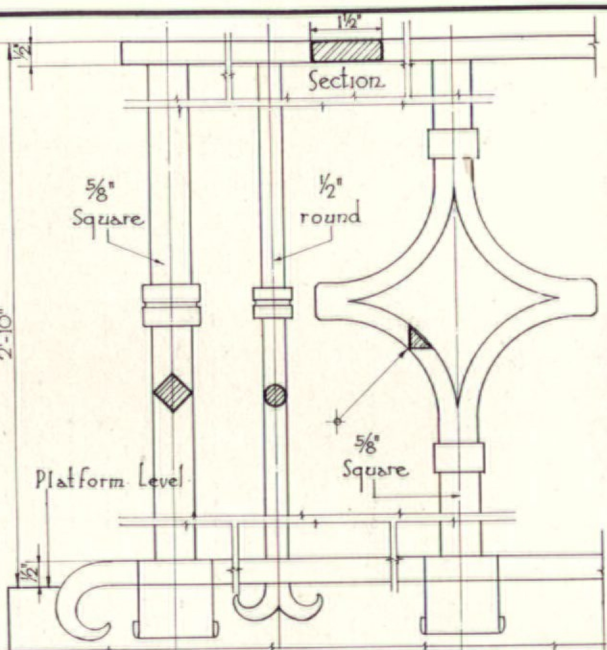


·SECTION·THRU·SILL—SCALE: 1½"=1'-0"·

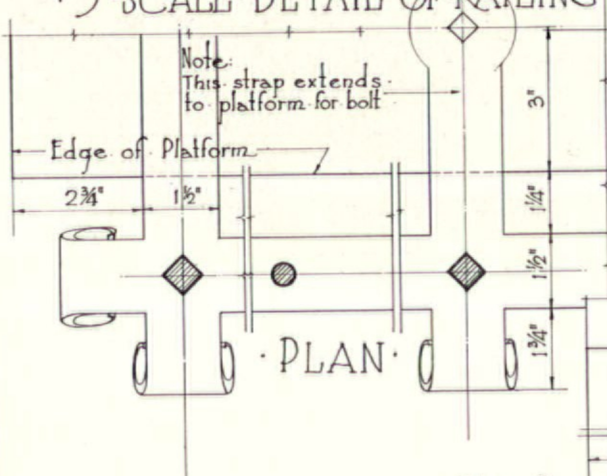


·HALF·FVLL·SIZE·OF·BRACKET

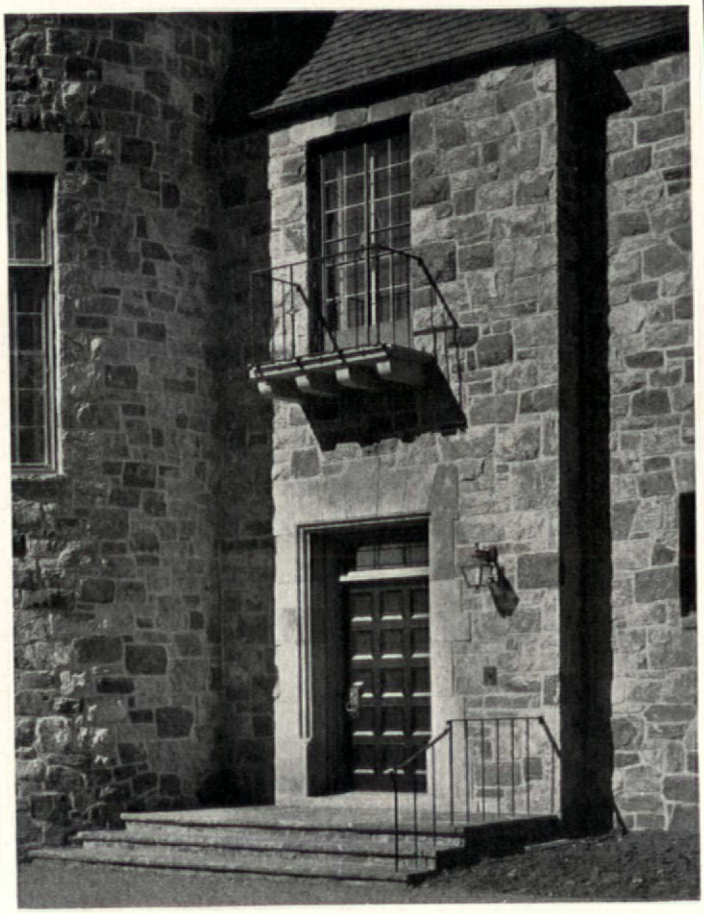
·RESIDENCE·AT·NEW·CANAAN·CONN·
·FRANK·J·FORSTER · ARCHITECT · ·

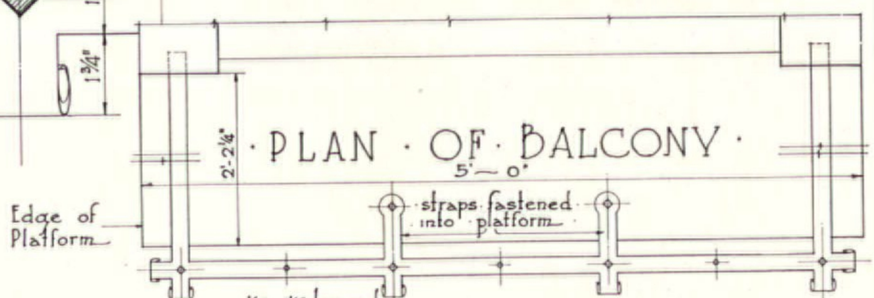


· 3" · SCALE · DETAIL · OF · RAILING ·

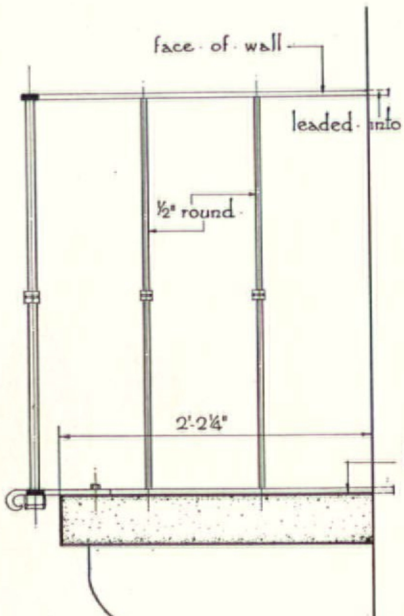


· PLAN ·

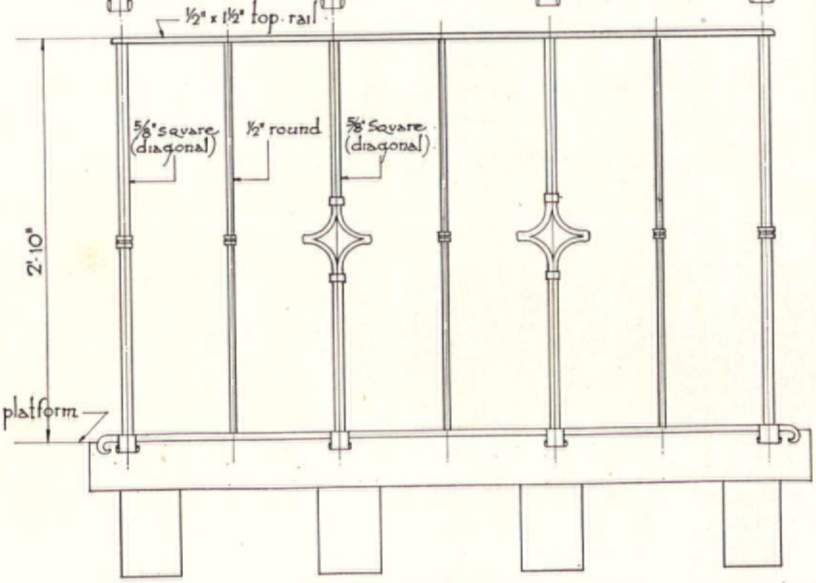




· PLAN · OF · BALCONY ·

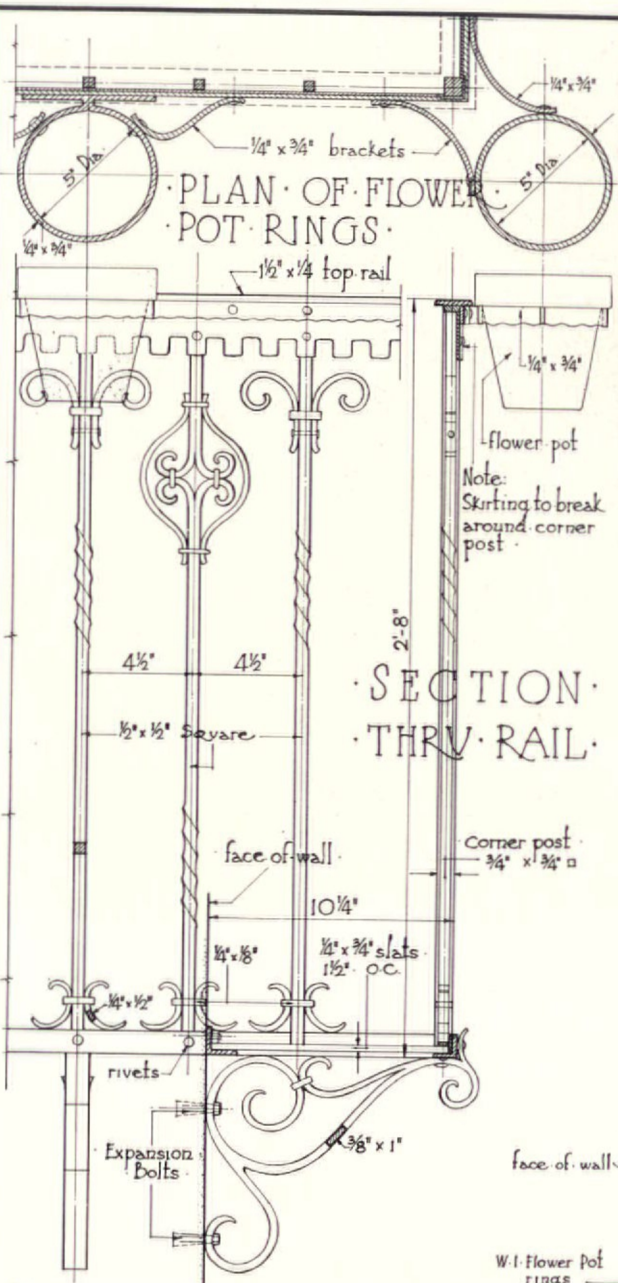


· SECTION ·
· Scale : ¾" = 1'-0" ·



· FRONT · ELEVATION · SCALE ¾" = 1'-0"

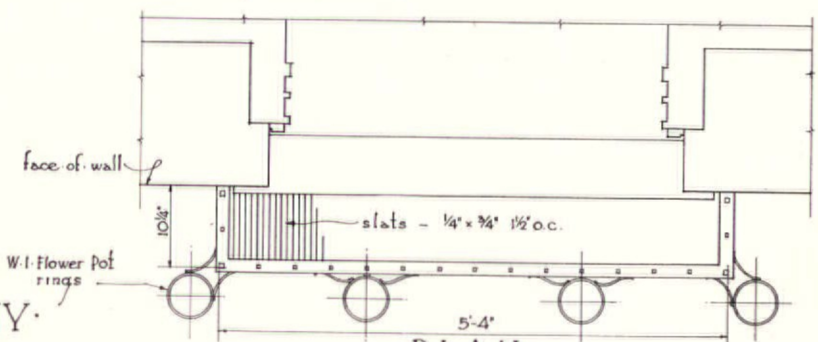
· RESIDENCE · AT · TARRYTOWN · N · Y ·
· EUGENE · J · LANG · · · ARCHITECT ·



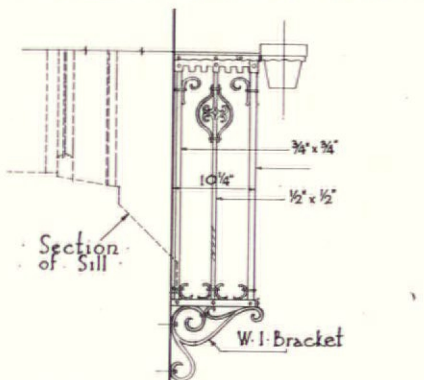
·1½"·SCALE·DETAIL·OF·BALCONY·



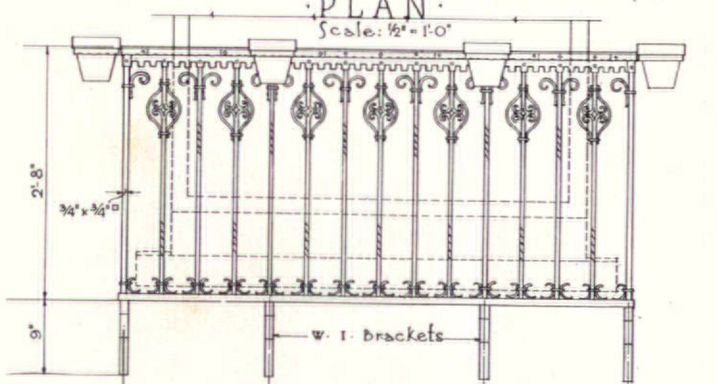
Photograph · by · Samuel · H · Gottscho



·PLAN·
Scale: ½" = 1'-0"

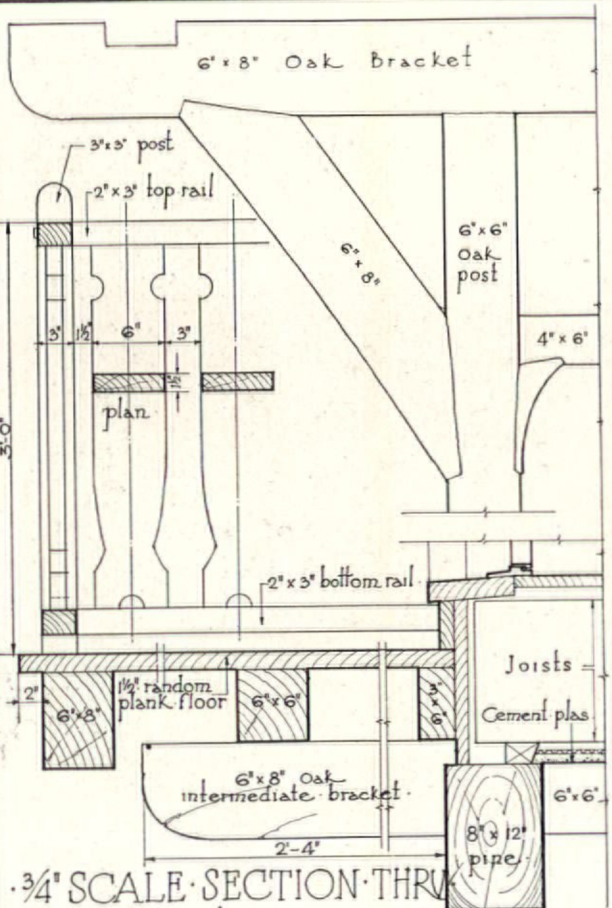


·SIDE·ELEVATION·
Scale: ½" equals 1'-0"



·FRONT·ELEVATION·
Scale: ½" equals 1'-0"

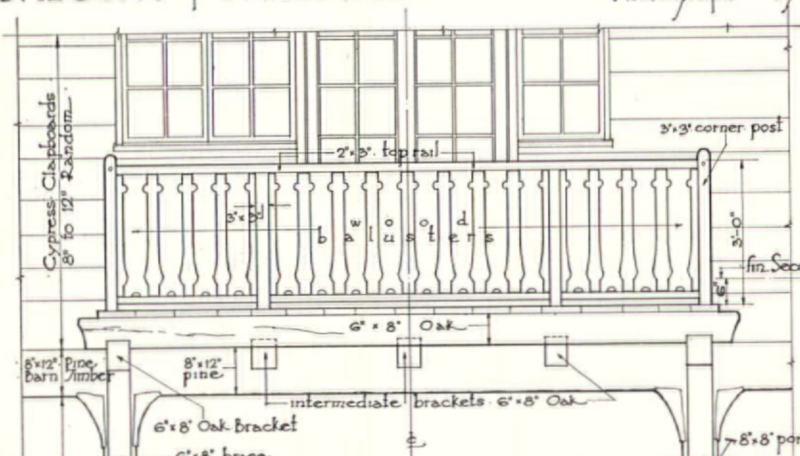
·RESIDENCE·AT·CINCINNATI·O·
·GROSVENOR·ATTERBURY·ARCHITECT·

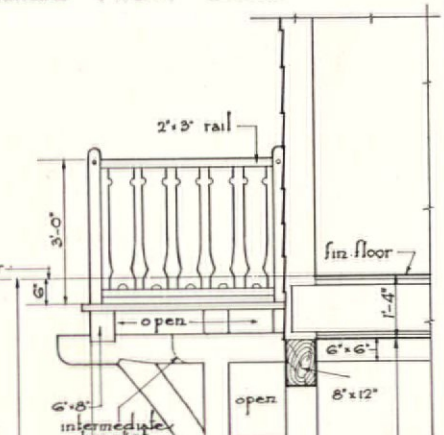


·¾" SCALE·SECTION·THRU·
·BALCONY·&·BRACKETS·



Photograph by · Richard · Averill · Smith ·

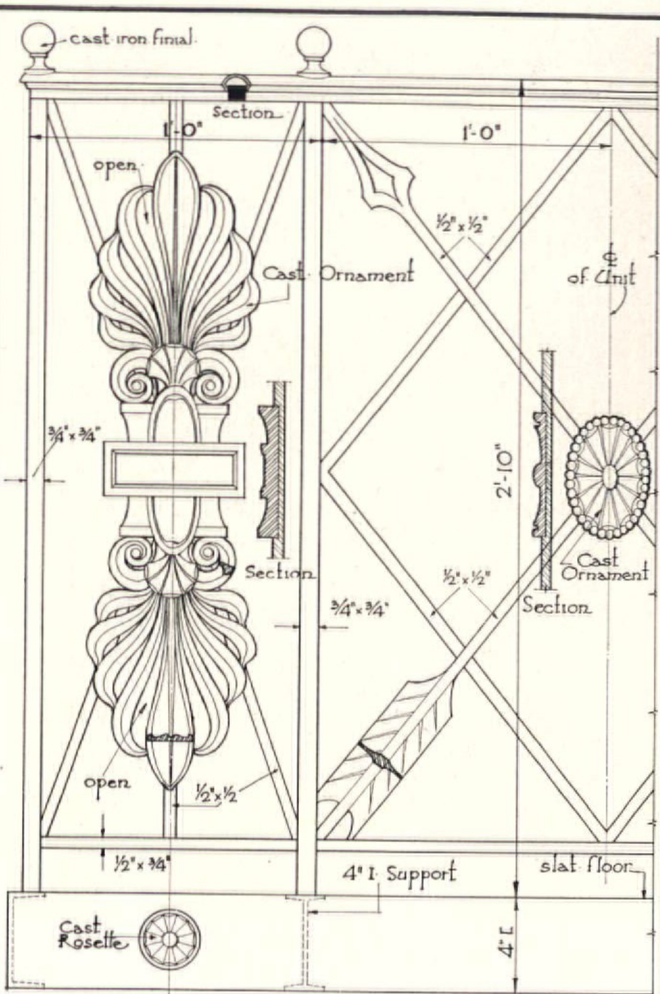




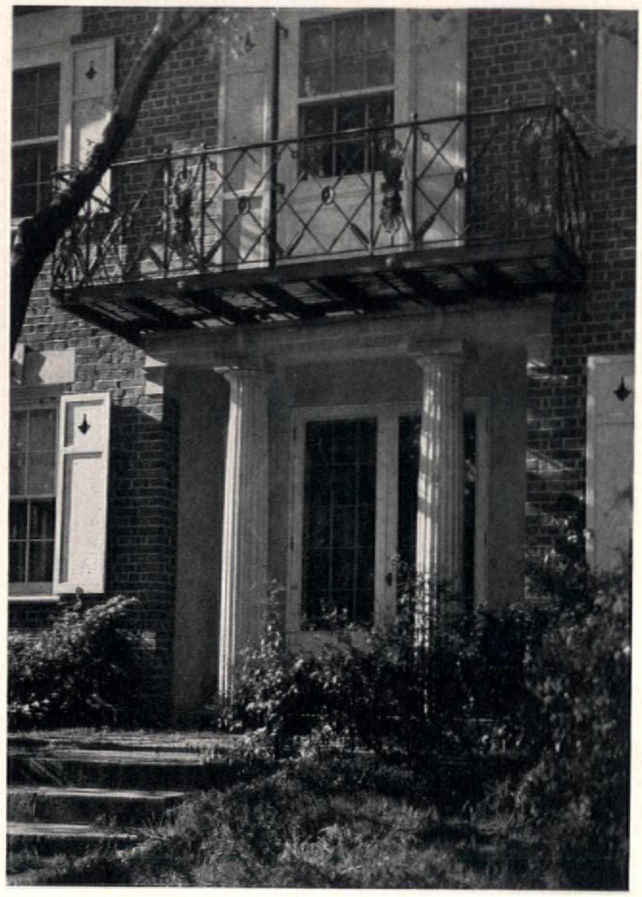
· FRONT · ELEVATION ·
· Scale: ¼" equals 1'-0"

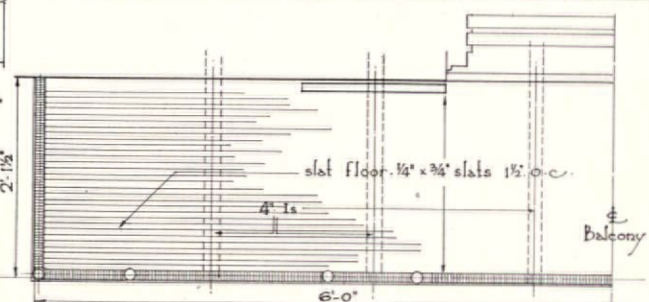
· SIDE · ELEVATION ·
Scale: ¼" equals 1'-0"

· RESIDENCE · AT · NEW MARLBORO · MASS ·
· FORD · BUTLER & OLIVER · ARCHITECTS ·

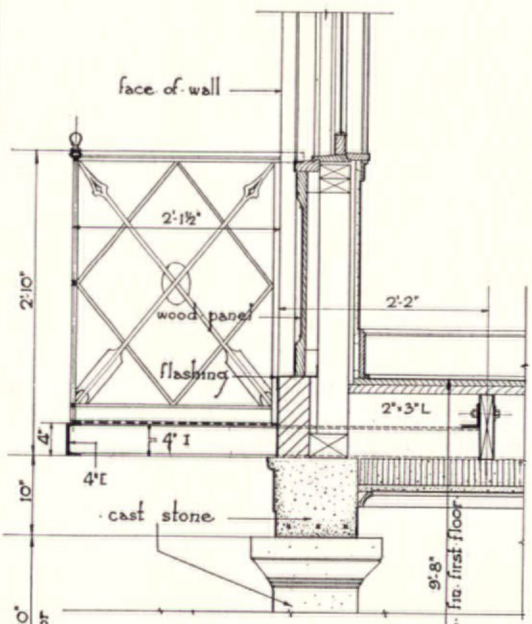


1½" SCALE DETAIL OF IRON RAILING

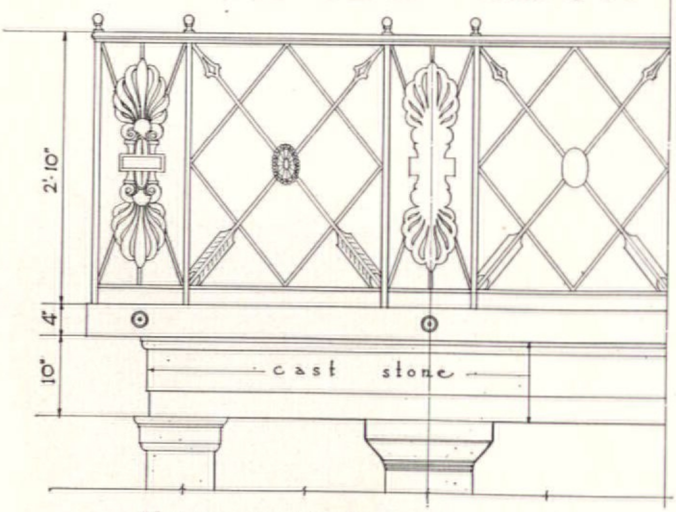




· HALF · PLAN · · Scale: ½"=1'-0"

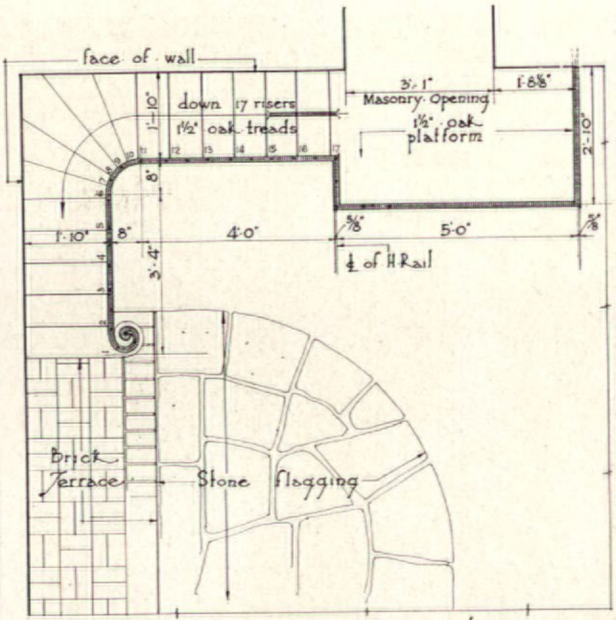


SECTION
Scale: ½"=1'-0"



· HALF · ELEVATION Scale: ½"=1'-0"

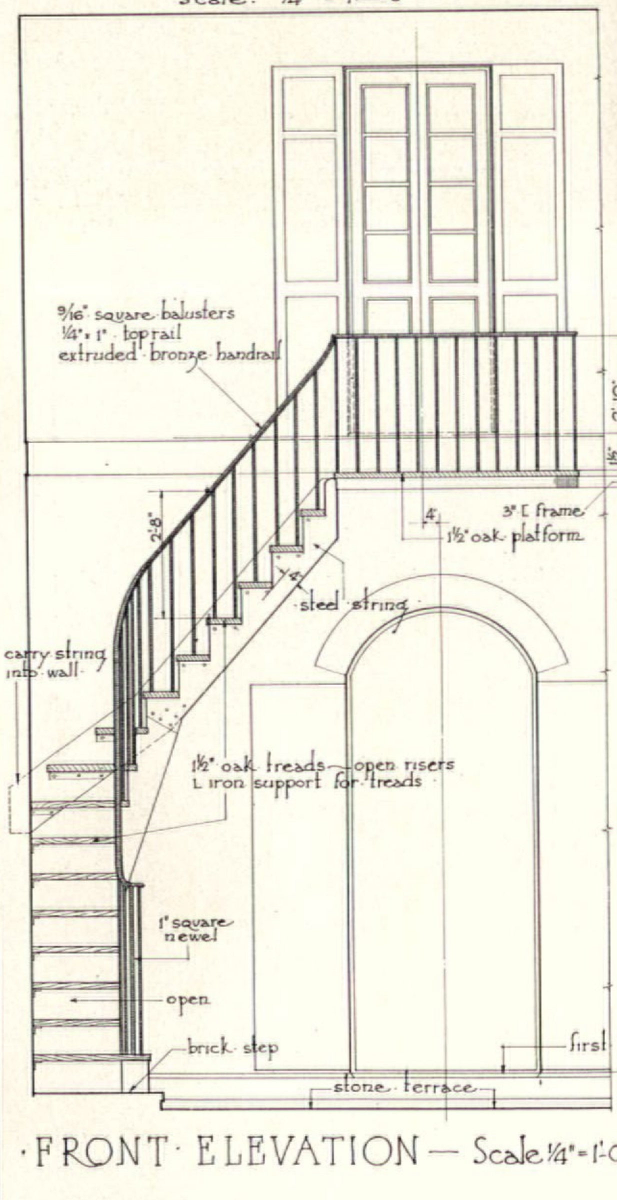
· RESIDENCE AT · KALAMAZOO · MICH ·
· AYMAR EMBURY II · ARCHITECT ·



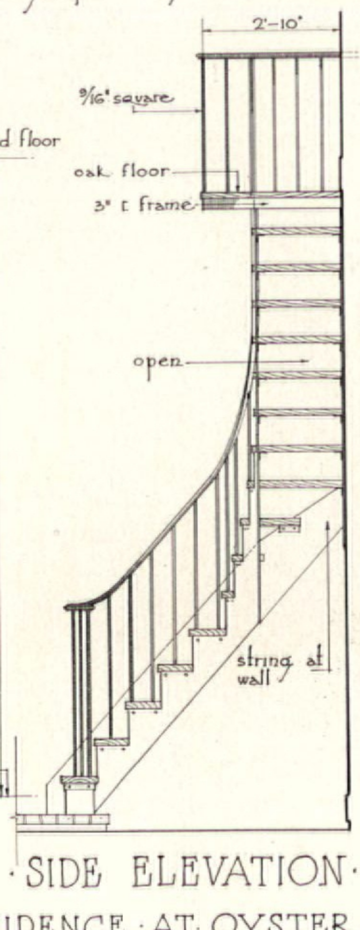
·PLAN· OF· W.I· BALCONY & STEPS·
Scale: ¼" = 1'—0"



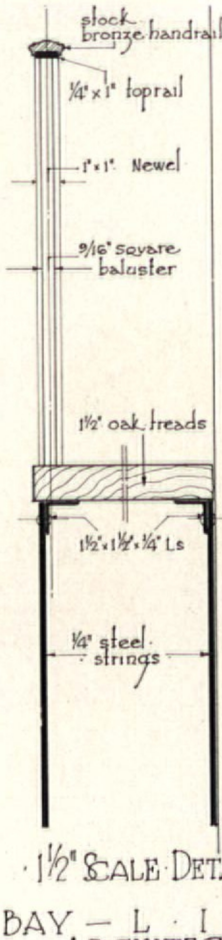
Photograph · · by · · Richard Averill · Smith ·



·FRONT· ELEVATION — Scale ¼"=1'-0"

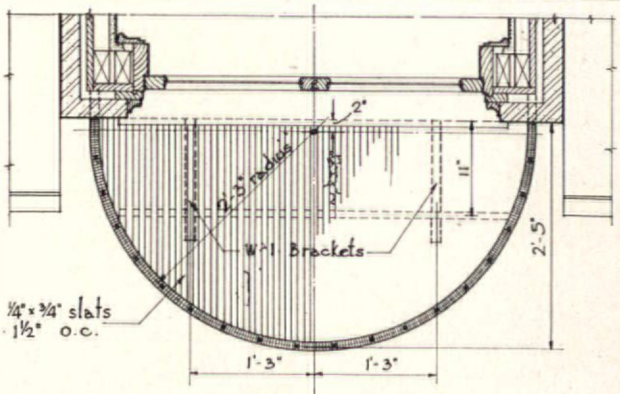


·SIDE ELEVATION·



·1½" SCALE·DETAIL·

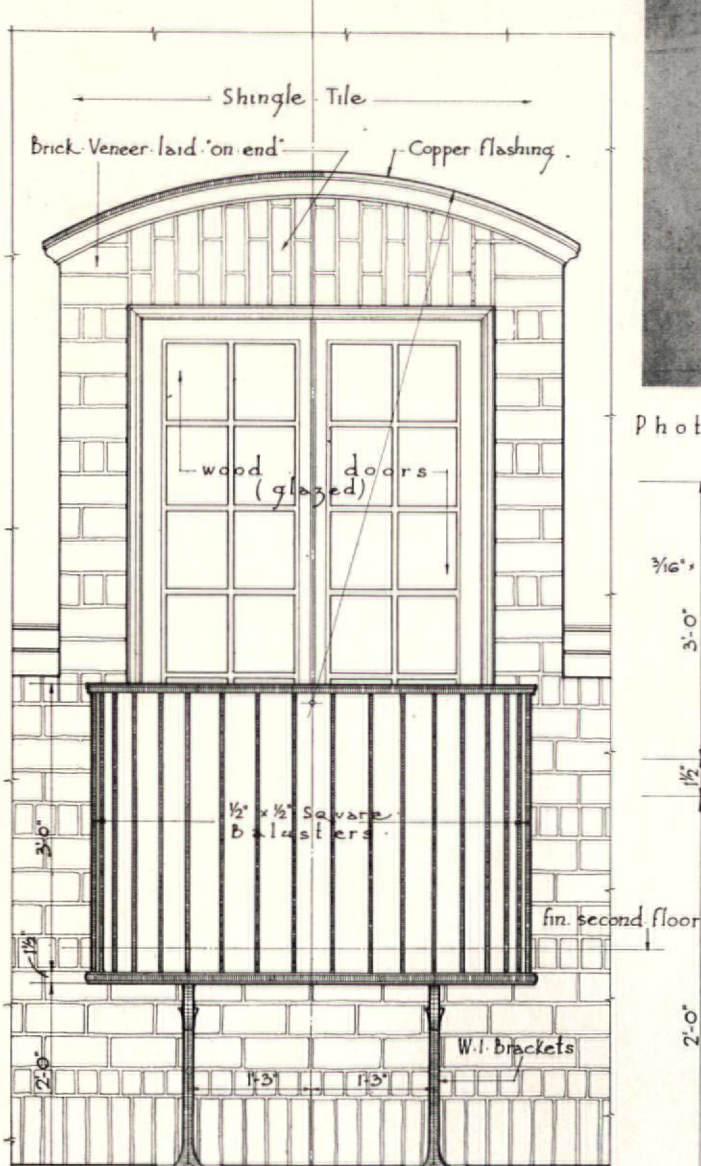
RESIDENCE ·AT· OYSTER BAY — L · I ·
PLEASANTS · PENNINGTON —ARCHITECT·



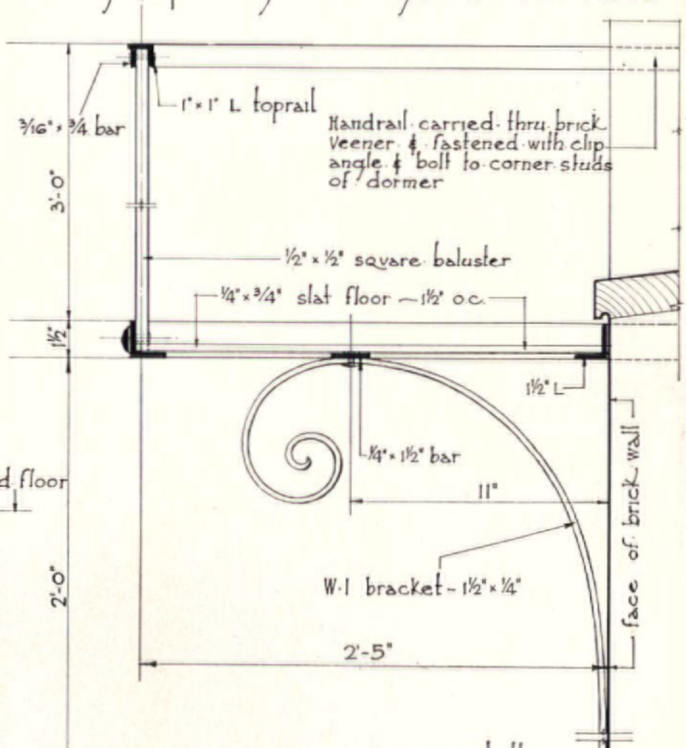
PLAN
Scale: ½" = 1'-0"



Photograph by George H. Van Anda

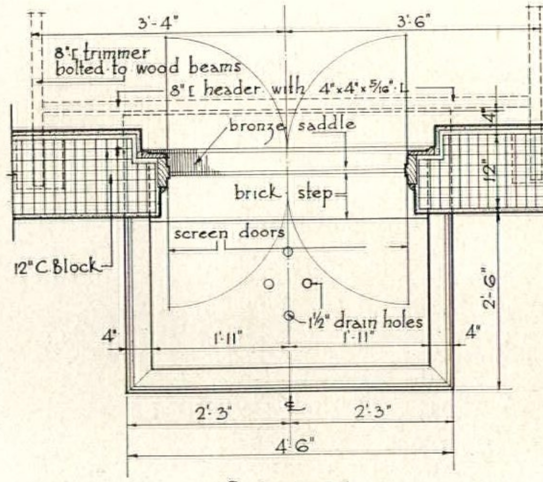


FRONT ELEVATION
Scale: ½" equals 1'-0"

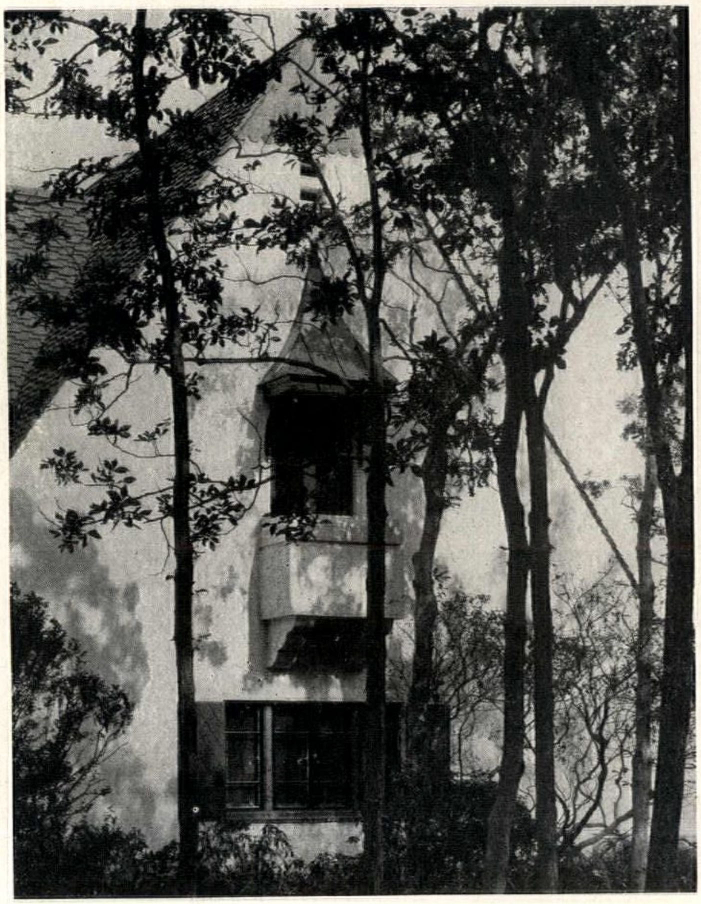


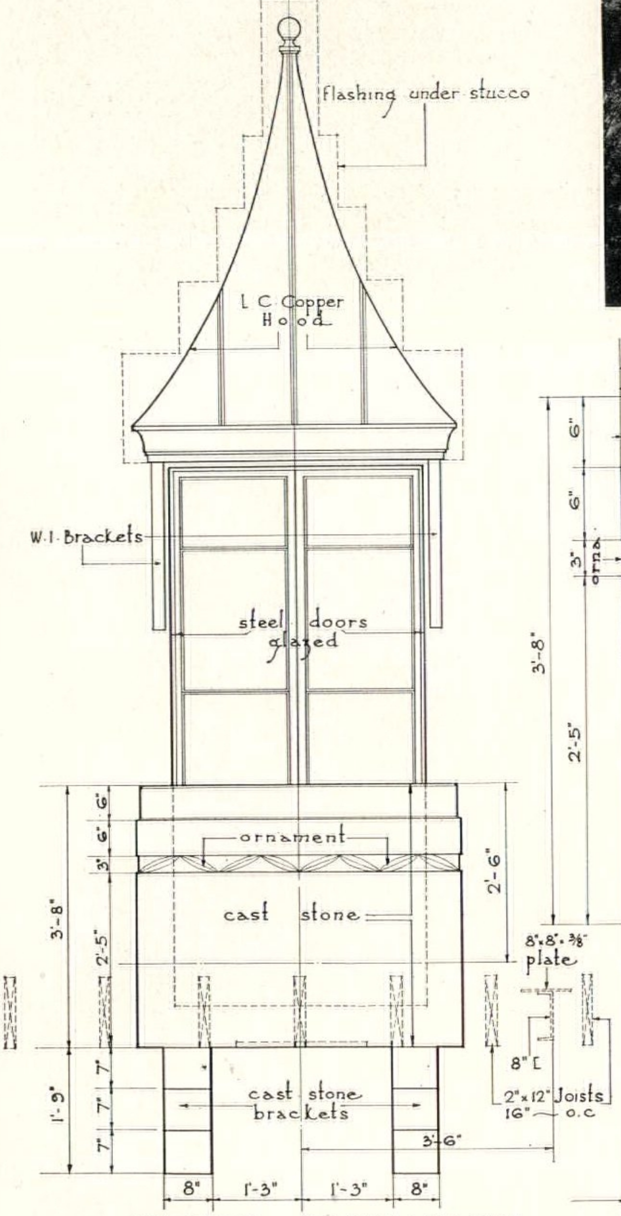
1½" SCALE DETAIL of BALCONY

RESIDENCE AT BRONXVILLE — N.Y.
PERRY DUNCAN – ARCHITECT

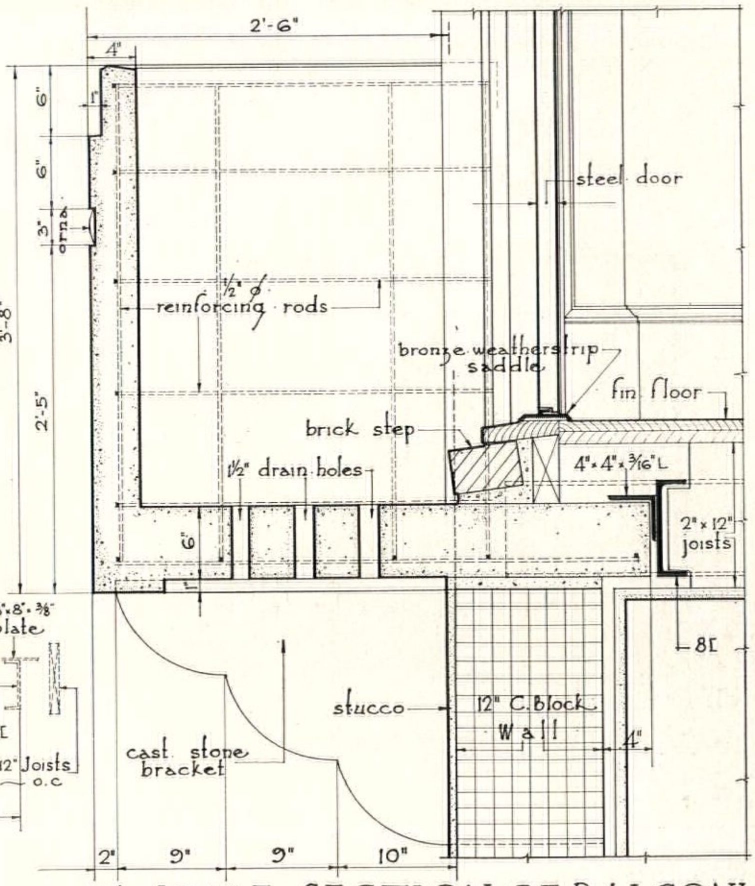


PLAN
Scale 3/8" = 1'—0"



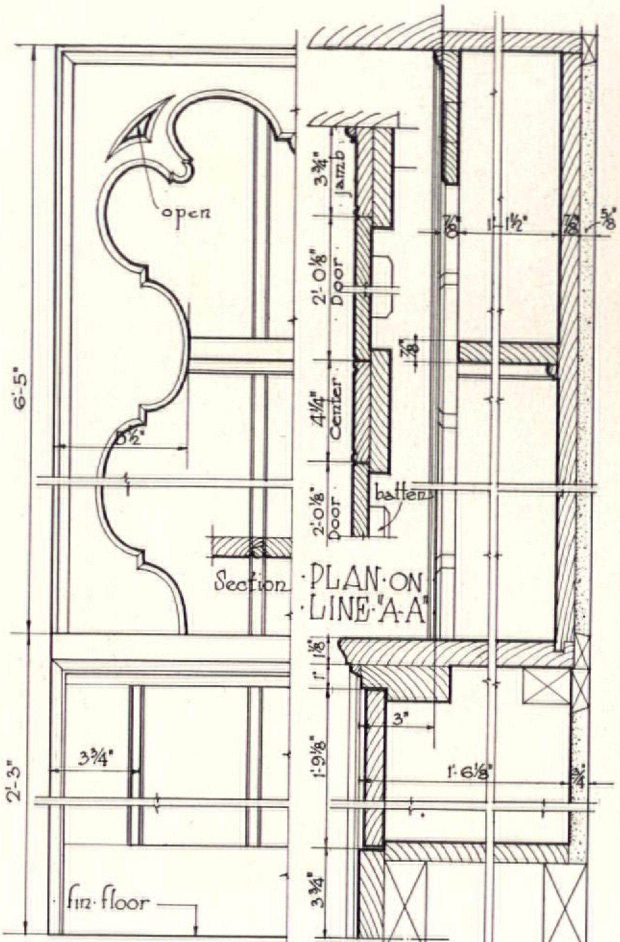


FRONT · ELEVATION
Scale: 3/8" = 1'—0"

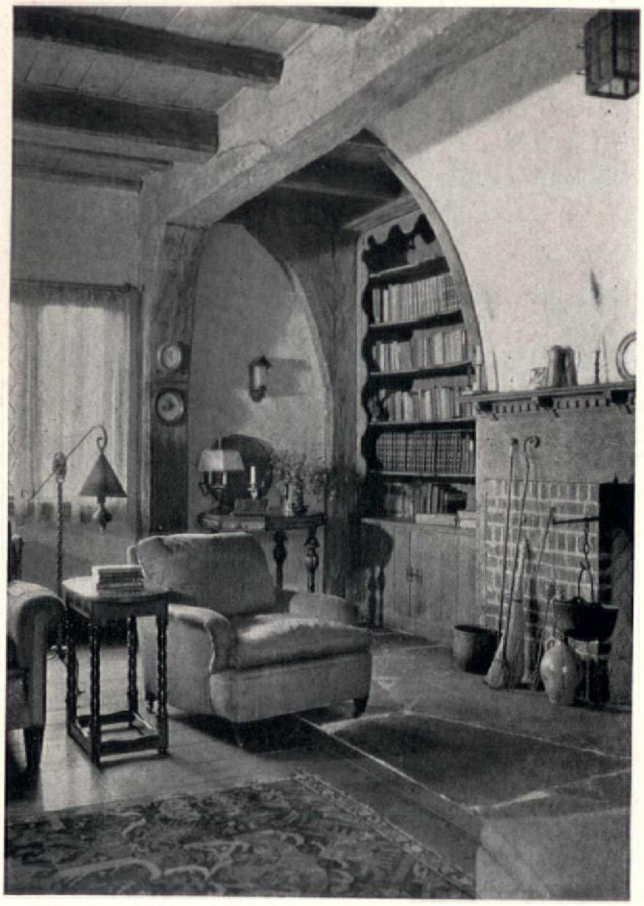


· 3/4 · SCALE · SECTION · OF · BALCONY ·

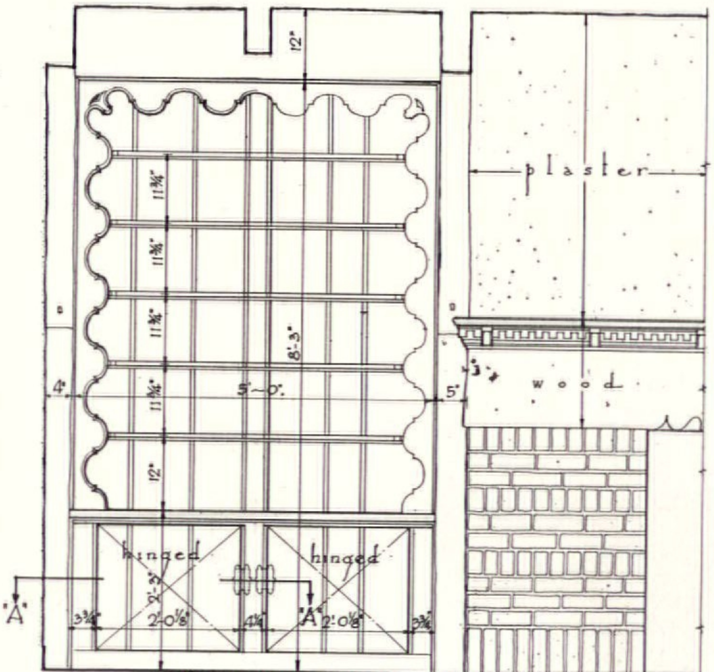
· RESIDENCE · AT · SANDS · POINT · L I
· WALKER & GILLETTE · ARCHITECTS ·



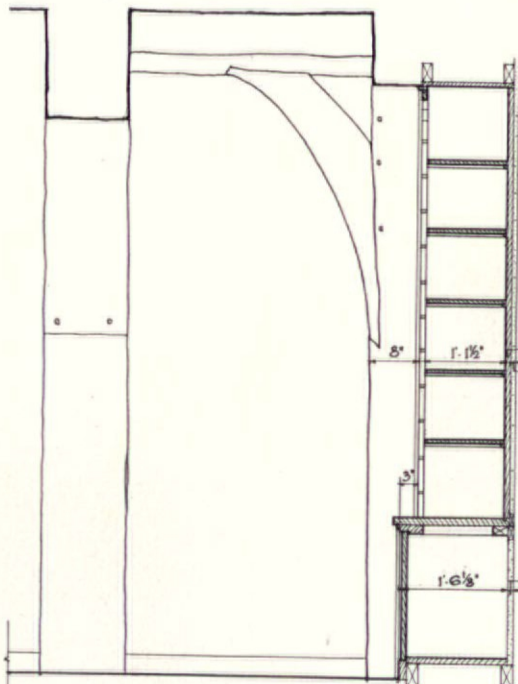
1½" SCALE DETAIL OF SHELVING



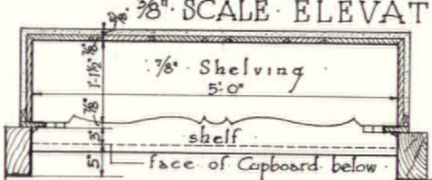
Photograph by Richard Averill Smith



3/8" SCALE ELEVATION



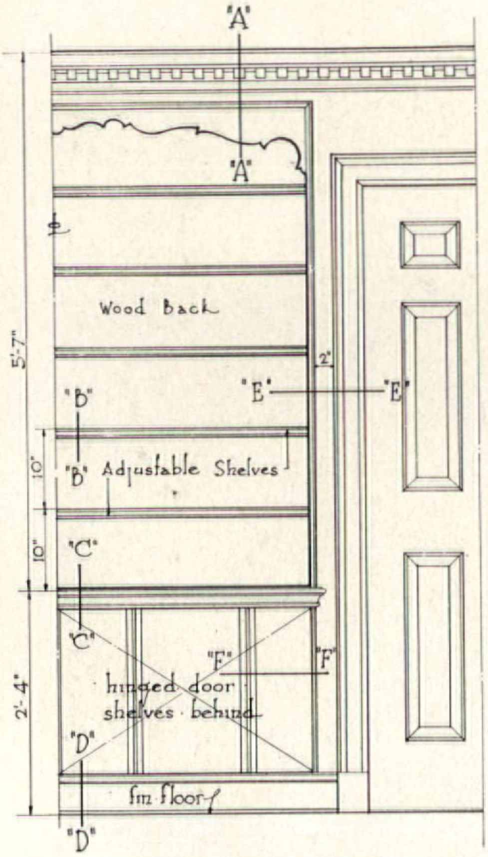
3/8" SCALE SECTION



PLAN

Note: All woodwork in Bookcase and Cupboards is White Oak

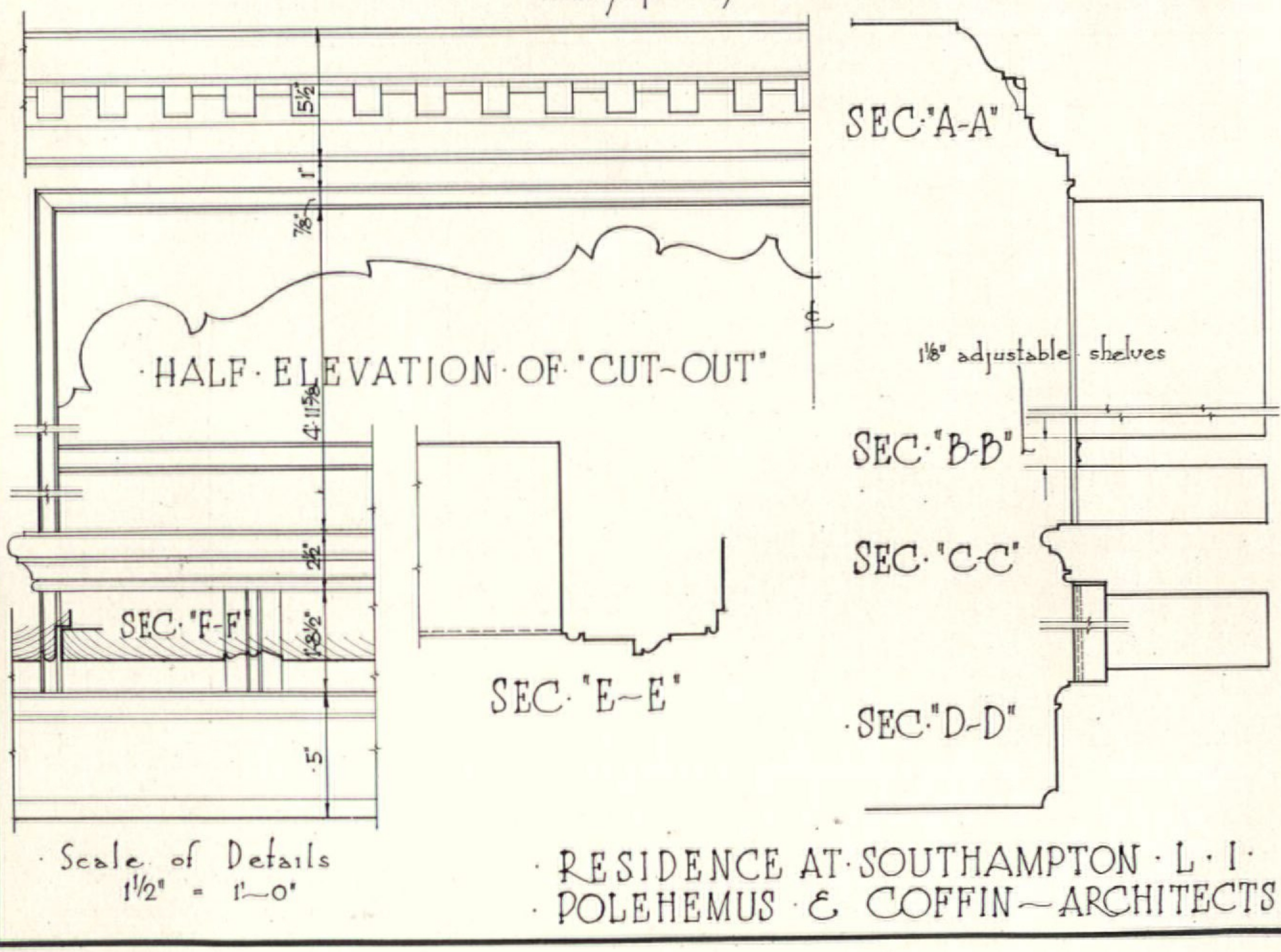
RESIDENCE AT NOTTINGHAM N. J.
BERNHARDT E. MÜLLER ARCHITECT



·HALF·ELEVATION·OF·BOOK-
·SHELVING·&·CUPBOARD·BELOW
Scale: 1½" equals 1'—0"

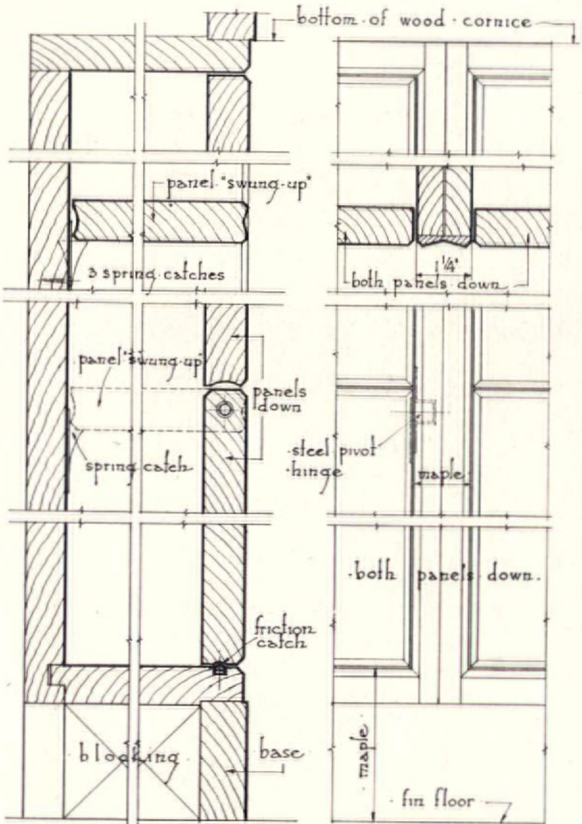


Photograph by Van Anda

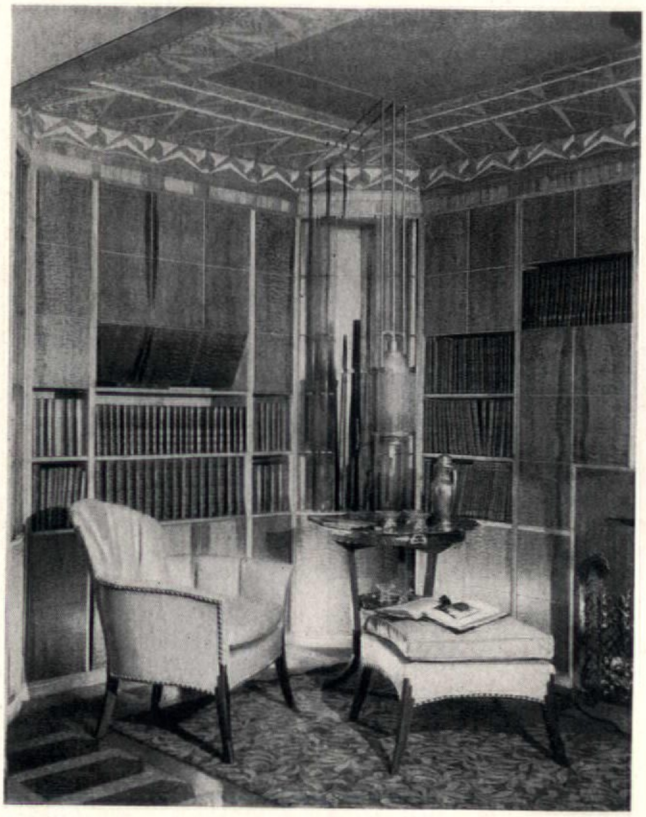


·Scale of Details
1½" = 1'—0"

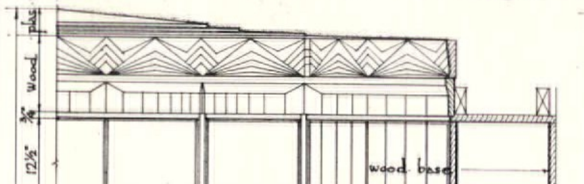
·RESIDENCE AT·SOUTHAMPTON·L·I·
·POLEHEMUS·&·COFFIN—ARCHITECTS·



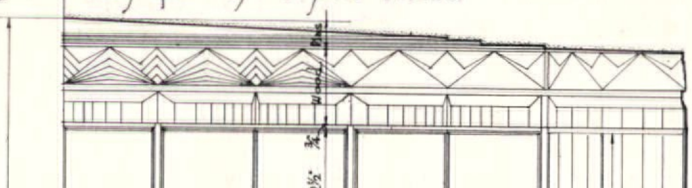
· SECTION · · ELEVATION ·
· 3" SCALE · DETAILS · OF · WOODWORK ·



Photograph · by · Sigurd · Fischer ·

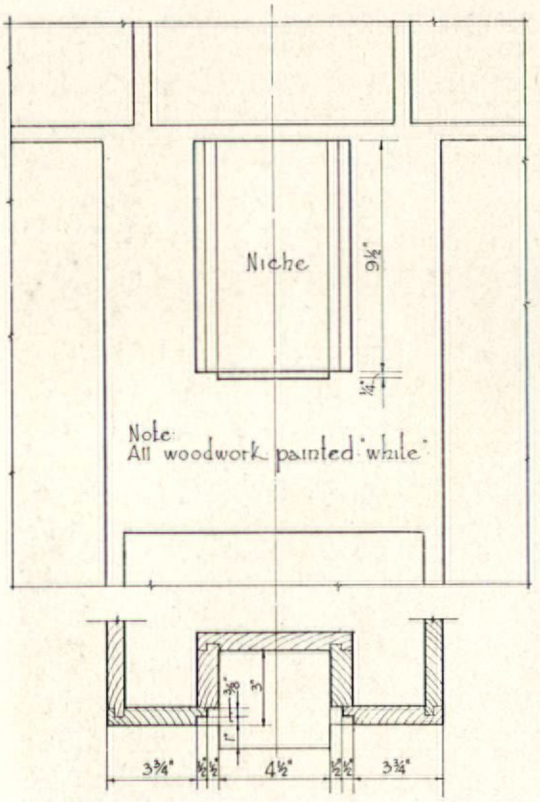


· HALF · ELEVATION · OF · WEST · WALL ·
Scale : ½" = 1'—0"

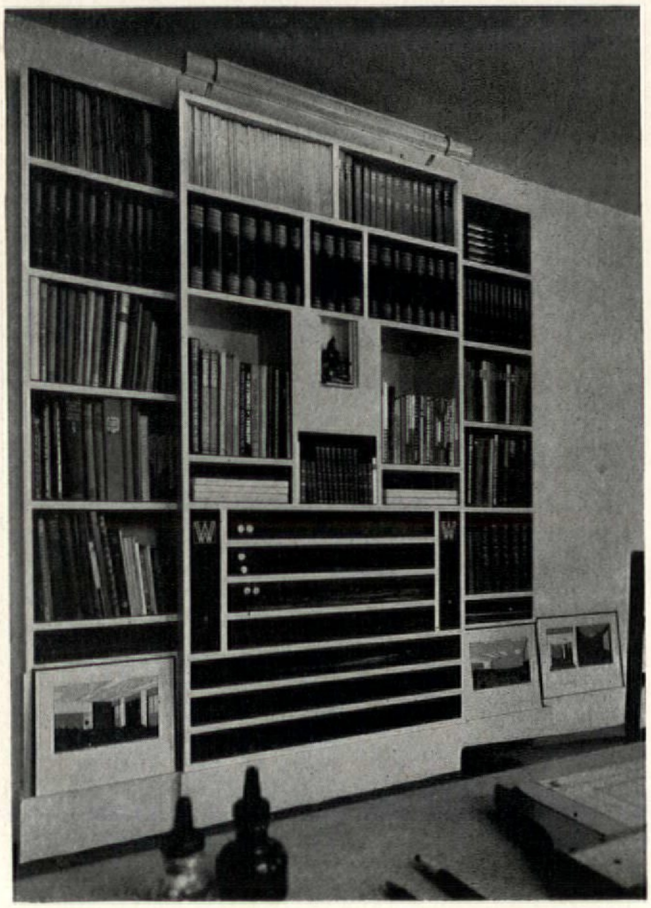


· HALF · ELEVATION · OF · NORTH · WALL · scale: ½" = 1'—0"

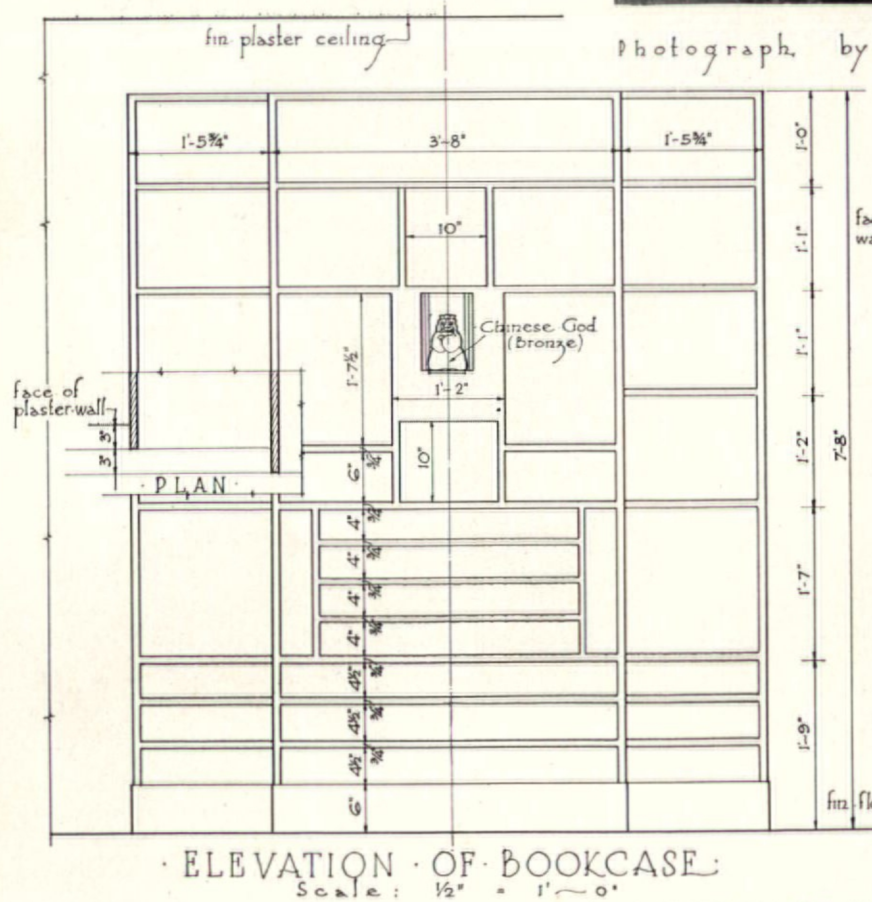
· AN · ARCHITECT'S · WORKROOM · Exposition at the Metropolitan Museum of Art · New York ·
· RALPH · WALKER · DESIGNER — VOORHEES · GMELIN & WALKER ·



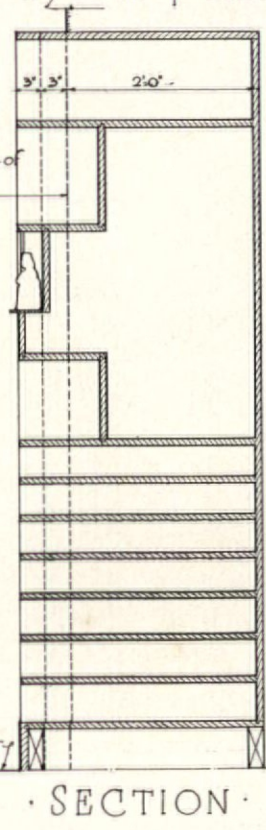
· 1½" SCALE · DETAIL OF NICHE · FOR · CHINESE · GOD ·



Photograph by Nyholm & Lincoln

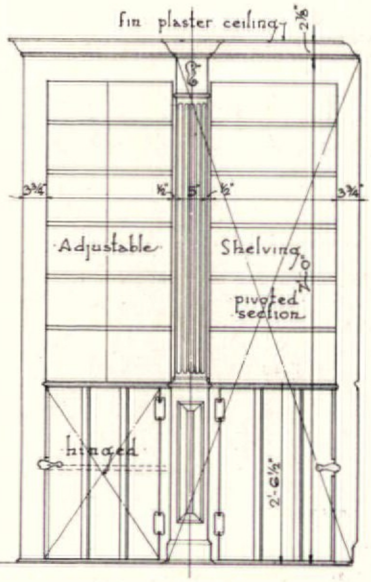


· ELEVATION · OF · BOOKCASE ·
Scale: ½" = 1'—0"

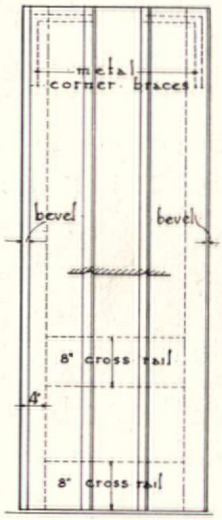


· SECTION ·

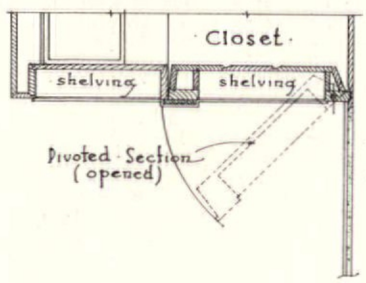
A BOOKCASE IN THE PRIVATE OFFICE OF · JOSEPH · URBAN · ASSOCIATES—ARCHITECTS ·



3/8" SCALE ELEVATION
Showing book shelving and secret Door to a silver closet



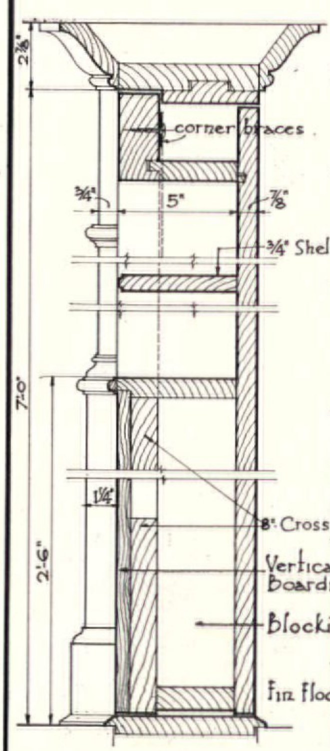
DOOR BACK

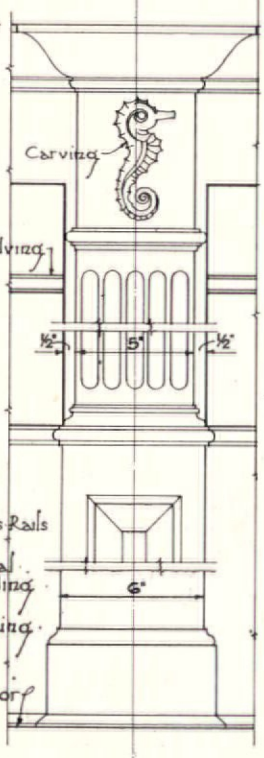


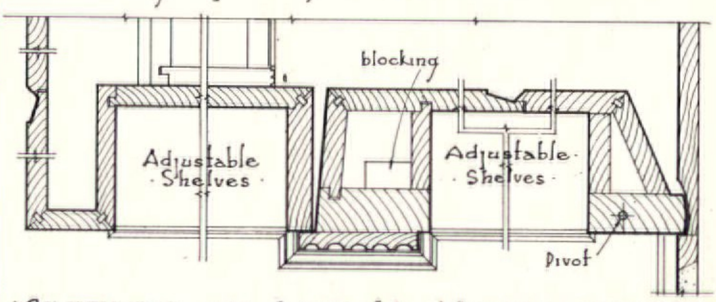
3/8" SCALE PLAN of BOOK SHELVES & SECRET DOOR



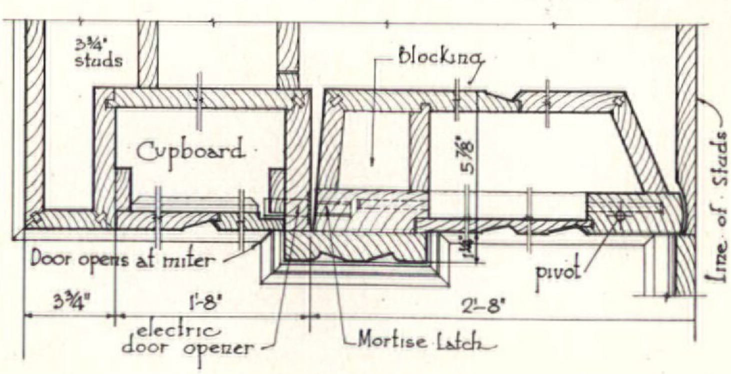
Photograph by Van Anda







SECTION ON LINE "A-A" THRU SHELVING
Scale: 1½" = 1'—0"



VERTICAL SECTION THROUGH DOOR
Scale: 1½" = 1'-0"

ELEVATION OF PILASTER

SECTION ON LINE "B-B" THRU CUPBOARD
Scale: 1½" — 1'—0"

RESIDENCE AT GREENWICH CONNECTICUT
EVANS, MOORE, PETERSON & WOODBRIDGE ARCHITECTS

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